

Deborah Paaue: CV (abridged)

Born 1972, West Chester, Pennsylvania, USA

Lives & works in Adelaide, South Australia (since 1985)

Solo exhibitions since 2004

- 2022 *Tales to Tell*, Compendium Gallery, Melbourne
- 2018 *Summer of '83*, GAGPROJECTS | Greenaway Art Gallery, Adelaide
- 2015 *Stolen Riddles*, GAGPROJECTS | Greenaway Art Gallery, Adelaide
- 2014 *The Untold Story*, Michael Reid at Elizabeth Bay, Sydney
- 2013 *The Untold Story*, Nellie Castan Gallery, Melbourne
- 2012 *Deborah Paaue, A Survey*, Michael Reid at Elizabeth Bay, Sydney
The Painted Mirror, Greenaway Art Gallery, Adelaide & Nellie Castan Gallery, Melbourne
- 2010 *The Yellow Line*, Greenaway Art Gallery, Adelaide; Sutton Gallery, Melbourne; Chaffers Gallery, Wellington, NZ
- 2009 *The Yellow Line*, Criterion Gallery, Hobart, Tasmania
Carousel, Johnston Gallery, Perth & Queensland Centre for Photography, Queensland
- 2008 *Carousel*, Greenaway Art Gallery, Adelaide & Sutton Gallery, Melbourne
Carousel, Chaffers Gallery, Wellington, New Zealand
- 2007 *The Crying Room*, Johnston Gallery, Perth
Recent work, Maitland Regional Art Gallery, New South Wales
- 2006 *The Crying Room*, Greenaway Art Gallery, Adelaide & Sutton Gallery, Melbourne
Deborah Paaue: photographic works, Australia: Art & About, Art Statements Gallery, Hong Kong
- 2005 *Magic Window*, Sherman Galleries, Sydney & *Magic Window and selected works*, Monash Gallery of Art, Melbourne
Dark Fables and Small Hours, The Church Gallery, Perth
- 2004 *Chinese Whispers, Small Hours and Dark Fables*, Greenaway Art Gallery, Adelaide
Chinese Whispers and Small Hours, Sutton Gallery, Melbourne

Selected group exhibitions since 2012

- 2023 *Introspection*, Adelaide Town Hall, (Guildhouse/City of Adelaide), Adelaide
- 2022 *Sleepwalking*, Maitland Regional Art Gallery, NSW
- 2021 *Sydney Contemporary*, moved to on-line due to COVID-19, GAGPROJECTS
Melbourne Street Open Air Gallery, SALA Festival, Adelaide, SA
- 2020 *Framing the figure*, Geelong Gallery, VIC
The Becoming, Bendigo Art Gallery, VIC
Pingyao International Photography Festival, Shanxi, China
Focus, GAGPROJECTS, Adelaide, SA
Lockdown, GAGPROJECTS, Adelaide, SA
- 2019 *In Her Words*, Horsham Regional Art Gallery, VIC; Deakin Uni Art Museum, VIC & Wangaratta Art Gallery, QLD
The Four Letter Word, Artbank, Sydney, NSW
Dressing up: clothing and camera, Monash Gallery of Art, VIC
Exposed, The Rockhampton Art Gallery, QLD
- 2018 *Ensemble*, Main Gallery, Murray Bridge Regional Gallery, SA
Art Angel Editions, Bunbury Regional Art Galleries, WA
Wall Power, touring Berlin, London & Paris throughout 2018
- 2017 *A Gathering*, La Trobe Art Institute, Melbourne, VIC; *50/50*, John Curtin Gallery, WA; *Revival*, National Museum of Women in the Arts, Washington, DC, USA; *Wall Power*, Haus der Stiftungen, Cologne, Germany
- 2016 *Unsettling Memories*, Murray Art Museum Albury, NSW
MAMA Art Foundation National Photography Prize, exhibition, Murray Art Museum Albury, NSW
2016 Josephine Ulrick and Win Schubert Photography Award, exhibition, Gold Coast City Art Gallery, QLD
Spring 1883 Melbourne, The Windsor, Melbourne, VIC, (GAGPROJECTS | Greenaway Art Gallery)
Off-site, exhibition, Work Club, Sydney, NSW (Michael Reid)
- 2015 *Penumbra Tales*, Flinders University Art Museum & City Gallery, Adelaide
Wall Power: Significant Contemporary Australian Photography & Photomedia, Michael Reid, Sydney
Just Paper, Maitland Regional Art Gallery, NSW
Highlights from the MGA Collection, Monash Gallery of Art, VIC

- 2014 *Photo LA*, Queensland Centre for Photography stand, LA Mart, Los Angeles, USA
Seventh Skin, Hatch Contemporary Art Space, Ivanhoe, VIC
Shimmer Photography Festival 2014, Onkaparinga Gallery, The Arts Centre, Port Noarlunga, SA
Not Just a Pretty Face, Adelaide Town Hall, Adelaide
- 2013 *Revealed2: CollectorSpace*, Anne & Gordon Samstag Museum of Art, Adelaide
Under My Skin: contemporary Australian photography from the Corrigan Collection, Rockhampton Art Gallery, QLD
Blue and Pink Phenomenon, The Substation Centre for Art & Culture, VIC
NEWv3: Selected recent acquisitions, UQ Art Museum, QLD
10 Years: 30 Residencies, Turner Galleries, Perth
In[Two]Art, touring exhibition, Goulburn Regional Art Gallery, NSW & Swan Hill Regional Art Gallery, VIC
- 2012 *Deep Space: new acquisitions from the Australian art collection*, Art Gallery of South Australia, Adelaide
SH Contemporary 2012, China (Greenaway Art Gallery & Aura Gallery, Beijing Stand)
Art Stage Singapore, Marina Bay Sands, Singapore, (Greenaway Art Gallery Stand)
In[Two]Art, touring exhibition, SH Ervin Gallery, Sydney and Orange Regional Gallery, NSW
*Murr-ma**: Uncovering Aboriginal & Australian contemporary art [*to walk through water searching with your feet], Halle am Wasser, Invalidenstrasse 50/51 10557 Berlin, Germany (by Michael Reid, Sydney)

Collections

Art Gallery of SA; Art Gallery of WA; National Gallery of Australia; National Gallery of Victoria; National Museum of Women in Arts, Washington, DC, USA; National Portrait Gallery, Canberra; Artbank, NSW; Adelaide University, SA; Albury Regional Art Centre, NSW; Araluen Centre for the Arts, NT; Australia Council for the Arts, NSW; Bendigo Art Gallery, VIC; BHP Billiton Collection, VIC; Cabildo Insular de Tenerife, Spain; Canvas International Art, Netherlands; City of Onkaparinga, SA; Collection of Anthony and Heather Podesta, USA; Corrigan Collection, NSW; Curtin University, WA; Edith Cowan University, WA; Fundacion Pi y Margall, Madrid, Spain; Geelong Art Gallery, VIC; Gold Coast City Art Gallery, QLD; Horsham Regional Art Gallery, VIC; La Trobe University Art Collection, VIC; Maitland Regional Art Gallery, NSW; McClelland Gallery, VIC; Monash Gallery of Art, VIC; Moreland City Council, VIC; Murdoch University, WA; National Museum of Australia, ACT; Newcastle Gallery, NSW; Queen Victoria Museum, TAS; Queensland Centre for Photography; Reg & Sally Richardson Collection, NSW; Riddoch Art Gallery, SA; Samstag Collection, University of SA; St Peter's College, SA; St Peter's Collegiate Girls School, SA; Sussan Corporation Collection, VIC; University of Queensland Art Collection; Victorian Arts Centre; Wesfarmers Collection, WA; Wilderness School, SA