

ANGELA VALAMANESH

Born in Port Pirie, South Australia, 1953. Presently living in Adelaide, SA, Australia.

Qualifications and Experience

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| 2012 | PhD University of South Australia |
| 2010-13 | Visual Arts Board Australia Council member |
| 2006 | Artist in Residence, Canberra School of Art, Australian National University |
| 2005 | Artist in Residence, Sydney Grammar School |
| 2003 | Artist in Residence, Bundanon, NSW |
| 2000 | Artist in Residence, Jam Factory Ceramics Workshops Adelaide |
| 1997 | Glasgow School of Art MFA Program |
| 1995-6 | Part-time tutor, Faculty of Aboriginal & Islander Studies Uni SA |
| 1995-8 | Part-time lecturer First Year Visual Arts Studies, University of SA |
| 1994 | Part-time lecturer Ceramics, North Adelaide School of Art, TAFE |
| 1992-3 | M.A. Visual Arts, University of South Australia |
| 1978 | Tenant potter, Jam Factory Workshops, Adelaide |
| 1977 | Diploma in Design (Ceramics), S.A. School of Art |

Individual Exhibitions

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| 2021 | The Mortician's Garden, Gallery Sally Dan-Cuthbert, Sydney |
| 2020 | Angela & Hossein Valamanesh, GAG Projects Adelaide, Adelaide Festival |
| 2019 | Icon exhibition, About being here, Jam Factory Gallery touring exhibition |
| 2018 | The space between, Turner Galleries Peth |
| 2017 | GAG Projects Adelaide Murray Bridge Regional Gallery, <i>Everybody's Everything: Insect / Orchid</i> Karen Woodbury Gallery Melbourne Adelaide University Rare Books & Special Collections, <i>Everybody's Everything: Insect/Orchid</i> |
| 2015 | Greenaway Art Gallery, Adelaide South Australian Health & Medical Research Institute foyer, Adelaide |
| 2014 | Karen Woodbury Gallery, Melbourne |
| 2013 | Breenspace, Sydney |
| 2012 | Greenaway Art Gallery, Adelaide |
| 2011 | <i>Earthy garden</i> , GRANTPIRRIE Gallery, Sydney |
| 2010 | <i>A little bit of everything</i> , Greenaway Art Gallery, Adelaide |
| 2009 | <i>All creatures</i> , Greenaway Art Gallery, Adelaide Gallerie Johan S, Helsinki |
| 2008 | <i>Natural Histories</i> , Helen Stephens Gallery, Sydney Turner Galleries, Perth |
| 2007 | <i>Animal, vegetable, mineral</i> , Greenaway Art Gallery, Adelaide |
| 2006 | <i>Been here and gone</i> , Jam Factory Gallery, Adelaide <i>Miscellaneous Items</i> , Sherman Galleries Showroom |
| 2004 | Sherman Galleries, Sydney, Beaver Gallery, Canberra <i>Colour Studies</i> , Barr Smith Library, University of Adelaide |
| 2003 | Bett Gallery Hobart Disclosures, project 3, <i>Going to pieces</i> , Samstag Program |
| 2002 | Haeceity Arts, Melbourne Greenaway Art Gallery, Adelaide |
| 2001 | <i>About being here</i> , Sherman Galleries, Hargrave, Sydney |
| 2000 | <i>Night Shelves</i> , Jam Factory Purple Space, Adelaide |
| 1999 | National College of Arts, Lahore, Pakistan (Asialink) |
| 1997 | Newberry Gallery, Glasgow School of Art |
| 1996 | <i>Calculations</i> , Contemporary Art Center, Adelaide <i>In Remembrance of Things</i> , Jam Factory Craft & Design Center, Adelaide ¹ |
| 1995 | <i>A bowl is a bowl is a bowl is a bowl...</i> Jam Factory Craft & Design Centre, Adelaide <i>Birds Have Fled</i> , Installation, University of S.A. Art Museum |
| 1994 | <i>Evolution of an Alphabet</i> , Union Gallery, Adelaide |
| 1993 | Cuppacumbalong Craft Center, Canberra |
| 1991 | Enkyo, Ichinomiya-city, (Nagoya), Japan |
| 1987 | Bonython-Meadmore Gallery, Adelaide |
| 1983 | Bonython Gallery, Adelaide |
| 1981 | Bonython Gallery, Adelaide |
| 1980 | Jam Factory Gallery, Adelaide |

Selected Group Exhibitions since 1990

- 2022 *2022 Adelaide Biennial of Australian Art: Free/State*, Art Gallery of South Australia
- 2018 Echigo-Tsumari Triennale, Guardian at Australia House
Fremantle Art Centre, *Sensual Nature*
- 2016 Body of Evidence, Adelaide Convention Centre
- 2015 CACSA Contemporary 2015
- 2015 Dubai Art Fair, UAE
- 2014 *Florabotanica*, Adelaide Central School of Art Gallery
The Microscope Project, Flinders Art Museum
- 2013 *Heartlands, Contemporary Art from South Australia*, Art Gallery of South Australia
Alcorso Vitriify Ceramic Award exhibition Bett Gallery, Hobart
- 2012 *On Collaborations*, Breenspace, Sydney
- 2011 *Imagining interiors*, Jam Factory, Adelaide
A Verdant Heart, Hawkesbury Regional Gallery
- 2010 *Heartlines*, University of South Australia, South Australian School of Art Gallery
Abstract Nature, Samstag Museum, University of South Australia
Khemia, RiAus, Science Exchange, Adelaide
New New, Contemporary Art Center, Barr Smith Library, Adelaide University
- 2009 *Harvest*, Museum of Economic Botany, Adelaide Botanic Gardens
this life, Contemporary Art Centre of South Australia
Tin Sheds Gallery Sydney
Bravura, 21st Century Australian Craft, Art Gallery of South Australia
- 2008 *2008 Sidney Myer Fund International Ceramic Award*, Shepparton Art Gallery
City of Hobart Art Prize 2008
Narratives, Sabbia Gallery, Sydney
Gold Coast Ceramic Award
Redlands Art Prize, Sydney
Strange Attractors, Liverpool Street Gallery, Adelaide
- 2007 *South Australian Ceramics Award*, Adelaide
There Forever, Port Adelaide
Cup Show, Helen Stephens, Sydney
- 2006 *Bowl*, Khai Liew Design, Adelaide
Surface: given the text, SA School of Art Gallery, University of South Australia
- 2005 *South Australian Ceramics Award*, Adelaide Central Gallery
- 2003 *Future Function*, Manly Art Gallery, Sydney
Ceramics: the Australian & New Zealand Context, Campbelltown Art Gallery
Still Life, Anna Bibby Gallery, Auckland
- 2002 *Ritual of Tea, Contemporary Ceramics & Metal*, Jam Factory Gallery Adelaide Festival
Less is More, Less is Bore, Brisbane City Gallery
- 2001 *International Ceramics 2*, Sybaris Gallery, Michigan, USA
Haeceity Arts, Melbourne
Orbit, University of South Australia Art Museum, Adelaide
- 2000 *Chemistry, Art in South Australia 1990-2000*, Art Gallery of SA
- 1999 *Lust for Words*, Nexus Multicultural Arts Centre Windows
- 1998 *Contemporary International Ceramics*, Sybaris Gallery, Michigan USA
Pining, North Adelaide School of Art Gallery
Twins, Contemporary Art Centre of SA
Landings, works from the collection, Contemporary Art Centre
shunt, SA Touring Exhibition program
Underbelly, Hindley Street, Adelaide
- 1997 Glasgow School of Art MFA Graduate exhibition
gift, Zone Gallery, Adelaide
shunt, Platform, Spencer Street Railway Station, Melbourne
- 1995 *21st Birthday Show*, The Jam Factory
Frank Thing, Sym Choon Gallery, Adelaide
- 1994 *Artist Windows*, Adelaide Festival Fringe
South Australian Ceramic Award, Adelaide
- 1993 Aptos Cruz, Adelaide
Masters & Graduate Diploma Exhibition, Uni. S.A. Art Museum
- 1992 *Masters & Graduate Diploma Exhibition*, University of South Australia Art Museum
- 1990 *Inglewood Ceramic Award*, Adelaide
Survey of Australian Crafts, Meat Market, Melbourne

Commissions

- 2011 *Ginkgo Gate*, Botanic Gardens of Adelaide, with Hossein Valamanesh
2005 *14 Pieces*, North Terrace, Adelaide, with Hossein Valamanesh
1998 *Broadsheet*, cover, Spring, 1998
1997 *An Gorta Mor*, Irish Famine Memorial, Hyde Park Barracks, Sydney, with Hossein Valamanesh
1992-3 *Garden of Memories*, Pennington, S.A., with H. Valamanesh

Collections

National Gallery of Australia
Alice Springs Crafts Center
Art Gallery of South Australia
Manly Art Gallery & Museum
Campbelltown City Art Gallery
Newcastle Regional Art Gallery
University of South Australia
University of Adelaide
Westpac
McQuarrie Bank Sydney
Aomori Contemporary Art Center, Japan
LaTrobe University / Shepparton Art Gallery
Curtain University
Wesfarmers
Newcastle Art Gallery
Parliament House Art Collection
Artbank and numerous private collections in Australia, Japan & USA

Bibliography

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Baxter, Virginia, *There forever, gone tomorrow*, Real Time, No 79, June-July, 2007, pg 4
Bogle, Deborah, *Both Flesh and Not*, The Advertiser, SA Weekend, 16-17 September, 2017
Bolton, Ken, *Possible Selves*, Art & Australia, Vol. 33, No.3, Autumn, 1996, pg 428
Bolton, Ken, *Calculations*, Like, Art magazine, no 2, March, 1997, pg 49
Bowers, S, *The culture of thinking and manual skills*, Ceramics Art & Perception, 2008, No. 71
Dolan, David, *A form of effort*, The Advertiser, 6 August, 1978, pg 32
Dutkiewicz, Adam, *Identifying a new Hybrid*, The Advertiser, 7 July, 1995, pg 11
Dutkiewicz, Adam, *Bold ideas crystallised*, The Advertiser, 4 Oct, 1995
Ennis, Helen, *Practical and beautiful art*, The Canberra Times, 16 June, 1993, pg 26
Fitzpatrick, Kirsten, *Less is more, less is bore*, catalogue, Brisbane City Gallery, 2002
Forbes, Stephen, *Ginkgo: The tree that remembers time*, Adelaide Review, June 2013, pg 19
Frankham, Noel, *About being here*, Crafts Arts International, no. 54, 2002 pg 94
Harding, Peter, & McCann, Peter, *Twins*, catalogue, Contemporary Art Center of SA, 1998
Harris, Joanne, *Broadsheet, Heart of Glass*, Vol 24, No 4, Summer, 1995, pg 19
Hart, Anton, *Shunt*, catalogue, touring exhibition, SATEP, 1998
Hart, Anton, *Subtle body*, catalogue, Jam Factory Craft & Design, 2003
Hart, Deborah, *Ways of remembering*, Art & Australia, Vol 38, no 2, 2000, pg 231
Hinchliffe, Meredith, *In shades of pale*, Canberra Times 2, 19 November, 2004
Ioannou, Noris, *The simplest expression*, The Advertiser, 18 April, 1995
Ioannou, Noris, *Pouring talent in empty vessels*, The Advertiser, 5 November, 1996 pg 39
Ioannou, Noris, *Pouring over shapes of clay*, The Advertiser, 29 October, 2001
Kelly, Sean, *Essentialism gets up*, Broadsheet, Vol 29 /1, 2001, pg 17
Kenneally, Cath, *Angela Valamanesh Calculations*, catalogue, Contemporary Art Center, 1996,
Lee, Mike, Dr, *The union between Science and Poetry*, JamFactory Icon, August, 2019
Ludeman, Brenda, *Journeys and phrases found*, Broadsheet, Vol 27, no1, pg 17
Main, Alison, *Calculations*, Mesh, no 10, 1996, pg 69
Mitchell, Susan, *Unadorned and uncluttered shapes*, The Australian, 24 July, 2009, Arts Pg10
Moss, James, *The art of Darkness – dark matter in the white cube*, catalogue, *Birds have Fled*, University of South Australia, 1995
Neylon, John, *Blossom jars and ikebana*, The Advertiser, 20 January, 1988, pg 31
Neylon, John, *Vanished into thin air*, The Adelaide Review, Oct 1995, no 144, pg 26
Neylon, John, *Double Act*, The Adelaide Review, January 2003
Neylon, John, *Oh my goth*, The Adelaide Review, Issue 376, June, 2011

North, Ian, *Orbit*, catalogue, University of South Australia Art Museum, 2001

Nunn, Louise, *Blend of the Best*, The Advertiser, 21 October, 2002, pg 78

Nunn, Louise, *Super bowl*, The Advertiser, 28 October, 2006

O'Halloran, David, *Art in any language*, The Advertiser, 11 May, 1994, pg 27

Osborne, Margot, *Sculpture commission in skilled hands*, The Adelaide Review, May, 2004, pg 24

Osborne, Margot, *The still heart of our city*, The Advertiser Review, 29 October, 2005, pg 12

Ousback, Anders, *Advancing Australian Fare*, catalogue, Manly Art Gallery & Museum, 2002

Pearson, K.F. *Surpassing Geometry*, Adelaide Review, Vol. 16, June, 1987

Pellarin, Janene, *A bowl is a bowl....*, Ceramics Art & Perception, No. 23, 1996, pg 65 & cover

Rackman, Melinda, *Decoding dataspheres, Abstract Nature at Samstag*, Art Monthly Australia, Issue 236, December 2010

Radock, Stephanie, *Chosen vessels*, Adelaide Review, no. 137, April, 1995

Radock, Stephanie, *Vanished into thin air*, Adelaide Review, Pg. 2, no 137, April, 1995

Radock, Stephanie, *Calculations*, Adelaide Review, October, 1996, no. 157

Radock, Stephanie, *Time Lost*, Adelaide Review, November, 1996

Radock, Stephanie, *Abstract Nature*, Artlink Vol 30, no.4, 2010

Reason, Robert, *Ceramics in the Australian & New Zealand context*, Ceramics Art & Perception, 2003, No. 52

Reid, Chris, Broadsheet, *Angela Valamanesh: A Bilingual Artist*, Vol 30, No 4, pg 15

Sheridan, Noel, *Trying to define a ceramic*, Sunday Mail, August, 1978

Stephens, Helen, *Future Function*, Pottery in Australia, Vol 41, no 3, pg 45

Stephens, Helen, *A ceramic aesthetic*, Ceramics Art & Perception, 1999, No. 38,

Stranger, Lucy, *Angela Valamanesh, New Work*, Artist Profile Issue 41, 2017, pg 140

Thomas, Daniel, Realtime 10, *Adelaide light and dark*, Dec-Jan, 1995-6, pg 26

Trumble, Angus, *Angela Valamanesh Selected works 1993-2002*, catalogue, 2002

Valamanesh, Angela, *Been here and gone*, catalogue, Jam Factory, 2006

Valamanesh, Angela, Journal of Australian Ceramics, *Been here and gone*, 45#1 2006, pg 21

Valamanesh, Angela, *Animal, vegetable, mineral*, catalogue, Greenaway Art Gallery, 2007

Walker, Linda Marie, *In the world, gradually*, catalogue, Jam Factory, 1996

Walker, Linda Marie, & Barbour, John, *Landing, works from the collection*, catalogue, Contemporary Art Centre of SA, 1998

Walker, Linda Marie, catalogue essay, Sherman Galleries, 2004

Walker, Wendy, *South Australian Ceramic Awards, 2001*, Ceramics Art & Perception, 2002, No 49, pg 98

Walker, Wendy, *Couple United in Shared Vision*, The Advertiser, 30 October, 2002, pg 69

Walker, Wendy, *Conceptual minds of the deep south*, The Australian, 13 August, 2007

Walker, Wendy, *Symbiosis*, JamFactory Icon, Angela Valamanesh: About being here, August, 2019

Williams, Liz, *Objects and the quality of life*, catalogue, Encounters 3, 1989

Wolfe, Ross, *Samstag's Class of '96*, catalogue, Anne & Gordon Samstag International Visual Arts Scholarships, 1996

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Angela Valamanesh is represented by GAGPROJECTS, Adelaide & Berlin
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