

# David Griggs



Born 1975 Sydney, Australia  
Lives and works in Sydney, Australia

## Education

**2007**

Master of Fine Arts (Sculpture), College of Fine Arts, University of New South Wales

**1999**

Bachelor of Visual Art (Painting), Sydney College of the Arts, University of Sydney

## Selected Solo Exhibitions

**2021**

*The Cubensis Head Butt*, Jan Murphy Gallery, Brisbane *The Ashtray Reader*, STATION, Melbourne

**2020**

*The Propaganda Paintings*, Melbourne Art Fair Online Viewing Rooms w STATION *Mankini Island*, Roslyn Oxley9 Gallery, Sydney

**2019**

Meditation Sex Music, GAGPROJECTS, Adelaide

David Griggs, 3:33 Art Projects and Clayton Utz, Sydney

**2017-19**

*David Griggs: Between Nature and Sin*, Campbelltown Arts Centre, NSW (touring to Glasshouse Regional Gallery, NSW; Northern Centre for Contemporary Art, NT; Redland Art Gallery, QLD; Cairns Regional Gallery, QLD; Lismore Regional Gallery, NSW; Griffith Regional Art Gallery, NSW; Maitland Regional Art Gallery, NSW; Orange Regional Gallery, NSW; Burrinja Cultural Centre, NSW)

**2018**

*Heroes*, Roslyn Oxley9 Gallery, Sydney

**2017**

*Palmtree Bass Budda*, Roslyn Oxley9 Gallery

**2016**

*Horror Business*, GAGPROJECTS, Adelaide

**2014**

*Magic is Mentally Ill*, STATION, Melbourne

*Frustrated Poverty Porn Bubble Gang*, Future Perfect Gallery, Manila, PH

*The Yum Yuck Hippy Paintings*, GAGPROJECTS, Adelaide

**2013**

*Tie Die Till I Dye*, KALIMANRAWLINS, Melbourne

*Ban all Pink and Yellow Pills*, Gallery Esosse, Sydney

**2012**

*Privation under the Palms*, Galerie Zimmermann Kratochwill, Graz, AT

**2011**

*Frat of the Obese*, Roslyn Oxley9 Gallery, Sydney

*Zodiacs and God*, KALIMANRAWLINS, Melbourne

*Devils in Exile*, Uplands Gallery, Melbourne

**2010**

*The sort of black claymore paintings*, PABLO Gallery, Manila, PH

**2009**

*Zombie Kiss*, Uplands Gallery, Melbourne

*New York Paris London Rome Manila City Jail*, MOP Projects, Sydney

*New York Paris London Rome Manila City Jail*, presented in cooperation with Asialink and Australian Embassy, Manila, and Green Papaya Art Projects, Manila, PH

**2008**

*All I want is peace in the Middle East*, a blow-job, and a free T-shirt, Kaliman Gallery, Sydney

*David Griggs at IMA@TCB*, Institute of Modern Art, Brisbane

**2007**

*Blood on the Streets*, Uplands Gallery, Melbourne *Blood on the Streets*, Artspace, Sydney

**2006**

*Exchanging Culture for Flesh*, Level 2 Contemporary Project Space, Art Gallery of New South Wales, Sydney

*Bleeding Hearts Club*, Kaliman Gallery, Sydney

**2005**

*The Buko Police*, Green Papaya Art Projects, Manila, PH

**2004**

*Destination Disaster*, Gertrude Contemporary Art Spaces, Melbourne

**2003**

*Outside History*, The Studio, Sydney Opera House

**2002**

*Outside History*, Boutwell Draper

**2001**

*Radio Death Camp*, Boutwell Draper Gallery, Sydney

**2000**

*Me Against My Brother*, Casula Powerhouse Arts Centre, Sydney

## **Selected Group Exhibitions**

**2022**

*Nationalism in the Wake of Covid*, Macquarie University Art Gallery, Sydney

**2019**

*City Prince/sses*, Palais de Tokyo, Paris

*Nothing human is alien to me*, Artspace, Ideas Platform, Sydney

*Grotesquerie*, STATION, Melbourne

**2018**

*Becoming Animal*, Den Frie Centre of Contemporary Art, Copenhagen, DE

*The Art of Living*, Arts Project Australia, Melbourne

*Kilgour Prize 2018*, Newcastle Art Gallery, Newcastle

**2017**

*Kim Hamilton Sulit's "Domestic Dusk, new works for The Mona Lisa Project*, West Gallery, Quezon City

**2016**

*Primavera at 25: MCA Collection*, Museum of Contemporary Art, Sydney (travelling exhibition)

*DOUBLE VISION*, Lee Kong Chian Gallery, NUS Museum, Singapore

**2013**

*Future Primitive*, Heidi Museum of Modern Art, Melbourne

*National Artists' Self-Portrait Prize 2013*, The University of Queensland Art Museum, Brisbane

*Manila Vice*, MIAM Museum, Sete, FR

*Slug gun drug machine*, ZINC, Manila, PH

*Unbound: An Australian Philippine exchange*, Youchengco Museum, Manila, PH

*Marley Dawson, David Griggs and TV Moore*, Roslyn Oxley9 Gallery, Sydney

## 2012

*BASTARDS OF MISREPRESENTATION: NY EDITION*, Topaz Arts; Queens Museum of Art;  
Tyler Rollins

Fine Art; Crossing Art Gallery' AsiaPacific/American Institute at NYU, New York, US

*Transportable*, MO Space, Manila, PH

*Hail to the Nightly Beasts of the Dark Sessions*, DAGC Gallery, Manila, PH

*Bastards of Misrepresentation: Contemporary Art from Manila*, H Gallery, Bangkok, TH

*Great Ghastly*, Art Informal, Manila, PH

## 2010

*Inversion of the Ideal*, Galerie Zimmermann Kratochwill, Graz, AT

*Painting with a hammer to nail the crotch of civilization*, Manila Contemporary, Manila, PH

*Bastards of Misrepresentation (doing time on Filipino time)*, Freies Museum, Berlin, DE

*Free Range Aesthetics: Pussyfooting Through the Detritus Mind Field of Reality*, Skyline  
Gallery, San Francisco, US

*Disorder Disorder Ulterior Motives in Contemporary Art*, Penrith Regional Gallery and the  
Lewers Bequest, Sydney

*Post Criminal*, David Griggs + Adam Cullen, Kaliman Gallery, Sydney

*The Death of Death (is alive and kicking)*, Art Center, Manila, PH

*Twenty/20*, UTS-Gallery, Sydney

*CODED*, Blacktown Arts Center, Sydney

*True Story*, Roslyn Oxley9 Gallery, Sydney

**2009**

*Fluid Zones: Jakarta Biennale*, Jakarta, ID *Group Show, MO Space*, Manila, PH

**2008**

*Under my skin*, Asialink touring exhibition

*Neo Goth - back in black*, University of Queensland, Brisbane

*Hijacked*, curated by Mark McPherson, Australian Centre for Photography, Sydney *Australian*,  
curated by Nicholas Tsoutas, Casula Powerhouse, Sydney

*Revolving Doors: an exhibition in memory of Blair Trethowan*, Uplands Gallery, Melbourne

**2007- 8**

*The Independence Project*, GALERIE PETRONAS, Malaysia and Gertrude Contemporary Art Spaces,  
Melbourne

**2007**

*God Captured Like Fossilized Dung: New Art from the Third World*, Firstdraft, Sydney and  
*Inflight*, Hobart *NADA Art Fair*, Uplands Gallery Booth E4, Miami, US

*End of Year Show*, Uplands Gallery, Melbourne

**2006**

*Primavera*, Museum of Contemporary Art, Sydney

*Parallel Lives: Australian Painting Today*, Tarrawarra Biennial (curated by Victoria Lynn),  
Tarrawarra Museum of Art, Healesville

*Fantastic Voyage*, Kaliman Gallery, Sydney

*Winners are Grinners* (curated by Hannah Matthews), The Meat Market, Melbourne

**2005**

*Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney *Hardwired* (curated by  
Robert Wellington), Firstdraft, Sydney

Freedman Foundation, Sir Hermann Black Gallery, Sydney

*The Centenary of Wild Beasts*, MOP Projects, Sydney

**2004**

*Out of the Blue*, MOP Projects, Sydney

*Rude Shock*, Penrith Regional Gallery and the Lewers Bequest, Sydney *Helen Lempriere  
Travelling Art Scholarship Exhibition*, Artspace, Sydney

*Group Show*, Kaliman Gallery, Sydney

*GG Allen Breaks the Window*, Inflight, Hobart

**2003**

*Festivus*, Sherman Galleries, Sydney

*The Beetles*, Gallery Barry Keldoulis, Sydney

*Balance of Power*, Raid Projects, Los Angeles, USA



*Not All Heroes and Legends*, Powerhouse Museum, Sydney

*The Fucken Weird Show*, Uplands Gallery, Melbourne

*Anita and Beyond* (curated by Lisa Havilah), Penrith Regional Gallery, Sydney

## **2002**

*Octopus 3* (curated by Charlotte Day), Gertrude Contemporary Art Spaces, Melbourne

*OBJECTION* (curated by Tim Silver and Russell Storer), Sarah Cottier, Sydney

## **2001**

*OBJECTION* (curated by Tim Silver and Russell Storer), The Physics Room, Christchurch, New Zealand

*Black to Basics*, 1st Floor, Melbourne

*Black to Basics*, Rubyayre, Sydney

*Bootcamp*, Block, Sydney

## **2000**

*Australian Painters at the Millennium*, Imperial Slacks, Sydney  
*Skulls and Solicitors*, Gallery 4A, Sydney

## **1999**

*Qintex*, Smith and Stonely, Brisbane

*Dazzle* (curated by Russell Storer and Andrew Mcqualter), 1st Floor, Melbourne  
*Hack*, Grey Matter Contemporary Art, Sydney

*Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney*

**1998**

*Fibro, Australian Perspecta, Casula Powerhouse Arts Centre,*

*Vietnam Voices, Casula Powerhouse Arts Center, Sydney*

**1996**

*Helen Lempriere Travelling Art Scholarship Exhibition, COFA Gallery, Sydney*

## **Awards, Commissions, Grants, Residencies**

**2019**

*Archibald Prize, Art Gallery of New South Wales (finalist) Sulman Prize, Art Gallery of New South Wales (finalist)*

**2018**

*Archibald Prize, Art Gallery of New South Wales (finalist) Kilgour Prize 2018, Newcastle Art Gallery, Newcastle*

*Bruny Art Prize, Melbourne*

*Artspace One Year Studio Artist, Sydney*

**2017**

*Archibald Prize, (finalist), Art Gallery of New South Wales*

*Doug Moran Portrait Prize (finalist)*

**2016**

*Archibald Prize (finalist), Art Gallery of New South Wales*

**2014**

*Archibald Prize, Art Gallery of New South Wales (finalist)*

**2013**

*Archibald Prize (finalist), Art Gallery of New South Wales*

*UQ National Self Portrait Prize (finalist)*

**2012**

*New Work Grant for Established Artists, Australia Council for the Arts*

**2008**

*Melbourne Art Fair 2008, Artist Commission: Frog boy's dissertation into a new karaoke cult*

*Barcelona Studio, Australia Council for the Arts, Spain*

**2009**

*Green Papaya Art Projects, Philippines, Asialink Residency Program*

**2007**

*Primavera Artist Prize, Museum of Contemporary Art, Sydney*

*Artspace Studio Residency, Sydney*

**2005**

*Ateneo University Manila, Asialink Residency Program*

**2004**

*International Program, Overseas Travel Grant, NSW Ministry for the Arts*

*Penrith Regional Gallery and the Lewers Bequest, Sydney*

**2003**

*Freedman Foundation Travelling Art Scholarship for emerging artists*

*Mae Sot, Thai/Burma border*

2001

*Willoughby City Art Prize, Painting, (winner)*

1997

*Sir William Dobell Scholarship, Sydney College of the Arts*

### **Selected Bibliography**

2021

*David Griggs – The Ashray Reader, ArtInk Publishing*

2017

Gina Fairley, "Between Nature and Sin: David Griggs", <http://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/between-nature-and-sin-david-griggs-254280>, August 21, 2017

Peter Munro, "David Griggs finds fun among the paint fumes at Campbelltown Arts Centre", *Sydney Morning Herald*, August 14, 2017. <http://www.smh.com.au/entertainment/art-and-design/david-griggs-finds-fun-among-the-paint-fumes-at-campbelltown-arts-centre-20170727-gxjsnh>

2013 John Macdonald, "In our own image", *Sydney Morning Herald*, March 23-24, 2013, p. 12-13

Carrie Miller, "Curriculum Culture", *Australian Art Collector*, Issue 66, October-December 2013, p. 63-70  
2010 Kevin Power and Arvin Flores, "Bastards of Misrepresentation: Doing time on Filipino time", Freies Museum, Berlin, DE

## 2009

Jarrold Rawlins, *David Griggs - Zombie Kiss*, catalogue essay, Uplands Gallery

Gerry Lirio, "Art, Jail Style", *Philippine Daily Enquirer*, May 24, 2009, p. A19-20,  
Eugene Tan, "New Visions, Alternative Platforms", *C Arts Asian Contemporary Art & Culture*,  
Vol. 7, March/April, 2009 p. 46,

2008 "Not a Dead Astronaut", *Art World*, Issue 4, August/September 2008, p. 88-95  
Fayen d'Evie, "Let's All Go to Iraq", *UN Magazine*, Issue 2.1, March 2008, p. 46-49  
"Current: Contemporary Art from Australia and New Zealand", edited by *Art & Australia*, Sydney  
Ramon E.S. Lerma "Notes on a Freak Show", *Melbourne Art Fair 08*, catalogue essay  
*Under my skin*, Asialink touring exhibition, curated by Sarah Bond and Georgia Sedgwick, artist  
interview

## 2007

Gina Fairley, "Blessed Grunge", *Art Asia Pacific*, no. 52, March/April 2007, p. 84-87  
Ramon E.S. Lerma, "Seeing the world with blood in his eyes", catalogue essay for *Blood on the  
Streets*, Uplands Gallery

## 2006

Fergus Armstrong, "Exchanging Culture for Flesh", *Art Gallery of New South Wales  
Contemporary Projects*, catalogue #1.06

Hannah Matthews, "Winners are Grinner", *Hijacked*, #9, catalogue, 60 pages,  
*David Griggs, Strange Cargo: Contemporary Art as a State of Encounter*, exhibition catalogue,  
p. 34-35 *Art Monthly Australia*, March 2006 number 187  
*Art Notes NSW*, p. 44

## 2005

*The Buko Police*, catalogue, 76 color pages, published in conjunction with The Buko Police,  
Green Papaya Art Projects, Manila

Rachel Roberts, "Hooded spectre of Abu Ghraib has his revenge", *Sydney Morning Herald*, April  
21, p. 8 2004 Lilly Wei, "Report from Sydney, Commercial Venues", *Art in America*, December,  
p. 63

Paul Curran, *Destination Disaster*, Gertrude Contemporary Art Spaces, catalogue, 8 pages

## 2003

Jeremy Eccles, "Anita and Beyond", *Art Monthly*, June, no. 160, p. 6-7

Lee Tram, "Difficult Art", *HQ*, March, p. 16-17  
John McDonald, "Anita Cobby", *Financial Review*, March, p. 63-65

## 2002

**2001**

Kit Messham-Muir, "David Griggs - Shaun Gladwell", *Eyeline Contemporary Visual Arts*, issue 46, p. 49-50

Alexie Glass, "Uncovering Australia's art stars", *Australian Art Collector*, April-June, p. 71-72  
Russell Storer, "Art and Childhood, Play things-some contemporary artists and there objects",  
*Artlink*, vol. 21, no 2, p. 37-41

**2000**

Russell Storer, "Questions of curatorship: Connoisseurs or Cultists", *Postwest*, issue 16, p. 30-31  
Blair French, "Hack", *Art and Text*, issue 69, May-July, p. 90

**1998**

*Monument Architecture and Design*, issue 29, p. 34

**Collections**

Queensland Art Gallery / Gallery of Modern Art, Brisbane Museum of Contemporary Art, Sydney  
University of Queensland, Brisbane Powerhouse Museum

Casula Powerhouse Arts Centre Tamworth Regional Gallery  
Joyce Nissan Collection, Melbourne