

## JON CATTAPAN

Jon Cattapan is a renowned painter whose research outputs have been shown to be of cultural significance in Australia and beyond. He has been acknowledged for innovation and leadership in the field of contemporary painting especially. He is known for innovative, painterly representations of 'The City' and for socio-political urban narratives in his art. In particular, he is one of the very first contemporary painters to make and exhibit paintings that issue directly from digital imaging software – his early innovations and research in 1992 taking 'Photoshop' experiments back into traditional media as a system of painterly layering have created an acknowledged place in the pantheon of Australian contemporary painting. As part of that early research he incorporated his methodological discoveries into teaching teaching and conceived of and ran the first ever digital drawing class offered in a BFA course in Australia (Canberra School of Art, ANU, 1992). \*

\* For a detailed history about this early experimentation at ANU and its historical context see McAuliife, C. 'Jon Cattapan: Possible Histories', Melbourne University Press, Melbourne pp 136-140.

With over sixty solo exhibitions, Cattapan's paintings, drawings, prints, photographs and experimental prints have been collected by all state museums in Australia, including the National Gallery of Australia, The Museum of Contemporary Art, Sydney and many important regional and university collections as well as collections overseas including The British Museum. In 2013 he was awarded the \$80,000 Bulgari Art Award, the most prestigious and richest award for painting in Australia at the time).

He has have undertaken many prestigious commissions, with possibly the most significant being invited to be Australia's 63<sup>rd</sup> Official War Artist for the Australian War Memorial. This honour and privilege (a lineage that dates back to the artist George Lambert in the late 19<sup>th</sup> century) has only ever been accorded to two Australian university academics. In 2009 ABC TV premiered a documentary 'Artscape: Artists at Work Jon Cattapan' which focused on his War Memorial commission and engagement in Timor Leste. He has been accorded numerous other awards and accolades and is the recipient of a number of nationally competitive grants. In 2010 and 2017 he and his team were the recipients of two Australian Research Council Discovery Grants (\$110K and 296K respectively).

Jon Cattapan is regarded as a significant figure in the field of contemporary painting.

## AWARDED RESIDENCIES AND MAJOR COMMISSIONS OF CREATIVE WORKS

**Artists' Residencies are periods of intense research and creative development as well being engagement opportunities\_as often an exhibition outcome is an attendant result either with or after a residency.**

**2016:** Commissioned by Melbourne International Festival to design an 'Art Tram'

**2014:** Bulgari residencies in Rome and Venice

**2013: Australia India Institute Jaipur Residency, Jai Mahal Palace, Jaipur, India.** Ten Australian and Ten Indian artists in dialogue/seminar format. Internationally competitive selection.

**2008: Residency and exhibition at Queensland College of Art, Griffith University** Eight week residency which included meetings with research students, a major exhibition and an attendant public program.\*

**2008: Commissioned by The Australian War Memorial to be Australia's 63<sup>rd</sup> official artist.** Auspiced by the Australian Army and deployed to Timor Leste.\*

One of only two Australian university academics to have ever been commissioned. (The other is Prof Charles Green, Culture and Communication, University of Melbourne)

**2007: Commissioned by The Australian Tapestry Workshop to produce 'The Visitor'** an innovative digitally created design for a major tapestry for Xavier College Melbourne. Competitive tender process.

**2007 Fondamenti Nove** Invited to participate in a four-week residency project to research and generate ground-breaking methodologies in mono-printed works at the Venice Printmaking Studio. This project was initiated, auspiced and curated by the Australian Print Workshop, Melbourne and involved four Australian artists and a Master printer.\*

**2006: Commissioned to create 'Timeline suite'**. A major commissioned suite of paintings for RACV Club Boardroom, Melbourne.

**2006: Commissioned to create 'Siren line'**. A major commissioned multi-paneled painting for Goldman Sachs (Boardroom), Sydney.

**2005 Commissioned to create 'Endless'**. A major multi-paneled commissioned work for the RACV Club, Melbourne (public foyer on continuous exhibition since 2006).•

**2003: Commissioned to create 'The Melbourne Panels'**. A major commissioned work through the Hugh Williamson Foundation for the permanent collection of the National Gallery of Victoria•

**1997: Visiting Artist/Professor, Hong Ik University, Seoul, Korea (10 weeks )**, included classroom instruction and lectures on Australian contemporary Art\*

**1996: Fire and Life Project and Residency.** Collaboration with Indian artist Surendran Nair, Baroda, India (8 weeks)•

Below: prior to my appointment to VCA

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**1991: Artist in Residence, Canberra School of Art, Australian National University, Canberra \***

**1990: Visiting Artist Residency, Department of Art, Ohio State University, Columbus, Ohio, U.S.A.\***

**1989: Awarded Greene Street Studio Residency, New York.** Australia Council, Visual Arts/Crafts Board, lived and worked in New York City for four months as Australia Council Studio resident artist. This residency and my subsequent time in the USA (until mid 1991) led to a major cycle of artworks known as 'The City Submerged' suite.\*

**1982: Artist in Residence Fintona Girl's School Melbourne (Artists in Schools Program)**

**1981: Artist in Residence Ivanhoe Girl's Grammar Melbourne (Artists in Schools Program)**

#### **CONFERENCES CONVENED**

2019 *Afterstorm- Conflict, Gardens, Art* Mueller Hall, Herbarium, Royal Botanic Gardens, Melbourne. Co-convened with Professor Charles Green

2018 *Storm – Art and Science symposium*, Federation Hall, VCA, Unimelb Co-convened with Prof Gary Anderson

#### **EXHIBITIONS CURATED**

**2013** Jon Vickery: *Between the Lines*, curator Jon Cattapan, Founders Gallery, VCA, with comprehensive catalogue, with essay by Jon Cattapan.

**2012:** *Fifteen From Melbourne*, curator Jon Cattapan; as part of Nanjing University of the Arts 100<sup>th</sup> Anniversary Exhibition, Nanjing University of the Art, Nanjing, China

**2009:** *Hypnopopia*, curator Jon Cattapan; group exhibition at Sutton Gallery, Melbourne (artists: David McDowell, Celeste Chandler, Cyrus tang, Chantal faust)

**2006:** *Every day I make my way*, curator Jon Cattapan; group exhibition at Sutton Gallery, Melbourne (artists: Michelle Tran, Lindy Lee, Paul Knight, Simon Terrill)

**2002:** *Transit Narratives*, curators Jon Cattapan and Mostyn Bramley-Moore; Le Venezie, Centre For the Visual Arts, Treviso, Italy.

I conceived and initiated this exhibition of forty Australian artists associated with four Australian universities (Curtin, Griffith, Unimelb, UniTas). I was involved at every stage of negotiation for the exhibition including international transit and customs issues. With fellow co-ordinator Prof. Mostyn Bramley-Moore (Queensland College of Art) attended the opening, spoke at the official opening and put together a one-day symposium on Australian Art to co-incide with the opening of the exhibition.

**1996:** *Taken*, curator Jon Cattapan; RMIT Project Space Gallery, Melbourne.

Conceived, developed and curated this exhibition of six artists. Looking at drawing methodologies that use photographic and digital means. Wrote accompanying text to catalogue.

below: prior to my appointment to VCA

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**1992:** *A Clear Case*, curator Jon Cattapan; Ben Grady Gallery Canberra.

Conceived, developed and organised this innovative group exhibition of artists from Melbourne, Sydney and Canberra. Art in compact disc cases, designed catalogue and wrote accompanying text

**1989:** *The Intimate Object*, curators Jon Cattapan and Peter Ellis; 200 Gertrude St. Melbourne - an exhibition of artists objects conceived of as a project for 200 Gertrude St (a publicly funded gallery and studio complex in Melbourne, now known as Gertrude Contemporary )

#### **FLOOR TALKS, PUBLIC LECTURES, PAPERS**

**Note for the panel: The following only includes engagements as an invited speaker.**

**2020:** *Jon Cattapan: Dissolve* Tsing Hua University Symposium, Beijing (via ZOOM).

• *Jon Cattapan: Dissolve* Presentation to Dark Eden Conference, UNSW, Sydney (via ZOOM)

**2019:** *Li ma non La – Il lavoro del'artista* Jon Cattapan Teatro Academico, Castelfranco Veneto, Italy. Convened set of talks in Italian (other speaker Dr Ulrike Schmidt, Director of AUFFIZI Gallery, Florence)

• *Art, Conflict and Peace: a conversation about collaborative research ventures*, ACUADS Conference Keynote Address, University of Melbourne Ian Potter centre, Southbank Campus.

• *The Group Discusses: Artist's talk as part of Australian Academy of the Humanities Conference- Humanising the Future*. Brisbane State Library, Brisbane

**2017:** In conversation with Gareth Sansom VCA, Unimelb Public event

**2016:** *There but not there. The space between soldier and artist* Transart Winter residency- Program of invited speakers, NYC, USA

**2015:** Artists in Conversation: Mornington Regional Gallery

**2014:** Various floor talks and radio in conjunction with Melbourne Now at NGV

**2013:** *There But Not There Again*, paper and images presentation Jaipur Artists' Retreat and Seminar program, Jaipur, India. Proceeding to be edited and published as primary research into transcultural thinking between the artists. Editing and overall project design, Chaitanya Sambrani, School of Art, ANU.

• A discussion evening with invited speakers Justice Michael Kirby and Jon Cattapan, to support Diplomacy Training Fundraising Event, Dominik Mersch Gallery, Sydney. My discussion: 'Artists and Intuitive Diplomacy'.

• Floor Talk for my painting *Imagine a Raft: Hard Rubbish 4+5*, Art Gallery of New South Wales

• *Out of Night Visions* Art forum, Lasalle College of Art and Design, Singapore.

**2012:** *Imagine A Raft*, Floor talk for *Imagine a Raft* exhibition, Dominik Mersch Gallery, Sydney; University of Melbourne Alumni Event

**2011:** Panel Discussion Q+A for *Collaborative Witness: Artists' responses to the plight of the asylum seeker and refugee*, curated exhibition, University of Queensland Art Gallery, Brisbane

• *Hard Rubbish* Art forum Program, Monash University, Melbourne

• *Jon Cattapan: Forum*, Art Forum Program, University of Tasmania, Hobart

**2010:** *There But Not There* Conference Paper/images presentation delivered to National Print Symposium, National Gallery of Australia

• Floor Talk for *Perspectives*, two-person curated exhibition with Ex De Medeci, surveying works produced during my time as an official artist in Timor Leste.

**2009:** Floor Talk for my painting *Possible Histories; Stream*, National Gallery of Australia, Canberra

**2008:** Floor talk for *Possible Histories: Valley Night*, curated exhibition, QCA gallery, Griffith University, Brisbane

- John Conomos in conversation with Jon Cattapan, Public program event for Possible Histories: Valley Nights, QCA Gallery, Griffith University

**2007:** Floor Talk and panel discussion for: *Thresholds of Tolerance*, Exhibition, School of Art Gallery, ANU

- Floor talk 'The Melbourne Panels', National gallery of Victoria, Melbourne

**2008:** Floor talk 'Possible Histories: Valley nights' QCA gallery, curated solo exhibition, Griffith University, Brisbane

**2007:** Floor Talk and panel discussion for: *Thresholds of Tolerance*, curated exhibition, School of Art Gallery, ANU, Canberra

- Floor talk 'The Melbourne Panels', National gallery of Victoria, Melbourne
- Floor Talk for *Intimate and Distant Landscapes*, curated exhibition, Devenport Regional Gallery, Tasmania
- Floor Talk for *Beautiful World*, inaugural curated exhibition, Samstag Museum, Adelaide

**2006:** Various Floor Talks (10 public events) and forums (3 public events) on the occasion of my 30-year survey *The Drowned World: Jon Cattapan works and collaborations*, The Potter Museum of Art, University of Melbourne. Including:

*The artist in camera: Jon Cattapan*

*Urban Living: Art, Philosophy and a whole lot more ( With professor Nic Lowe and professor Janna Thompson*

- Floor Talk for *Parallel Lives*, National survey exhibition of Painting, Tarrawarra Museum of Art, Healesville
- *Art and Arcadia* Lectures (Destinies and destinations), Griffith University, Brisbane

**2004:** *Recent Works*, Art Forum Program, Victorian College of the Arts, Melbourne

**2003:** *On Turning* National Art School, Sydney

**2002:** *Australian Art in the globalised world* – Lecture, Australian Art Symposium to accompany the exhibition *Transit Narratives*, Le Venezie, Centre For the Visual Arts, Treviso, Italy

- *Image and Identity in Contemporary Art* – Lecture, to accompany the exhibition *Imaging, Identity, Place* Bendigo Art Gallery, Vic
- *On Turning*, Conference paper, Art and Human Rights Conference, Humanities Research Centre, Australian National University, Canberra
- *Collaborating with Surendran Nair* – Floortalk on the occasion of the exhibition *Otherworlds* Queensland Art Gallery, Brisbane

**2001:** *Jon Cattapan* – Lecture, Art Forum Program, National Art School, Sydney

**2000:** *Recent Works* – Lecture, Postgraduate Seminar Program, Sydney College of the Arts, Sydney

**1999:** *The City Submerged* - Floor Talk on the occasion of my exhibition *The City Submerged*, Wollongong City Gallery, Wollongong, NSW (this Floortalk was subsequently delivered by me on the occasion of the same exhibition as it travelled to Driril Hall Gallery, ANU, Canberra; Gold Coast City Gallery, Qld; Manning Regional Gallery, Taree, N.S.W; Tamworth City Gallery, Tamworth, N.S.W; Bendigo Regional Gallery, Bendigo

- *Recent Works* – Lecture, School of Art, Australian University, Canberra

**1998** *A Short Ride In A fast Machine* – Paper, Perth Institute of Contemporary Art, Perth (*Hatched Symposium*

- *Expanse as a site for drawing* – Paper delivered as part of 'Expanse' forum on the occasion of the exhibition *Expanse*, University of South Australia, Adelaide

**1998** *Drawing: The expanded Field* – public colloquium on contemporary drawing models, devised and convened by Jon Cattapan, with invited Keynote speaker, Dr Ann Kirker, at that time curator of Prints and Drawings at Queensland Art Gallery.

**1997:** *Recent Contemporary Australian Art* – Lecture, Hong-ik University, Seoul

- *Jon Cattapan* – Lecture, Hong-ik University, Seoul

**1996:** *The Last Ten Years* M.S. Lecture, University of Baroda, Baroda, India

*Contemporary Australian Art Now* Lecture, Bhal Bhavan Centre, Baroda, India

- *Jon Cattapan* Lecture, National Centre for Performing Arts, Mumbai, India
- *Collaborations* Lecture, Sanskriti Centre, New Delhi, India
- Floortalk on the occasion of my exhibition *Alight* - Sutton Gallery, Melbourne

**1995:** *The Last Ten Years*- University of Tasmania, Hobart

- *Art Schools Then and Now* Lecture, Next Wave lecture program, RMIT University

**1994:** Floortalk on the occasion of *Robert McPherson drawings* Monash University Gallery, Melbourne

## SELECTED TELEVISION AND RADIO SINCE 2006

**2017** Interview with Michael Cathcart Books and Arts Daily (Dot Dot Dot exhibition)  
**2013** Anzac Day Interview with Michael Cathcart Books And Arts Daily, Radio National 25.04 .2013  
**2013** Interview (in Italian) with Majica Fossati on the occasion of the Bulgari Award . SBS Radio, 28.04.2013  
**2012** Anzac Day Interview on 'The Project', TV, Channel 10, 25.04.2012  
**2010** Interview with Gabrielle Chan, Radio 666 Canberra 29.09.2010  
**2006** Interview with Julie Copeland, Exhibit A, Radio National, 30.06.2006  
**2009** Interview with Penny McLintock, ABC TV News, 29.05.2009  
**2009** *Artscape: Artists At Work Jon Cattapan*, 30 min documentary, Dir. Louise Turley, ABC TV, July 2009  
**2006** Interview with Virginia Trioli on *Sunday Arts*, ABC TV, July, 2006

## **RESEARCH (publications equivalence: Creative Outputs J13 + J8 category)**

### **COMPETITIVE GRANTS/AWARDS**

**Note: Australia Council Grants and Arts Victoria Grants are competitive, peer-assessed external grants accepted as the national equivalent of ARC grants in the creative arts field**

**2020: ARC SRI Grant.** SR200200052 (\$270,000.00 awarded) 3 year project, Jon Cattapan Named CI – developed project with Lead CI Charles Green, Dr Lyndell brown; Dr Richard Frankland; Prof Gary Anderson

**2018: Melbourne Engagement Grant:** \$20,000 awarded – to produce and publicise Storm Symposium (art and Science)

**2016: Moira Gold painting Award: \$50,000 invitational acquisitive award**, judged by Chris Saines, Director Queensland Art Gallery- my winning work entered collection of Rockhampton regional Gallery

**2016: ARC Discovery Project.** 3 year project (2017-2020) **DP170101912, \$296,000 awarded.**

Title: 'World-Pictures: Path-Finding Across a Century of Wars, 1917-2017, **Lead CI Prof Jon Cattapan (VCA)**, CI Prof Charles Green (Culture and Communication), CI Dr Lyndell Brown, CI Professor Paul Gough (RMIT)

**2015: Dyason Grant.** Awarded to bring Professor Djohan from Indonesia Institute of the Arts to VCA.

**2014: SSP Long** to develop new work during Bulgari residency and back in my studio

**2013: Bulgari Art Award.** \$80,000 award given to a mid-career artist to allow a major acquisition of work for the permanent collection of the Art Gallery of New South Wales. Selected by Senior Curator of Contemporary Art and the Trustees of the Gallery. The acquisition hangs in the gallery in exhibition for twelve months. To contextualize the esteem factor of this award, I would offer as an appropriate equivalent, The Miles Franklin Award for Literature.

**2010: ARC Discovery Project.** 3 year project (2011-2013) Title: "War and peace: how and why contemporary conflict and its aftermath is framed by war art", co-researchers A/Prof Jon Cattapan (VCA), Prof Charles Green (Culture and Communication) and Dr Lyndell Brown, 3 year project, 2011-2013 (DP110100645; 33% to each CI; 2011 \$22,000; 2012 \$42,000; 2013 \$79,000)

Note: The first ever ARC Grant awarded anywhere whereby visual art is the research outcome.

**2005: Arts Development Grant through Victorian Ministry of the Arts** for the creation of a major suite of works entitled 'Possible Histories' (\$18,000.00).

**2005: New Works Grant through the Australia Council** for the creation of Possible Histories (\$20,000). Nationally competitive.

**2004 JADA Drawing Prize (1<sup>st</sup> Prize),** Grafton Regional Galley, Nationally competitive

**2004 Blackfriars Drawing Acquisition Award** –Work acquired for Country Energy Collection. Nationally competitive.

**2002: Australia Council Creative Arts Fellowship** (for 1993-4). A twelve month fellowship awarded from a nationally competitive round. The fellowship provided at that time

**1999: Small A.R.C. Grant** to research 'Representations of the City'. These were competitive 'starter grants' through the university.

## **BOOKS**

Green C; Cattapan J, editors; 2021 *Afterstorm*, Art and Australia, Melbourne (forthcoming)

Green C; Brown L; Cattapan J, 2014 *Framing Conflict*, Macmillan, Melbourne

## **SOLO EXHIBITIONS**

ii \*\* indicates solo exhibition in major public art museums or prestigious venues with published catalogue; esteem indicator.

Cattapan, J. 2021 *Threshold Days*, Dominik Mersch Gallery, SYDNEY

Cattapan, J. 2020 *Dissolve*, Milani Gallery, Brisbane (output from **DP170101912**)

Cattapan, J. 2019 *The Ghosts of Analogue*, Dominik Mersch Gallery, Sydney (output from **DP170101912**)

Cattapan, J. 2019 Stratum STATION, Melbourne

Cattapan, J. 2018 *Jon Cattapan and Dane Lovett* Clayton Utz, Melbourne (curated by Max Germanos).

Cattapan, J. 2018 *The Spaces of and In Between* Rockhampton Art Gallery, Rockhampton (Curated by Bianca Asimovic)\*\*

Cattapan, J. 2017 *Future Constellations*, Milani Gallery, Brisbane (output from **DP170101912**)

Cattapan, J. 2017 *Pulses and Signals*, Athenaeum Club, Melbourne

Cattapan, J. 2017 *The City Submerged No 27* Greenaway Art Gallery, Adelaide

Cattapan, J. 2016 *New Works and Collaborations*, Dominik Mersch Gallery, Sydney

Cattapan, J. 2016 *The Wind Cannot read*, STATION, Melbourne

Cattapan, J. 2015 *Raft City*, Milani Gallery, Brisbane

Cattapan, J. 2014 *I'll be your Mirror*, Dominik Mersch Gallery, Sydney

Cattapan, J. 2014 *Jon Cattapan- Monotypes* SG gallery, Venice

Cattapan, J. 2013 *Jon Cattapan recent Works*, Milani gallery, Brisbane

Cattapan, J. 2012 *Imagine a Raft*, Dominik Mersch Gallery, Sydney \*\*

Cattapan, J. 2012 *Jon Cattapan*, KalimanRawlins, Melbourne

Cattapan, J. 2011 *Jon Cattapan new paintings*, Milani Gallery, Brisbane

Cattapan, J. 2010 *Perspectives*, Australian War Memorial, Canberra (with eX De Medeci) – exhibition travels during 2011-14 \*\*

Cattapan, J. 2010 *Viridian Eye*, Sutton gallery, Melbourne

Cattapan, J. 2009 *Jon Cattapan First View*, Australian War Memorial, Canberra

Cattapan, J. *Night Visions*, Kaliman Gallery, Sydney

Cattapan, J. 2008 *Jon Cattapan* Sutton Gallery, Melbourne

Cattapan, J. *Possible Histories: Valley Nights*, QCA Gallery, Griffith University, Brisbane \*\*

Cattapan, J. 2007 *Jon Cattapan*, Kaliman Gallery, Sydney

Cattapan, J. 2007 *Jon Cattapan*, Bellas Milani Gallery, Brisbane

Cattapan, J. 2006 *The Drowned World: Jon Cattapan works and collaborations*, Potter Museum of Art, University of Melbourne \*\*

Cattapan, J. 2006 *Jon Cattapan: Journal forms and Carbon groups*, Grafton Regional gallery, Grafton \*\*

Cattapan, J. 2005 *After Images* Bellas Milani gallery, Brisbane

Cattapan, J. 2005 *Tiny Signals* Sutton gallery, Melbourne

Cattapan, J. 2004 *Line Culture* Kaliman Gallery, Sydney \*\*

Cattapan, J. 2003 *Carbon Groups* Sutton Gallery, Melbourne

Cattapan, J. 2003 *Carbon Groups II*, Kaliman Gallery, Sydney

Cattapan, J. 2002 *Jon Cattapan* Bellas Gallery, Brisbane

Cattapan, J. 2002 *Figure : Ground* Kaliman Gallery, Sydney \*\*

Cattapan, J. 2001 *Vista : Crowd* Sutton Gallery, Melbourne

Cattapan, J. 2001 *The Jon and Eugene Show* (with Eugene Carchesio) Bellas Gallery, Brisbane

Cattapan, J. 2000 *Jon Cattapan: The City Submerged* tours to Gold Coast City Art gallery, Tamworth City Gallery, Manning Regional Gallery, Bendigo Art Gallery \*\*

Cattapan, J. 2000 *Some Seen* Bellas Gallery, Brisbane

Cattapan, J. 1999 *In the Present* Sutton Gallery, Melbourne

Cattapan, J. 1999 *Jon Cattapan: The City Submerged* Wollongong City Gallery, Wollongong (tours to Drill Hall Gallery, Canberra, Gold Coast Regional Art Gallery, Surfer's Paradise) \*\*

Cattapan, J. 1999 *Seven Deadly Systems- paintings* Annandale Galleries, Sydney

Cattapan, J. 1999 *Selected Drawings* Bellas Gallery, Brisbane

Cattapan, J. 1997 *Fluid* Bellas Gallery, Brisbane

Cattapan, J. 1997 *Fire and Life* - collaboration with Surendran Nair, Monash University Gallery, Melbourne \*\*

Cattapan, J. 1997 *Jon Cattapan - Drawings* Hong Ik University Art Museum, Seoul, Korea \*\*

Cattapan, J. 1996 *Alight* Sutton Gallery, Melbourne

Cattapan, J. 1996 *Collection in Context: Jon Cattapan* Mornington Art Gallery, Mornington, Victoria\*\*

Cattapan, J. 1996 *Stem* Annandale Galleries, Sydney

Cattapan, J. 1996 *Fire and Life (with Surendran Nair)*, M.S. University of Baroda and Gallery Chemould, Bombay, India

Cattapan, J. 1994 *Pillars of Salt* Annandale Galleries, Sydney \*\*

Cattapan, J. 1994 *The Open Line pt. 2* Sutton Gallery, Melbourne

Cattapan, J. 1994 *Room 32* Regent's Court Hotel, Sydney

Cattapan, J. 1993 *Journal Entries* Australian Centre for Contemporary Art, Melbourne \*\*

Cattapan, J. 1993 *The City Submerged* Masters by Research project, Monash Studios, Melbourne

Cattapan, J. 1993 *The open line* Bellas Gallery, Brisbane \*\*

Cattapan, J. 1992 *365 Days*, Realities Gallery, Melbourne (tours to Peter Bellas Gallery, Brisbane) \*\*

Cattapan, J. 1992 *Paintings* Annandale Galleries, Sydney

Cattapan, J. 1991 *Reworking the Notes-PhotographsII* Peter Bellas Gallery, Brisbane •

Cattapan, J. 1991 *Recent Works*, Photospace Gallery, Canberra School of Art, A.N.U., Canberra

Cattapan, J. 1991 *Reworking the Notes- Photographs* Realities Gallery, Melbourne

Cattapan, J. 1991 *Paintings* Peter Bellas Gallery, Brisbane

Cattapan, J. 1990 *Paintings and Drawings*, Nathalie Karg, New York, U.S.A.

Cattapan, J. 1989 *Local Sums - Paintings*, Realities Gallery, Melbourne

Cattapan, J. 1989 *Paintings 1986-1989* D.C. Art, Sydney

Cattapan, J. 1989 *Working The Notes - Drawings*, Galerie Dusseldorf, Perth

Cattapan, J. 1989 *Working The Notes (Part 2) - Drawings* Peter Bellas Gallery, Brisbane

Cattapan, J. 1987 *Household Names Words On Lips - Paintings*, Realities Gallery, Melbourne

Cattapan, J. 1986 *Paintings And Works On Paper* Rex Irwin Gallery, Sydney

Cattapan, J. 1986 *Paintings And Works On Paper* Galerie Dusseldorf, Perth

Cattapan, J. 1985 *Recent Paintings And Drawings* Realities Gallery, Melbourne

Cattapan, J. 1984 *Works On Paper* Rex Irwin Gallery, Sydney

Cattapan, J. 1983 *Paintings, Constructions And Works On Paper* Realities Gallery, Melbourne

#### **CO-AUTHORED INDIVIDUAL EXHIBITIONS**

Cattapan, J; Brown, L; Green. C. Gough, P 2019, *Turbulence, Conflict and the Garden of Remediation*, Domain House. Royal Botanic Gardens, Melbourne

Cattapan, J; Brown, L; Green. C. 2016, *Lesson Plan*, Dominik Mersch gallery, Sydney

Cattapan, J; Brown, L; Green C. 2014, *Spook Country: A Collaboration*, Arc One gallery and STATION, Melbourne

Cattapan, J; Brown, L; Green C. 2014, *Lesson Plan: A Collaboration*, Bruce Heiser Gallery, Brisbane

#### **CURATED GROUP OR SURVEY EXHIBITIONS (SELECTED)**

Cattapan, J 2019, *Turbulence, Conflict and the Garden of Remediation*, Domain House. Royal Botanic Gardens, Melbourne

Cattapan, J 2018 *Cultural Landscapes*, Casula Powerhouse Arts Centre, Casula curated by Lizzy Marshall  
Cattapan, J 2017 *Sulman Prize exhibition*, Art Gallery of New South Wales, Sydney (juried prize)

Cattapan, J 2017 *A De-colonial Geographic*, Devenport Regional Gallery, Devenport, Curated by Fernando do Campo••

Cattapan, J 2017 *Dot, Dot, Dot (...)* Sydney College of the Arts, University of Sydney, curated by Janelle Evans\*\*

Cattapan, J; Green, C; Brown, L 2016 *Voices from Afghanistan*, Shrine of Remembrance, Melbourne \*\*

Cattapan, J; Green, C; Brown, L 2016 *beyond The Tower: 40 years of Collecting*, UQ Art Museum, Brisbane, curated by Samantha Littlely and Campbell Gray\*\*

Cattapan, J 2016 *Luminous: Watercolours from 1900-200*, National Gallery of Victoria

Cattapan, J 2016 *Bayside Acquisitive Art Award*, Bayside Cultural Centre, Melbourne

Cattapan, J; Green, C; Brown, L 2015 *Colour My World*, National Gallery of Australia, Canberra, curated by Senior Curator of Photography Dr Shaune Lakin \*\*

Cattapan, J 2015 *Footy Fever*, Canberra Contemporary Artspace, Canberra, curated by Alexander Boynes

Cattapan, J 2015 *National Artists Self Portrait Prize*, University of Queensland Art Museum, Brisbane, curated by Michael Desmond \*\*

Cattapan, J 2014 *Velocity*, Drill Hall Gallery, Australian National University, Canberra, curated by Terence Maloon \*\*

Cattapan, J 2014 *Sydney in Berlin*, Galerie Patrick Ebensberger, Berlin, curated by Dominik Mersch

Cattapan, J 2014 *Conflict*, University of Queensland Art Museum, Brisbane, curated by Samantha Littlely\*\*

Cattapan, J 2013 *Mix Tape – 1980's Appropriation, Subculture, Critical Style* Curated by Senior Curator of Contemporary Art, Max Delany. National Gallery of Victoria

Cattapan, J. 2012 *Fifteen From Melbourne* Curated by Jon Cattapan, as part of Nanjing 100<sup>th</sup> Anniversary Exhibition, Nanjing University of the Arts, Nanjing, China

Cattapan, J. 2012 *Things That Go Bump in the Night* curated by David O'Halloran, Walker St Gallery, Dandenong, Victoria

Cattapan, J. 2012 *Negotiating This World: Contemporary Art*. National Gallery of Victoria \*\*

Cattapan, J. 2011 *Collaborative Witness: Artists' responses to the plight of the asylum seeker and refugee*, curated by Michele Helmrich, University of Queensland Art Museum \*\*

Cattapan, J. *Love Loss and Intimacy*, curated by Allison Holland, National Gallery of Victoria \*\*

Cattapan, J. 2010 *Contemporary Encounters*, National Gallery of Victoria

Cattapan, J. 2008 *Basil Sellers Art Prize*, Potter Museum of Art, University of Melbourne \*\*

Cattapan, J. 2007 *Intimate and distant Landscapes*, Curated by Ann Morrison, Devenport Regional Gallery, Tasmania \*\*

Cattapan, J. 2007 *Thresholds of Tolerance*, Curated by Prof David Williams and Prof Caroline Turner, Australian National University, Canberra \*\*

Cattapan, J. 2007 *Beautiful World*, Curated by Erica Green, Samstag Museum of Art, University of South Australia, Adelaide \*\*

Cattapan, J. 2007 *Inaugural display of Australian and International art*, Gallery of Modern Art (QAG), Brisbane

Cattapan, J. 2007 *Fondamenti Nove*, Curated by Anne Virgo, Australian Printmaking Workshop Gallery, Melbourne

Cattapan, J. 2006 *Parallel lives: a survey of Australian Painting*, Curated by Victoria Lynn Tarrawarra Museum of Art, Yarra Valley, Victoria

Cattapan, J. 2005 *By Male Order*, curated by Suzi Muddiman, Wagga Wagga Regional Gallery, NSW.

Cattapan, J. 2005 *Imaging Identity and Place*, Curated by Simon Kronenberg and Suzi Muddiman, Grafton Regional Gallery, Grafton and Carnegie Gallery, Hobart. \*\*

Cattapan, J. 2003 *Otherworlds* Curated David Burnett, Queensland Art Gallery, Brisbane

Cattapan, J. 2003 *See Here Now -The Vizard Collection* Curated by Dr Chris McAuliffe, Ian Potter Museum of Art, University of Melbourne. \*\*

Cattapan, J. 2003 *Love Letter to China*, Curated by Dr Peter Hill, Ivan Dougherty Gallery, UNSW, Sydney and Central Academy of Fine Arts, Beijing.\*\*

Cattapan, J. 2002 *Transit Narratives* Curated by Jon Cattapan and Mostyn Bramley-Moore, Le Venezie, Villa Letizia, Teviso, \*\*

Cattapan, J. 2001 *Imaging Identity and Place*, Curated by Simon Kronenberg and Suzi Muddiman, Grafton Regional Gallery, Grafton and Carnegie Gallery, Hobart.

Cattapan, J. 2000 *Terra Australis* Queensland Art Gallery, Brisbane

Cattapan, J. 1999 *Telling Tales* Curated by Jackie Dunn and Jill Bennett, Neue Galerie Landesmuseum Janneum, Graz, Austria \*\*

Cattapan, J. 1998 *Decalogue - a decade of Australian printmaking* Metropolitan Museum of Art, Seoul

Cattapan, J. 1998 *Graphic*, Curated by Zara Stanhope, Monash University Gallery, Melbourne

Cattapan, J. 1998 *Expanse*, Curated by Ian North, University of South Australia, Adelaide

Cattapan, J. 1995 *The Power to Move - Aspects of Australian Photography* Curated by Ann Kirker, Queensland Art Gallery, \*\*

Cattapan, J. 1995 *Our Parents' Children* Curated by Giacomina Pradolini, National Gallery of Victoria, Melbourne

Cattapan, J. 1995 *The Constructed City* touring exhibition curated by Simeon Kronenburg, beginning at Plimsoll Gallery, University of Tasmania \*\*

Cattapan, J. 1994 *Art Asia Hong Kong*, Exhibiton Hall, Hong Kong \*\*

Cattapan, J. 1993 *Asia-Pacific Triennial*, Curated by Doug Hall et al, Queensland Art Gallery, Brisbane\*\*

Cattapan, J. 1993 *Australian Perspecta*, Curated by Victoria Lynn, Art Gallery of New South Wales, Sydney\*\*

Cattapan, J. 1992 *Moet et Chandon Touring Exhibition*, touring Tasmanian Museum and Art Gallery Queensland Art Gallery, Brisbane , Art Gallery of New South Wales, Sydney, Australian National Gallery, Canberra, Art Gallery of Western Australia, Perth, Westpac Gallery, Melbourne

Cattapan, J. 1991 *Works On Paper*, Christopher Leonard Gallery, New York, U.S.A.

Cattapan, J. 1991 *Transitional Times*, Curated by Sheridan Palmer for Print Council of Australia, exhibition tours nationally \*\*

Cattapan, J. 1991 *Sites*, Curated by Ann Kirker, Queensland Art Gallery, Brisbane

1990

Cattapan, J. 1990 *The City And Beyond*, Curated by Elizabeth Crosstouring regional museums curated by Elizabeth Cross

Cattapan, J. 1990 *Nomadic*, Sullivant Hall, Ohio State University, Columbus, OH U.S.A.

1989

Cattapan, J. 1989 *The Intimate Object*, curated by Jon Cattapan & Peter Ellis, 200 Gertrude Street, Melbourne

Cattapan, J. 1989 *Irony, Humour And Dissent*, Curated by Alison Carroll Manly Museum and Art Gallery, Sydney, \*\*

Cattapan, J. 1989 *re:creation/Re-creation: The Art Of Copying*, Curated by Merrin Gates, Monash University Gallery, Melbourne \*\*

Cattapan, J. 1988 *The New Generation 1983-1988*, Curated by James Mollison, Australian National Gallery, Canberra \*\*

Cattapan, J. 1988 *The Naked City*, Adelaide Contemporary Art Centre, Adelaide, curated by Margot Osborne

Cattapan, J. 1987 *Backlash - The Australian Drawing Revival*, Curated by Ted Gott, National Gallery of Victoria, Melbourne \*\*

Cattapan, J. 1986 *A First Look*, Phillip Morris Collection, Australian National Gallery, Canberra

Cattapan, J. 1985 *Images Codes: Art About Fashion*, Curated by Robert Pearce, Australian Centre for Contemporary Art, Melbourne curated by Robert

Cattapan, J. 1984 *Australian Printmakers*, Print Council of Australia Exhibition, Aichi , Japan

Cattapan, J. 1982 *Australian Printmakers*, touring exhibition, Curated by Jenny Zimmer - University of Bayreuth, Bavaria, Hessisches Landesmuseum, Darmstadt, Germany Oxford University, England, National Gallery, Bangkok, Thailand \*\*

Cattapan, J. 1981 *Animals And Animalism in Australian Art*, Curated by Jenny Zimmer RMIT Storey Hall, Melbourne

### [CATTAPAN ARTWORKS THAT HAVE ENTERED MUSEUM COLLECTIONS SINCE 2003](#)

**Note: this section is offered as an esteem measure indicator.**

**2020**

- *Afterstorm*, oil acrylic and digital printing on canvas **entered collection of Potter Museum, Unimelb**
- *The Ghosts of Analogue*, oil and acrylic on linen **entered collection of RMIT University, Melbourne**

**2017**

- *Imagine A raft (no1)*, oil on linen  
**2016** entered collection of **Hamilton Regional Gallery**
- *Raft City No4 (Surveillance Version)*, oil on linen entered collection of **Rockhampton Regional Gallery**
- *Lesson Plan No2*, digital photograph on duraclear with oil paint  
co-authored with Charles green / Lyndell Brown entered collection of **National Gallery of Australia, Canb**
  
- 2015**
- *Pierrot (Sabi)*, oil on linen  
co-authored with Charles green / Lyndell Brown entered collection of **Shrine of Remembrance, Melb**
- *Scatter (dusk, Santas Cruz)*, oil on linen  
co-authored with Charles green / Lyndell Brown entered collection of **University of Queensland, Brisb**
  
- 2014**
- *War and Peace #14: The Fire Within 2013* oil and acrylic on digital print on duraclear film  
co-authored with Charles green / Lyndell Brown entered collection of **Australian War Memorial, Canb**
- *War and Peace #17: The Voice 2014* oil and acrylic on digital print on duraclear film  
co-authored with Charles green / Lyndell Brown entered collection of **Australian War Memorial, Canb**
- *Woman, Maliana 2014* Watercolour, gouche and acrylic on paper  
co-authored with Charles green / Lyndell Brown entered collection of **Australian War Memorial, Canb**
- *Crowd 2014* Watercolour, gouche and acrylic on paper  
co-authored with Charles green / Lyndell Brown entered collection of **Australian War Memorial, Canb**
  
- 2013** *Atonal group (Blue)*, Intaglio Print, 2011, entered collection of **British Museum, London**
- *Hard Rubbish 4+5, painted triptych, acquired through the Bulgari Art Award*  
entered collection of **Art Gallery of NSW, Sydney**
  
- 2012** *Looking Back Bacau*, major painting entered collection of **Perc Tucker Regional Gallery, Townsville**
- *Absence Field III*, major painting, 2011, entered collection of **Tarrawarra Museum, Healesville**
- *Exhibition Group (Study)*, Digital print, 2012 entered collection of **Nanjing University of the Arts, China**
  
- 2011** *Marker*, major painting, entered collection of **Ballarat Art Gallery, Ballarat**  
10 x drawings entered collection of **Australian War Memorial, Canberra**
- 2011** *Strange Embrace*, major exp mono-print entered collection of **Charles Sturt University Gallery, WaggaWagga**
  
- 2009** *Night Patrols Maliana, major painting* entered collection of **Australian War Memorial, Canberra**
- 10 x drawings and studies on paper entered collection of **Australian War Memorial, Canberra**
- 6 x studies on canvas entered collection of **Australian War Memorial, Canberra**
- 25 x studies and drawings (through Victorian Living Artists Fund, to assist in the deepening of holdings of important living artists from Victoria) entered collection of **National Gallery of Victoria, Melb**
  
- 2008** *Possible Histories: Stream*, major painting entered collection of **National Gallery of Australia, Canb**
- *Valley Nights*, major painting entered collection of **University of Queensland Art Museum, Brisbane**
- 6 x *Valley drawings* entered collection of **University of Queensland Art Museum, Brisbane**
  
- 2007** *Sister*, major painting, entered collection of **Potter Museum of Art, University of Melbourne**
- 9 x *Sister drawings* entered collection of **Potter Museum of Art, University of Melbourne**
  
- 2005** *Passage Set*, major painting entered collection of **Queensland Art Gallery/GOMA, Brisbane**
  
- 2003** *The Melbourne Panels*, major painting commissioned by the NGV through the Hugh Williamson Foundation

entered collection of **National Gallery of Victoria, Melb**