

## **JENNY WATSON**

1951

Born Melbourne, Australia. Currently divides her time between Brisbane Australia and Europe

1972

Diploma of Painting, National Gallery of Victoria Art School, Melbourne

1973

Diploma of Education, State College of Victoria, Melbourne

1978-84

Partner in Art Projects, Melbourne

## **SOLO EXHIBITIONS**

2021

*Jenny Watson: The Memory of Taking Off*, Benalla Art Gallery, Victoria (forthcoming)

2019

*Jenny Watson: A Horses Tale*, presented by Vigo Gallery at the Saatchi Gallery, London

2018

*Peripheral Vision*, Roslyn Oxley9 Gallery, Sydney

2017

*Jenny Watson: The Fabric of Fantasy* (touring), Museum of Contemporary Art Australia, Sydney; Heide Musuem of Modern Art, Melbourne

*Other Lives*, Galerie Straihammer and Seidenschwann, Vienna, Austria

*Buffaloes*, Gangurinn/ The Corridor, Reykjavik, Iceland

2016

*Just a Girl*, Roslyn Oxley9 Gallery, Sydney

*Chronicles*, QCA Gallery, Brisbane

2015

*Fabrications*, Anna Schwartz Gallery

2014

*Birds*, Roslyn Oxley9 Gallery, Sydney

*Garden of Eden and Child's Play*, Galerie Transit, Belgium

*I woke up in France*, Greenaway Gallery, Adelaide

2012

*Other Lives*, Tomio Koyama Gallery, Shibuya, Japan

*Layerings*, Anna Schwartz Gallery, Melbourne

*Jenny Watson: Here There and Everywhere*, Ian Potter Museum of Art, University of Melbourne, Melbourne

2011

*Five paintings about a mobile phone*, Greenaway Art Gallery, Adelaide

*Striped Paintings and Undercover*, Gimpel Fils, London, UK

2010

*The Daisy Show*, Roslyn Oxley9 Gallery, Sydney

*Jenny Watson*, CIAP, Belgium

2009

*American Idyll*, Galerie TRANSIT, Belgium

*Material Evidence: Jenny Watson, Works on Fabric 1981 - 2005*, Kunstverein

Rosenheim, Sonntag and Transit Galerie, Belgium

*Opq- Project Show*, The Factory, Kunsthalle Krems, Austria

Anna Schwartz Gallery, Melbourne

2008

*Galerie Axel Holm*, Ulm, Germany

*Walking the dog*, Malkasten, Dusseldorf

2007

*Galerie Daniel Varenne*, Geneva

*Star Material*, Roslyn Oxley9 Gallery, Sydney

2006

*Paris Fashion Week 2006*, a collaboration with Arno Caravel and Martin Grant, Peloton, Sydney

*Vintage Paintings & New Watercolours*, TRANSIT, Mechelen, Belgium

*Works made in Sri Lanka*, Anna Schwartz Gallery, Melbourne, Australia

Exhibition at Greenaway Gallery, Adelaide, South Australia

2005

*Material Evidence: Jenny Watson, Works on Fabric 1981 - 2005*, Dell Gallery, Queensland College of Art, Griffith University, Brisbane, Australia

*Child's Play*, Galerie Gaby Kraushaar, Dusseldorf, Germany

*Jenny Watson*, Muka Gallery, Auckland, New Zealand

2004

*Woman and cat in an upper west side apartment*, Greenaway Art Gallery, Adelaide, Australia

*Angels, Mrs Peel, Maybelline and a Long Night of the Soul*, Roslyn Oxley9 Gallery, Sydney

*Child's Play II*, Annina Nosei Gallery, New York, USA

2003

*Child's Play*, Yokohama Museum of Art, Yokohama and Hatano Fine Arts, Osaka, Japan

*Made in Perth*, Anna Schwartz Gallery, Melbourne, Australia

*Doll House*, International Art Space Kellerberrin, Kellerberrin, Western Australia

2002

*Girls*, Gimpel Fils, London

*Jenny Watson*, Paul Greenaway, Adelaide

2001

Roslyn Oxley9 Gallery, Sydney, Australia

ARCO, Madrid (Anna Schwartz Gallery)

Annina Nosei Gallery, New York, U.S.A.

Bologna Art Fair, Giordano Raffaelli, Trento, Italy

*Shrinksville*, Galerie Transit, Belgium

2000

*Shelf life*, Anna Schwartz Gallery, Melbourne, Australia

*Wild East*, Galerie Gaby Kraushaar, Dusseldorf, Germany

1999

*Japan '99*, Roslyn Oxley9 Gallery, Sydney

1998

*The Play Room & Buffaloes*, Anna Schwartz Gallery, Melbourne, Australia

University of Hanoi and College of Fine Arts, Vietnam

*Mothership*, Annina Nosei Gallery, New York, U.S.A.

Dina Carola, Naples, Italy

Achim Kubinski, Berlin, Italy

*The Seven Ages of a Playboy Bunny*, Gimpel Fils, London, U.K.

1997

*The Bear Facts*, Galerie Transit, Leuven, Belgium

*Mothership*, Giordano Raffaelli, Trento, Italy

1996

Marburger University Museum, Germany

Ulmer Museum, Ulm, Germany

Roslyn Oxley9 Gallery, Sydney, Australia

Anna Schwartz Gallery, Melbourne, Australia

1995

*Made in Europe*, Ulmer Museum, Germany

*Rosenheim farm*, Rosenheim Kunstverein, Rosenheim, Germany

*Gramency Park Paintings*, Manus Presse, Stuttgart, Germany

Gaby Kranshaar, Dusseldorf, Germany

*History / Hysterie*, Roslyn Oxley9 Gallery, Sydney, Australia

*Minimalism*, Anna Schwartz Gallery, Melbourne, Australia

Galerie Gaby Kraushaar, Dusseldorf, Germany

Galerie Janine Mautsch, Cologne, Germany

Galerie Hilger, Vienna, Austria

*Paintings with Veils and False Tails*, Geelong Art Gallery, Geelong

Manus Presse, Stuttgart, Germany

Ludwigforum for Internationale Kunst, Aachen, Germany

Galerie Fabian Walter, Basel, Switzerland

1994

*Prints*, Anna Schwartz Gallery, Melbourne, Australia

Annina Nosei Gallery, New York, U.S.A.

Mannheimer Kunstverein, Mannheim, Germany

Roslyn Oxley9 Gallery, Sydney, Australia

Galerie Transit, Leuven, Belgium

*Paintings with Veils and False Tails*, Drill Hall Gallery, Canberra;

Australian Centre for Contemporary Art, Melbourne; Museum of Contemporary Art, Sydney, Australia

Galerie Gaby Kraushaar, Dusseldorf, Germany  
1993

Jenny Watson, Australian Pavilion, Venice Biennale

Anna Schwartz Gallery, Melbourne, Australia

*Paintings with Veils and False Tails*, Australian Pavilion, Venice Biennale, Italy

Galerie Janine Mautsch, Cologne, Germany

Galerie Hilger, Frankfurt, Germany

Galerie Von Witzleben, Karlsruhe, Germany

Yoshida Gallery, Nagoya, Japan

Sue Crockford Gallery, Auckland, New Zealand

1992

Annina Nosei Gallery, New York, U.S.A.

Yoshida Gallery, Nagoya, Japan

Roberta Lietti Arte Contemporanea, Como, Italy

Roslyn Oxley9 Gallery, Sydney, Australia

1991

*Black Wholes*, City Gallery, Melbourne, Australia

Annina Nosei Gallery, New York, U.S.A.

Galerie Hilger, Vienna, Austria

Australian Centre for Contemporary Art, Melbourne, Australia

1990

*Pleasures and Memories*, Galerie Hilger, Frankfurt, Germany

1989

*Fables, Pastoral and Present*, City Gallery, Melbourne, Australia

Roslyn Oxley9 Gallery, Sydney, Australia

Roz Mac Allan Gallery, Brisbane, Australia

1988

City Gallery, Melbourne, Australia

1987

*The Mad Room*, City Gallery, Melbourne, Australia

Roslyn Oxley9 Gallery, Sydney, Australia

Roz Mac Allan Gallery, Brisbane, Australia

1986

Roslyn Oxley9 Gallery, Sydney, Australia

Christine Abrahams Gallery, Melbourne, Australia

1985

University Gallery, University of Melbourne, Australia

Roslyn Oxley9 Gallery, Sydney, Australia

1984

Art Projects, Melbourne, Australia

1983

Art Projects, Melbourne, Australia  
Roslyn Oxley9 Gallery, Sydney, Australia  
1982  
Art Projects, Melbourne, Australia  
1981  
Q Space Annex, Brisbane Art Projects, Melbourne, Australia  
1980  
Ray Hughes Gallery, Brisbane, Australia  
Institute of Modern Art, Brisbane, Australia  
Q Space Annex, Brisbane, Australia  
Axiom Gallery, Melbourne, Australia  
David Reid Gallery, Sydney, Australia  
1978  
Powell Street Gallery, Melbourne, Australia  
1977  
Powell Street Gallery, Melbourne, Australia  
1975  
Abraxas Gallery, Canberra, Australia  
Powell Street Gallery, Melbourne, Australia  
Ray Hughes Gallery, Brisbane, Australia  
1974  
Powell Street Gallery, Melbourne, Australia  
1973  
Chapman Powell Street Gallery, Melbourne, Australia

## **SELECTED GROUP EXHIBITIONS**

2021  
*Feeling abstract? Paintings from the UWA Art Collection 1950-1990*, Lawrence Wilson Art Gallery, Western Australia

2020  
*20/20: Shared Visions*, Artbank, Sydney  
*Know My Name: Australian Women Artists 1900 to Now*, National Gallery of Australia, Canberra  
*A Painting Show*, Roslyn Oxley9 Gallery, Sydney

2019  
Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney  
*Workshop*, University of Queensland Art Museum, Queensland  
*RocoColonial*, Hazelhurst Art Centre, NSW

2018  
*Fringe - William Copley, Saskia Pintelon & Jenny Watson*, Museum Dhondt Dhaenens, Berlin  
*Sydney Contemporary*, Roslyn Oxley9 Gallery, Sydney  
*Hard Feelings*, The Honeymoon Suite, Brunswick, VIC

2016

*Flashback & Guests*, Stalke Galleri, Denmark

*Painting, More Painting- Chapter 2*, Australian Centre for Contemporary Art, Melbourne

*Love...More Than a Four Letter Word*, Caboolture Regional Art Gallery, Queensland

2015

*Redlands Konica Minolta Art Prize*, National Art School, Sydney

*Radical Romanticism*, CRANE International Project Space, Crane Arts, Philadelphia

*GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson*, Roslyn Oxley9 Gallery, Sydney

*Howard Arkley (and friends...)*, TarraWarra Museum of Art, Victoria, Australia

*Bologna Art Fair*, Studio d'Arte Raffaelli, Trento, Italy

2014

*Solitaire*, Tarrawarra Museum of Art, Healesville

*Spin Doctor*, Brussels Art Fair, Belgium (curated by Johan Creten)

*Basil Sellers Art Prize 4*, Ian Potter Museum of Art, The University of Melbourne, Melbourne.

*Pop to Popism*, Art Gallery of New South Wales, Sydney

2013

*Mix Tape 1980s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne

*Every day I am a day older: Portraiture from the Griffith University Art Collection*, Griffith University Art Gallery, Brisbane.

*New 2013: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane

*Heat in the Eyes: New Acquisitions 2010-2013*, Ian Potter Museum of Art - University of Melbourne, Melbourne.

*Playtime*, Institute

2012

*Contemporary Australia: Women*, Gallery of Modern Art, Brisbane.

*Kindness/Udarta: Australia-India Cultural Exchange*, RMIT Gallery, Melbourne.

2011

*Forever Young: 30 Years of the Heide Collection*, Heide Museum of Modern Art, Melbourne

*PICA Salon 2011*, Perth Institute of Contemporary Art, Perth

2010

*Slow Burn: a century of Australian women artists from a private collection*, SH Ervin Gallery, Sydney

*We Call Them Pirates Out Here*, Museum of Contemporary Art, Sydney

*Melbourne / Brisbane: punk, art and after*, The Ian Potter Museum, Melbourne

2008

*The Brisbane Sound*, Institute of Modern Art, Brisbane

2007

*National Artists' Self-Portrait Prize 2007*, The University of Queensland, Brisbane

*Art Brussels 2007*, Brussels, Belgium

*Art 38 Basel*, with Roslyn Oxley9 Gallery, Basel, Switzerland

*2007 Milano Art Fair*, with Giordano Raffaelli, Milan, Italy

*Bendigo Art Prize*, Bendigo Art Gallery, Bendigo

*Glimpse: Inside Gold Coast City Art Gallery's Collection*, Gold Coast City Art Gallery, Surfers Paradise, QLD

*Innocence and Experience*, Gimpel Fils, London, 4 April - 12 May

*Cut N' Paste*, Peloton Galleries, Sydney, 18 April - 12 May

*Let Them Roam*, Harrison Galleries, Sydney

2006

*The Idea of the Animal*, RMIT Gallery, Melbourne, Victoria

2005

*Blur; Reality and Realism in Picture Making, Curated by Steven*

*Alderton*, Redland Art Gallery, Cleveland, QLD, Australia

*So You Wanna Be A Rock n' Roll Star: Australian painting from the NGV Shell Collection*, NGV touring exhibition organized by NETS Victoria

Elisabeth Murdoch Gallery, McClelland Gallery and Sculpture Park, Langwarrin, Victoria

*10/21 - VCA at the Venice Biennale*, Victorian College of the Arts, Melbourne, Australia

*Drawing Centre*, curated by Ross Woodrow, Newcastle Region Art Gallery, NSW, Jan-Mar 2005

*Blur*, curated by Steven Alderton, Dell Gallery @ QCA, Brisbane, Queensland

*The Arthur Guy Memorial Painting Prize 2005*, Bendigo Art Gallery, Victoria, Australia

*If the walls could talk: Tony Clark, Callum Morton, David Noonan, Kathy Temin and Jenny Watson*, Roslyn Oxley9 Gallery, Sydney, Australia

*Critical Mass*, Transit Gallery, Belgium

*Gallery artists in new space*, Giordano Raffaelli, Trento, Italy

2004

*La Flora*, Savannah College of Art and Design, Savannah, Georgia; travelled to Atlanta

*George Keyt Foundation International Artists' Camp 2004*, Harold Peiris Gallery, Lionel Wendt Centre, Colombo, Sri Lanka

*Ruby Ranch*, Arizona, New Mexico, curated Dr. Patricia Frederick

*George Keyt Foundation International Artist's Camp 2004*, 'The Village,' Habarana, Sri Lanka and subsequent exhibition Harold Peiris Gallery, Colombo, Sri Lanka

*Blur*, curated by Steven Alderton, Redland Art Gallery, Redland Shire Council, Cleveland, Queensland, Australia

*2004 Jacaranda Acquisitive Drawing Award (JADA)*, Grafton Regional Art Gallery, New South Wales

*Portrait show*, University of Queensland, Brisbane; National Portrait Gallery, Canberra, Australia

*Heavenly Creatures*, Heide Museum of Modern Art, Victoria, Australia

*Bendigo Art Prize*, Bendigo, Victoria, Australia

*Children* (Four artists), Galerie Transit, Belgium

Brussels Art Fair, Belgium

2003

Group Show, MUKA, Auckland, New Zealand

Group Show, Annina Nosei, New York, USA

*Summer Show*, Galerie Gaby Kraushaar, Dusseldorf, Germany

*StArt: arte e sport a Cavalese*, Centro Arte Contemporanea di Cavalese, Trento, Italy

Speilhoven Project, Belgium

Brussels Art Fair, Belgium

*MCA Unpacked II*, Museum of Contemporary Art, Sydney

*MCA Unpacked*, Queensland University Art Gallery, Brisbane (touring exhibition)

*In Conversation*, The VanVliet Collection of international contemporary art with artworks from the collection of The University of Queensland, University Art Museum, University of Queensland, Brisbane

2002

*Fieldwork: Australian Art 1968 - 2002*, National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003)

*Frankfurt Art Fair*, Galerie Gaby Kraushaar, Dusseldorf

*Parallel Structures*, a David Pestorius Project, Southbank, Brisbane & 200 Gertrude Street Artists Spaces, Melbourne

*Transit Narratives*, Staff of Selected Australian Universities, touring Italy

2001

*Vessel....vehicle of promise*, Lake Macquarie City Art Gallery, New South Wales

*Desire*, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne

*MCA Unpacked*, Museum of Contemporary Art, Sydney (touring exhibition)

2000

*Summer Invitational*, Annina Nosei, New York, U.S.A.

*Mommy Dearest*, Gimpel Fils, London, U.K.

1999

Annina Nosei at Bologna Art Fair, Italy

Group Exhibition, Stalke Galleri, Copenhagen, Denmark

1998

VOXXX, Chemnitz

*Private Parts*, Monash University Gallery, Melbourne

1997

Kelowna Museum, British Columbia, Canada

*Gallery Artists*, Annina Nosei, New York

*Art Basel 28'97*, Basel, Switzerland

*Art Apero Bildzauber*, Fabien Walter Galerie, Basel, Switzerland



*Hotel on Fire: Brad Buckley, Genevieve Cadieux, Via Lewandowsky, Ken Lum, Jenny Watson*, Kelowna Art Gallery, Kelowna, Canada

1996

*Telstra Adelaide Festival*, Adelaide

*Basel International Art Fair '96*, Basel, Switzerland

*Cologne Art Fair*, Cologne, Germany

1995

*Natural Dialogue*, 200 Gertrude Street, Melbourne

*Double Vision*, Ivan Dougherty Gallery, Sydney; Canberra School of Art, Canberra

*One World: Many Visions, In Celebration of the 50<sup>th</sup> Anniversary of the United Nations*,

Silvermine Guild Arts Centre Gallery, New Canaan, CT

1994

Annina Nosei Gallery, New York

*The Body, The Human Measure*, Galerie Gaby Kraushar, Dusseldorf

*Confess and Conceal*, National Art Gallery, Kuala Lumpur, Malaysia; Australian Centre,

Manila, Philippines; Australian Embassy, Jakarta, Indonesia

Yoshida Gallery, 1994 Nagoya Contemporary Art Fair, Nagoya, Japan

Galerie Fabian Walter, Basel, Switzerland

*Power Works from the M.C.A. Collection*, Museum of New Zealand Te Papa

Tongaarewa, Wellington; Govett-Brewster Art Gallery, New Plymouth; Waikato

Museum of Art & History, Hamilton; Dunedin Public Art Gallery, Dunedin, New Zealand (1995)

1993

Yoshida Gallery, Nagoya, Japan

Sue Crockford Gallery, New Zealand

*Prospect 1993*, Frankfurter Kunstverein, Frankfurt, & Schirn Kunsthalle, Frankfurt

*Confess and Conceal*, Art Gallery of Western Australia, Perth, National Gallery of Art, Singapore,

National Gallery of Art, Bangkok, Thailand

*Wit's End*, Museum of Contemporary Art, Sydney

1992

*Sinnlich*, Janine Mautsch Galerie, Cologne

1991

*Early and Recent Work by 8 Contemporary Artists*, City Gallery, Melbourne

*Off the Wall / In the Air: a Seventies Selection*, Monash University; Australian Centre for Contemporary Art, Melbourne

*Aufzeichnung*, Janine Mautsch Galerie, Cologne

*Personal Portraits*, Annina Nosei Gallery, New York

*Gold Coast City Conrad Jupiters Art Prize*, Gold Coast Art Centre, Queensland

1990

*City Gallery at ARCO'90*, Madrid, Spain  
*Defective Models - Australian Portraiture 19<sup>th</sup> & 20<sup>th</sup> Centuries*, Monash University Gallery, Melbourne  
*Art With Text*, Monash University Gallery, Melbourne  
*2<sup>nd</sup> Australian Contemporary Art Fair*, City Gallery, Melbourne  
*Alice 125*, Gryphon Gallery, Melbourne State College, Melbourne  
*Mornington Peninsula Print Prize*, Mornington Peninsula Art Gallery  
*Portia Geach Art Prize*, S.H. Ervin Gallery, Sydney  
*15<sup>th</sup> Fremantle Print Award Exhibition*, Fremantle Art Centre, West Australia  
*1990 Diamond Valley Art Award*, Diamond Valley Shire Offices, Greensborough  
1988  
*Phase Zone Three*, Victorian College of the Arts Gallery, Melbourne  
*Selected Work 1968 - 1988*, Roslyn Oxley9 Gallery, Sydney  
*Australian Bicentennial Perspecta*, Art Gallery of Western Australia, and subsequent tour: Frankfurter Kunstverein, Germany & Stuttgart, Wurttembergische Kunstverein (1989), West Germany  
1987  
*Chaos*, Roslyn Oxley9 Gallery, Sydney  
*Paperworks by Seven*, Roz MacAllan Gallery, Brisbane  
*Backlash*, National Gallery of Victoria, Melbourne  
*Australian Art 1965 - 1985 (Field to Figuration)*, National Gallery of Victoria, Melbourne  
*John McCaughey Prize*, National Gallery of Victoria, Melbourne  
*Images of Childhood*, Heide Park & Art Gallery, Melbourne  
*Australian Bicentennial Perspecta*, Art Gallery of New South Wales, Sydney  
1986  
*Sixth Triennale of India*, Dehli, India (awarded Gold Medal)  
*Forbidden Objects*, Roslyn Oxley9 Gallery, Sydney  
1985  
*Visual Tension*, Australian Centre for Contemporary Art, Melbourne  
*Queensland Works*, Queensland University Art Museum, Brisbane  
*Isolaustralia*, Fondazione Bevilacqua La Masa, Venice, Italy  
*Artists Books*, Anzart in New Zealand, Auckland  
*Close Remarks*, Artspace, Sydney  
*3<sup>rd</sup> Internationale Triennale der Zeichnung*, Stadt Kunsthalle, Nurnberg  
*Peace Biennale*, Kunstmuseum & Kunsthaus, Hamburg  
1984  
*Form - Image - Sign*, Art Gallery of Western Australia, Perth  
*Apocalypse + Utopia*, University Gallery, The University of Melbourne; Art Projects, Melbourne  
*5<sup>th</sup> Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*Dreams and Nightmares*, Roslyn Oxley9 Gallery, Sydney  
*Symbols, Emblems, Signatures: Australian Drawings 1984*, Govett-Brewster

Gallery,  
New Plymouth, New Zealand  
1983  
*Robert MacPherson, Jenny Watson, Mike Parr, John Nixon*, Art Projects,  
Melbourne  
*A Melbourne Mood; Cool Contemporary Art*, Australian National Gallery,  
Canberra  
*Minimalism*, Institute of Modern Art, Brisbane  
*A.U.S.T.R.A.L.I.A.*, Zona Firenze, Italy  
*Drawing from the Face and Figure*, Heide Park & Art Gallery, Melbourne  
1983  
*From Another Continent, Australia, the Dream & the Real*, ARCI Musee d'Art  
Moderne, Paris, France  
*Australian Art in Amsterdam*, Galerie Biederberg Muller, Amsterdam, Netherlands  
*Recent Australian Painting: A Survey of the 70's & 80's*, Art Gallery of South  
Australia, Adelaide  
*Vox Pop; Into the 80's*, National Gallery of Victoria, Melbourne  
*Mattara Exhibition*, Newcastle Regional Art Gallery, Newcastle  
*Acquisitions 1973 -1983*, Queensland University Art Museum, Brisbane  
*Drawings (Schematic, Expressionist & Psychological)*, Art Projects, Melbourne  
*Against the Wall (Selections from the Michell Endowment)*, University Gallery,  
Melbourne  
*New Art: Selections from the Michell Endowment*, Banule Gallery, Melbourne  
1982  
*4<sup>th</sup> Biennale of Sydney*, Art Gallery of New South Wales, Sydney  
*Painting/Painting*, Art Projects, Melbourne  
*New Painting*, Roslyn Oxley9, Sydney  
*Popism*, National Gallery of Victoria, Melbourne  
*Art in the Age of Mechanical Reproduction*, George Paton Gallery, Melbourne  
*The Temple of the Winds*, N-Space, Melbourne  
*Australian Art of the Seventies - The Philip Morris Collection*, Australian National  
Gallery, Canberra  
*The Seventies*, The National Bank Collection, National Gallery of Victoria,  
Melbourne  
1981  
*Real Super Real*, Albury Art Gallery  
*New Realism*, National Gallery of Victoria, Melbourne  
*The Beacon*, N Space, Sydney  
*Australian Perspecta*, Art Gallery of New South Wales, Sydney  
1980  
*Georges' Prize*, Melbourne  
*Alliance Francaise Fellowship Winners*, Melbourne  
*On Paper, Survey 14*, National Gallery of Victoria, Melbourne  
1979

*Still Life and Still Lives*, travelling throughout Australia  
*Works on Paper*, Watters Gallery, Sydney

1978

*Still Life - Eight Women Realists*, Victorian College of the Arts Gallery, Melbourne  
*Powell Street Gallery Artists* at Cunningham-Ward, New York

1977

*Illusion & Reality*, International Exhibition, Australian State Galleries  
1975

*Georges' Invitation Art Prize*, Georges, Melbourne  
1974

*The Supernatural Natural Image*, Geelong Art Gallery, McLelland Art Gallery and  
Ballarat Regional Gallery

## **TEACHING**

2002

currently Adjunct Professor, Painting Department, Queensland College of Art,  
Griffith University

1981-1986

Private Studio

1977-2002

Various part-time lecturing Melbourne & Sydney  
1974-1977

Education Department, Victoria

## **AWARDS/RESIDENCIES**

1975

Georges' Prize (shared)

Travel Grant, Visual Artist Board, Australia Council

1979

Alliance Francaise Fellowship

1980

Grant to Individuals, Visual Artist Board, Australia Council

1986

Gold Medal Indian Triennale, Dehli

1987

Newcastle Art Prize (joint winner with Mike Parr)

1990

Portia Geach Art Prize

1997

Deakin Graham James Prize

2000

Arts Victoria  
National Works on Paper, Mornington peninsula Regional Gallery  
2003  
New Work Grant for *Child's Play*, Japan  
2005  
Arts QLD grant for *Material Evidence*  
2005-06  
Fellowship Grant, Visual Arts Board, Australia Council  
2014  
Marney-sur-Seine, France  
2018  
Mordant Family/Australia Council Fellowship at the American Academy in Rome  
2021  
Ravenswood Art Prize, Ravenswood School for Girls, Sydney (finalist)

## COLLECTIONS

Yokohama Museum, Japan  
RACV, Melbourne  
Armidale Art Gallery, Armidale, N.S.W.  
Art Gallery of New South Wales, Sydney  
Art Gallery of Western Australia, Perth  
Artbank, Sydney  
Australian Embassy, Washington  
Australian Law Courts, Melbourne  
Benalla Art Gallery, Benalla  
Bendigo Art Gallery, Bendigo  
BHP Billiton  
Chartwell Collection, Auckland, New Zealand  
Gold Coast City Council, Queensland  
Dresdner Bank, Frankfurt, Germany  
Edith Cowan University, Perth  
Monash University, Clayton  
Ghent Museum, Belgium  
Mildura Arts Centre, Mildura  
Museum of Contemporary Art, Sydney  
Museum of Yokohama, Japan  
National Gallery of Victoria, Melbourne  
Nagoya City Art Museum, Nagoya, Japan  
Newcastle Regional Art Gallery, Newcastle  
National Gallery of Australia, Canberra  
Queensland University, Brisbane  
Ulmer Museum, Germany

University of Melbourne, Melbourne  
Queensland Art Gallery, Brisbane  
Vienna Academy of Arts and Craft, Vienna, Austria  
Visual Arts/Craft Board, Australia Council  
Private and corporate collections, Australia and international

## BIBLIOGRAPHY

### Articles:

2019

Julian Woods, 'RocoColoniral presented by Bathurst Regional Art Gallery and Abercrombie House', *Western Advocate*, July 26 2019

2018

E Jane Dickon, 'The Labours of Love (amanada love feature)', *Christie's mag*, May 2018, pp. 66-74

Georgina Downey, 'Becoming Horse - Jenny Watson ', *Art Link*, 1 March 2018

'The Suburban And Subcultural - News Breif', *Asian Art News*, Volume 27, Number 4, 2017, pp. 28

'Art Talk -The Beats Behind the Brushstrokes', *Broadsheet*, Feb 2018

Laura Couttie, 'Jenny Watson,' *Artist Profile*, Issue 45, 2018, pp. 88 - 92

Will Cox, 'The Fabric of Fantasy', *Boradsheet*, 12 Jan 2018

Belinda Aucott, 'Review - Redlands Konica Minolta Art Prize 2018,' *ArtsHub*, 20 April 2018

Sasha Grishin, 'A maverick on fabric, the strange, unconventional art of Jenny Watson,' *The Conversation*, July 25, 2017

'Jenny Watson and the Evolution of a Suburban Girl', *Broadsheet Sydney*, 2018

Steve Dow, 'Jenny Watson - The Fabric of Fantasy', *Art Guide*, 1 November 2017

John Mcdonald, 'Review - Jenny Watson, The Fabric of Fantasy at the Museum of Contemporary Art,' *The Sydney Morning Herald*, 5 September 2017

Gina Fairley, 'Jenny Watson - The Fabric of Fantasy,' *Arts Hub*, 8 August 2018

Amanda Peacock, 'Bearing witness', *Look Magazine, Art Gallery of NSW*, April 0416, p.19-20, 2016

Wes Hill, 'Reflections in a muddy puddle, Jenny Watson in conversation' *Art Monthly*, Issue 289 May, p24-27

Alison Kubler, '37. Jenny Watson', *Art Collector*, '50 things collectors need to know 2017', Issue 79, Jan- Mar, pp.170

2015

Benediky Stegmayer, *Confession: Autobiografie als fiktives konstrukt: Jenny Holzer, Jenny Watson, Tracey Emin*, Verlag fur zeitgenossische Kunst und Theorie, Berlin, 2015

Nadia Mohamed, *Jenny Watson; up close and from afar*, Vault Australasian Art & Culture, vol.10, July 2015, p.51

Fiona Carruthers, 'NGV goes horse mad for spring carnival', *Australian Financial Review*, 8-9 August 2015, ONLINE

2013

Jenny Watson, '*Mix Tape 1980s: Appropriation, Subculture, Critical Style*', Gallery Magazine, National Gallery of Victoria, May/June

Ashley Crawford, '*Into the groove: pop goes the 80s*', The Australian Financial Review, April 4

2012

Julie Ewington, *Think big, and be loud - Three Generations of Australian Female Artists*, Art & Australia, 49, No.3, pp.448-455

Judy Annear, 'Jenny Watson; painter of the mirror', *MCA Collection Volume One*, (Sydney: MCA, 2012) pp432-440

Eve Sullivan, Jenny Watson: Here, there and everywhere, Art Monthly, October, 2012

2007

Rebecca Geldard, 'Innocence and Experience,' *Time Out*, London, 17 May

2004

Louise Martin-Chew, 'Fabulous fabric of frivolity,' *The Australian*, Tuesday August 2, p.14 (Arts)

Randime Attygalie, 'Beauty of difference,' *Sunday Times*, Sri Lanka, October

'Jenny Watson,' *Dumbo feather, pass it on.*, issue 2, p.32 - 49

Ken Bolton, 'Australian Women Artists: Sailing to Tahiti,' *Jamini: International Arts Quarterly*, November, p.68 - 79

Ivor Indyk, 'The Art of the Detail: *Angels, Mrs Peel, Maybelline & A Long Night of the Soul*,' *Heat*, No. 7 (Bedtime Stories), edited by Ivor Indyk, Giramondo

Publishing Company, University of Newcastle, Newcastle, p.97 - 112

Glenis Israel, *senior artwise: visual arts 7-10*, 2<sup>nd</sup> edition, John Wiley & Sons, Qld. pp.170-1

2003

Hiroko Nishimura, "Looking back, Memories guide artist's deft hand," *Herald Tribune (Weekend Beat)*

Stephen Naylor, 'Getting into the Giardini di Castello: Australia's representation at the Venice Biennale,' *Art & Australia*, 40<sup>th</sup> Anniversary Issue, Winter, vol. 40, no. 4, p. 594 - 601

Mark Titmarsh, 'Time and Tide: Decadal Shifts in Australian contemporary art,' *Art Monthly Australia* #160, June, p. 16 - 19

Dean, Bec, 'Perth Festival visual arts: local heroes,' *RealTime + OnScreen*, April - May, p. 30

2002

Crawford, Ashley 'Days of Wine and *Tension*,' *Art Monthly Australia*, June, Issue 150, pp. 27 - 30

2001

Courtney Kidd, 'Feminine Funky,' *Sydney Morning Herald*(Metropolitan),  
Wednesday, March 14, p. 20  
McAuliffe, Dr.Chris, 'Keep on rockin' in the art world,' *LIKE*, No. 15, p. 30  
2000  
'Jenny Watson,' *Australian Art Collector*, issue 11, January - March, p. 92  
1999  
William McAloon, home and away: contemporary Australian and New Zealand art  
from the Chartwell Collection, Auckland Art Gallery, 1999, p. 108-9, 142-3  
Virginia Fraser, 'Opinion Contest,' *Art Monthly Australia*, March 1999, no. 117, p.  
21-23  
1998  
Sue Hubbard, 'Jenny Watson: Seven Ages of a Playboy Bunny,' *Time Out*,  
London, June/July  
1997  
Peter Timms, 'Grungy Winner,' *Herald Sun* (Arts & Entertainment), Wednesday  
June 25  
1996  
Ruth Händler, 'Jenny Watson: Ulmer Museum,' *ART, das Kunstmagazin*, No. 3  
March  
Sarah Thomas, 'Raking Through Compost,' *BROADsheet*, Volume 25, No. 2,  
Winter  
1994  
Cotter, Holland 'The Discreet Charm of Ingeniousness,' *The New York  
Times*, 30th September  
Carmel Dwyer, 'Creator of her own world,' *Sydney Morning Herald*, June 29,  
Ariella Giulivi, 'Jenny Watson,' exh. Cat., *Tema Celeste Arte Contemporanea*,  
No. 44, Milan, Summer  
1993  
Judy Annear, 'Complex Desires,' *Vogue Australia*, Sydney, June  
Ruth Bass, 'Jenny Watson,' exhibition review, *ARTnews*, Vol. 92, No. 4, New  
York, April  
Robert Hughes, 'Incoherence at the Biennale,' *Time Australia*, Sydney, June 28,  
Maria Prendergast, 'Paintings with Veils and False Tails,' *Panorama*, Melbourne,  
May  
Keith Seward, 'Paintings with Bowler Hats and Bottles,' *Artforum*, Vol. 31, No. 6,  
New York, February  
1992  
Anne Leithäuser, 'Jenny Watson,' *Artist Kunstmagazine*, No. 10/11, Bremen,  
Germany, February  
1991  
Betsy Brennan, 'Art,' *Vogue Living*, October  
Ashley Crawford, 'Jenny Watson,' *Art and Australia*, February  
Janet Hawley, 'Mod Squad,' *Good Weekend, The Age Magazine*, Melbourne,  
September 14, 1991



Marina Warner, 'Bush Natural,' *Parkett*, Zurich, March  
1985

Ashley Crawford, 'The Artist and the Aristocrat - Jenny Watson: A Discovery of Dignity,' *Follow Me*, Aug/Sept No. 18

Sue Cramer, *Harpers Bazaar*, April  
1984

Sue Cramer, 'Vox Pop,' (review), *Art & Text* 12/13

Jill Montgomery, 'The French Discovery of 1983,' *Art & Text*, No.12 & 13  
1983

'What is this called Pop,' *Australian Vogue*, January

'Young Blood,' *Notes on Art Practice*, Art Projects  
*Press 5*, Art Projects

Frances Lindsay, 'A Melbourne Mood,' *Art & Text*, No.11

Lorena Mazzocco, 'The Post-Modernist Expressions of Jenny Watson,' *FASS*, #3

Joanna Mendelsson, "Exhibitions - Jenny Watson", *Art Network* No.10

'Recent Painting in Australia,' *Flash Art*, Milan, Jan

Paul Taylor, 'Art News,' *Australian Vogue*, October

Paul Taylor, 'Popism,' *Real Life Magazine*, New York, No. 9

Paul Taylor, 'Popism: The Art of White Aborigines,' *On The Beach*, November  
1983 & *Flash Art*, Milan, May, 1983

Nancy Underhill, '40 ans d'art en Australie,' *Art Press 74*, Paris  
1982

Ashley Crawford, 'Interview,' *The Virgin Press*

Richard Dunn, 'The Pursuit of Meaning,' *Art & Text*, No.11

Maggie Gilchrist, 'Biennale of Sydney,' *Art Network* No.6

Bernice Murphy, 'Painting,' *Australian Art Review*

John Nixon, 'From a Dream,' *Notes on Art Practice*, Art Projects  
1981

Paul Taylor, 'Australian New Wave & the Second Degree,' *Art & Text*, No. 1

Paul Taylor, 'Jenny Watson's Modernism,' *Art International*, January/February  
Year not known

Janine Burke, 'Homes Beautiful,' *Arts Melbourne*, No. 6

#### Catalogues & Books:

2017

Anna Davis, *Jenny Watson: the fabric of fantasy*, exh. Cat., Museum of Contemporary Art Australia, Sydney

2016

Angela Goddard & Benedikt Stegmayer, *Jenny Watson: chronicles*, exh. Cat, Griffith University Art Gallery

2015

Dr Benedikt Stegmayer, '*Autobiography as Fictive Construct: Confession, Jenny Holzer, Jenny Watson, Tracey Emin.*'

2012

Julie Ewington, *Jenny Watson: telescopic vision*, Contemporary Australia; women, exh. Cat, Queensland Art Gallery & Gallery of Modern Art, 2012, p.150  
Chris McAuliffe, *Jenny Watson; here, there and everywhere*, exh cat., Ian Potter Museum of Art, Melbourne

2006

*The Idea of the Animal*, exh. cat., RMIT Gallery, Melbourne, Victoria

2005

Nick Mitzevich and Ross Woodrow, Drawing Centre catalogue, Newcastle Region Art Gallery, Jan - March 2005

2004

*10/21*, exh. cat., Victorian College of the Arts, Melbourne, unpaginated

2003

Robert Lindsay, 'Jenny Watson,' *Monash University Collection: Four Decades of Collecting*, ed. Jenepher Duncan and Linda Michael, Monash University and Monash University Museum of Art, Victoria, 2003, p. 68

'Jenny Watson,' *Blaze: Visual Art Writing from the Contemporary Art Centre of South Australia 1990 - 2002*, CACSA, Adelaide, p. 38

2002

*Jenny Watson: Girls*, exh. cat., Gimpel Fils, London

*Transit Narratives*, exh. cat., selected Australian Universities, touring Italy

2001

*Desire*, exh. cat., RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne

*MCA Unpacked*, exh. cat., Museum of Contemporary Art, Sydney (touring exhibition)

Stephanie Holt, trans. Paco Barragán, *Jenny Watson*, Anna Schwartz Gallery, ARCO 2001, Madrid.

1997

Hanna Stegmayer, *Mothership*, Studio d'Arte Raffaelli, Trento, Italy

Gary Pearson, Haerdter, Kelowna and Micheal *Hotel on Fire*, Kelowna Art Gallery BC Canada

1995

Reiter Raabe, Andreas *Natural Dialogue*, 200 Gertrude Street, Melbourne

Ben Curnow, *Double Vision*, Ivan Dougherty Gallery, Sydney

*Jenny Watson, Prints*, exh. cat., Anna Schwartz Gallery, Melbourne

Maurizio Nanucci, *Almanacco 2000, Florence*

1994

Dr Martin Stather, *Jenny Watson, Scrabble and Paintings on Hessian*, Mannheimer Kunstverien, Mannheim, Germany

Donald Williams & Colin Simpson, *Art Now: Contemporary Art Post 1970*, McGraw Hill, Sydney

Karin Heyl, Die Kunst in der Windmühlstraße, Dresden Bank, Germany

Robert Leonard, & Priscilla Pitts, *Power Works from the M.C.A. Collection*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1993

Judy Annear, *Jenny Watson: Paintings with Veils and False Tails*; 45th Biennale of Venice, catalogue, A.E.T.A., Melbourne

Simona Lodi, *Jenny Watson: Watercolours*, Galleria Roberta Lietta Arte Contemporanea di Como, Como, Italy

Roberta Lietta, interview, *Jenny Watson: Watercolour*, Galleria Roberta Lietta Arte Contemporanea di Como, Como, Italy

1992

Filipovna, Valerie Jenny Watson, exh. cat., Annina Nosei Gallery, New York

1991

Artea Prearo, Milan

Janine Burke, *Field of Vision: A Decade of Change, Women's Art in the Seventies*, Viking

Carlo McCormick, *Jenny Watson*, Annina Nosei Gallery, New York

Jennifer Phipps et al *Off the Wall / In the Air: a Seventies Selection*, Monash University and Australian Centre for Contemporary Art, Melbourne

1990

Bernice Murphy, 'Jenny Watson: fabrics, dreams and tokens' in *Jenny Watson - Pleasures and Memories*, Galerie Hilger, Frankfurt, Germany

John Nixon, and John Young, (eds.) *Kerb Your Dog*, Number 7, Sydney, Australia

1988

John Nixon, and John Young, (eds.) *Kerb Your Dog*, Number 3, Sydney, Australia

1987

Ted Gott, *Backlash*, National Gallery of Victoria, Melbourne

1986

Victoria Lynn & Paul Taylor, *Sixth Triennale - India*, Visual Arts Board, Australia Council, Sydney

Renate Puvogel, Brigitte Reinhardt & Hanna Stegmayer, *Jenny Watson*, Ulmer Museum, Galerie Manus Presse, Kunstverein Rosenheim, Marburg

Universitätsmuseum, Manus Presse, Germany

Jenny Watson, *Jenny Watson, Alter Egos (Sketches for Paintings) 1982 - 1985*, EAF, Adelaide

1985

*Jenny Watson, Alice & the Aristocrat*, Roslyn Oxley9 Gallery, Sydney

*Close Remarks*, Artspace, Sydney

William Wright, *3rd International Triennale der Zeichnung*, Stadt Kunsthalle, Nurnberg

Leon Paroissien, 'Through the Looking Glass' in *Jenny Watson, Paintings & Drawings 1972 - 1985*, University Gallery, University of Melbourne

1984

*Anything Goes, Australian Art in the 70's*, Melbourne  
*Symbols, Emblems, Signatures, Australian Drawings*, Govett-Brewster Art  
Gallery, New Zealand

*5th Biennale of Sydney*, Art Gallery of New South Wales

*Dreams and Nightmares*, Roslyn Oxley9 Gallery, Sydney

Ruth Handler, Jenny Watson: *Im Gespräch mit einer fernen Vergangenheit*

Mazzocco, Lorena *Private Symbol: Social Metaphor*, The Fifth Biennale of  
Sydney Ltd., Sydney

1983

*Australian Perspecta*, Art Gallery of New South Wales

*Jenny Watson*, Roslyn Oxley9 Gallery, Sydney

*Minimalism*, Institute of Modern Art, Brisbane

*A Melbourne Mood; Cool Contemporary Art*, Australian National  
Gallery, Canberra

Leon Paroissien, & Meagan Morriss, *From Another Continent: Australia The  
Dream and The Real*, ARC II, Musee d'Art Moderne, Paris

*Recent Australian Painting: A Survey of the 70's + 80's*, Art Gallery of South  
Australia

*Form - Image - Sign*, Art Gallery of Western Australia, Perth

Robert Lindsay, *Vox Pop; Into the 80's*, National Gallery of Victoria, Melbourne

*Poignant Images, Dream Palette, 1981, Jenny Watson*, Art Projects

1982

*4th Biennale of Sydney*, Art Gallery of New South Wales

*New Painting*, Roslyn Oxley9 Gallery, Sydney

*10 Years of Australian Art, Phillip Morris Collection*, Australian National Gallery,  
Canberra

Paul Taylor, *Popism*, National Gallery of Victoria

*The Seventies, The National Bank Collection*, National Gallery of Victoria

James Mollison, *Australian Art of the Last Ten Years*, Phillip Morris Arts Grant,  
Australian National Gallery, Canberra

Achille Bonita Oliva, ed. *The International Trans-Avantegarde*, Milan

William Wright, & Elwyn Lynn, *The Fourth Biennale of Sydney: Vision in  
Disbelief*, Biennale of Sydney

1981

*Real Super Real*, Albury Art Gallery, Albury

*New Realism*, National Gallery of Victoria, Travelling Exhibition

*Australian Perspecta*, Art Gallery of New South Wales

1980

*On Paper: Survey 14*, National Gallery of Victoria, Melbourne

1979

*Still Life Still Lives*, Australian Regional Galleries

1977

*Illusion & Reality*, Australian State Galleries

Year not known

*Drawings from the face and figure*, Heide Park & Art Gallery, Melbourne.