

CV LOUISE GENEVIEVE HASELTON

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EDUCATION

1999–02 Masters of Arts by Research, Fine Art (Sculpture) RMIT, Melbourne

1987–90 Bachelor of Visual Arts (Sculpture) University of South Australia

SOLO EXHIBITIONS

- 2019 Like CURES LIKE WORK Samstag Museum
2014 *Outsides* Australian Experimental Art Foundation, Adelaide
2013 Greenaway Art Gallery, Adelaide
2011 *Errand Workshop* Contemporary Art Centre of SA, Adelaide
2007 *Years Without Magic* SASA Gallery, Adelaide
2005 Downtown Art Space, Adelaide
2003 *small crowd*, Experimental Art Foundation, Adelaide
2002 *small crowd*, graduating MFA exhibition, RMIT, Melbourne
2001 Greenaway Art Gallery, Adelaide
Forest, The Edge, RMIT, Melbourne
2000 *Act Natural*, West Space, Melbourne
1997 *One Swallow*, Stripp Gallery, Melbourne
1996 Greenaway Art Gallery, Adelaide
1993 "*rougher than usual handling*", (RE) gallery, Adelaide
Five Different Homes, Contemporary Art Centre, Adelaide
Greenaway Art Gallery, Adelaide

SELECTED GROUP EXHIBITIONS

- 2018 *Threads*, Greenaway Art Gallery, Adelaide
Directors Cut, FELTSpace, Adelaide
2017 *In Cahoots – Artists working across country*, Fremantle Arts Centre, Fremantle WA
Internal Forces Praxis Gallery, Adelaide (touring to Riddoch Gallery Mt Gambier, 2018)
2016 *Adelaide Biennial of Australian Art: Magic Object*, Art Gallery of SA, Adelaide
Fabrik Ian Potter Museum of Art & Sutton Gallery Project Space, Melbourne
Woollahra Small Sculpture Prize, Woollahra Council Chambers, Sydney
Spring 1883 Windsor Hotel (GAG Projects) Melbourne
2015 *do it (adelaide)*, Samstag Museum of Art, Adelaide
CACSA Contemporary, FELTSpace Gallery, Adelaide
Spring 1883 Establishment Hotel, (GAG Projects), Sydney
Gratis, Plimsoll Gallery, Hobart
2014 *Above and Below* Art Gallery of South Australia, Adelaide
2013 *Arte Magre: from the opaque* Australian Experimental Art Foundation, Adelaide
2012 *Lost for Words* SASA Gallery, University of SA, Adelaide
Deep Space: New acquisitions from the Australian contemporary art collection
Art Gallery of South Australia, Adelaide
2011 *South Australian Living Artists Festival*, Art Gallery of SA, Adelaide
2010 *CACSA Contemporary 2010. The New New* Contemporary Art Centre of SA
Heartlines SASA Gallery Public Art Project, Adelaide
2009 *3D x 4* Greenaway Art Gallery, Adelaide
Chance Encounters Salamanca Art Centre, Hobart, SASA Gallery Adelaide
2008 *Thoughts on Paper* Greenaway Art Gallery, Adelaide
Flipside, The Substation Art Centre, Singapore
Mentor Mentored04 Contemporary Art Centre of SA, Adelaide

- 2006 *Things will be great* MOP Projects, Sydney
The Colour of Saffron SASA Gallery, Adelaide
- 2005 *Art Year Zero*, SASA Gallery, Adelaide
- 2004 *A Small Private View*, touring regional Victoria
- 2002 *text&*, Project Space, RMIT, Melbourne
Colloquium, Linden Gallery, St. Kilda, Melbourne

AWARDS, RESIDENCIES

- 2018 Australia Council grant to develop new work
- 2017 3 month studio residency, Phasmid Studios, Berlin, Germany
 1 month residency Blackstone Arts Centre, Papulankutja, Western Australia
- 2013 ArtsSA new work grant (for Outsides)
- 2010 ArtsSA new work grant (for Errand Workshop)
- 2005 Helpmann Academy Cultural Exchange – Sanskriti Kendra Residency, Delhi, India

SELECTED PUBLICATIONS

- 2017 Coates, Erin, In Cahoots - Artists Working Across Country, catalogue essay
 Sasnaitis, Francesca, In Cahoots, Australian Book Review Dec. #397
 O'Sullivan, Jane, In Cahoots, Art Collector, issue 82 Oct-Dec
- 2016 Slade, Lisa, ed. Magic Object 2016 Adelaide Biennial of Australian Art catalogue essay
 O'Neill, Jane, Fabrik, Conceptual, minimalist & performative approaches to textiles
 catalogue essay
 Allen, Christopher, Wayward wizardry, Weekend Australian Review April 9-10
 Hoskin, Teri, 2016 Adelaide Biennial of Australian Art, Artlink Issue 36.1
 Neylon, John, Simply Magic, Adelaide Review, Issue 434 April
- 2015 McKenzie, Jenna, "Constituting Community: do it (adelaide)" Art Monthly # 278, April
 Slade, Lisa & Freak, Elle "Louise Haselton Material Life" in fine print
<http://www.fineprintmagazine.com/previous/#/louise-haselton-material-life/>
- 2014 Croall, Fiona, artist interview for ABC Radio National books and arts daily program
http://mpegmedia.abc.net.au/rn/podcast/2014/10/bay_20141029_1034.mp3
 Bolton, Ken, "The Beautiful Visit" Australian Experimental Art
 Foundation website - Form Guide <http://aeaf.org.au/downloads/14.4.FormGuide.pdf>
 Llewellyn, Jane Art Guide <http://artguide.com.au/articles-page/show/louise-haselton-2>
 Neylon, John, "Born Again" published in The Adelaide Review, issue 417, November
 Waters, Sera. Waters "Unknowledgeable; The skilled tactics of deskilling"
 Runway <http://runway.org.au/unknowledgeable-skilled-tactics-deskilling/>
- 2012 Lock-Weir, Tracy, Deep Space: New acquisitions from the Australian contemporary art
 Collection. Articulate, Art Gallery of SA, issue # 6
- 2011 Bolton, Ken Where went the angst? Australian Experimental Art Foundation website
 Form Guide - http://aeaf.org.au/downloads/Haselton_08_2011.pdf
 Henderson, Julie, Louise Haselton Errand Workshop, Artlink Vol 31 #4
 Newall, Michael, errand workshop catalogue essay, Contemporary Art Centre of SA
- 2009 Knights, Mary Chance Encounters catalogue essay SASA Gallery UniSA
- 2008 McKay, Peter, Flipside catalogue essay Contemporary Art Centre, Adelaide
- 2007 Kelly, Lisa, Years Without Magic catalogue essay, University of South Australia

RELATED PROFESSIONAL PRACTICE

- 2015-18 Studio Head - Sculpture & Installation, Bachelor of Visual Art, SA School of Art,
 Architecture and Design, University of South Australia, Adelaide
- 2003-17 Foundation Studio Coordinator, Bachelor of Visual Art, SA School of Art, Architecture
 and Design, University of South Australia, Adelaide
- 2000-02 Lecturer/tutor, (pt) Arts Dept. Swinburne TAFE, Melbourne
- 1994-95 Lecturer/tutor, (pt) Sculpture Dept. University of SA, Adelaide
- 1994-96 Exhibitions Coordinator (pt), Experimental Art Foundation, Adelaide

COLLECTIONS

Art Gallery of South Australia