

**Matthew Bradley:** Born, 1969 Adelaide, SA. Currently lives & works in Adelaide, SA.

### Selected Solo Exhibitions

- 2016 *A Forest of Lightning*, Australian Experimental Art Foundation, Adelaide  
*Destroyer of Worlds*, GAGPROJECTS | Greenaway Art Gallery, Adelaide
- 2012 *Space Chickens Help Me Make Apple Pie*, Fontanelle Gallery, Adelaide
- 2011 *New Vehicles and Exploration*, Greenaway Art Gallery, Adelaide
- 2010 *Axle Mace*, Contemporary Art Centre of South Australia, Adelaide
- 2008 *Terminator*, Greenaway Art Gallery, Adelaide
- 2007 *Storm Machine*, Gertrude Contemporary Art Space, Melbourne
- 2006 *The Good Son*, Canberra Contemporary Art Space, Canberra
- 2005 *The Weet Bix Kid*, Australian Experimental Art Foundation, Adelaide  
*Empire*, Screening room, Institute of Modern Art, Brisbane
- 2004 *Dark Crystal*, The Project Space, Contemporary Art Centre of South Australia  
*Empire*, Downtown Art Space, Adelaide
- 2003 *Helicopter Drawing*, Artspace, Adelaide Festival Centre, Adelaide
- 1999 *The Nola Rose Candidate*, Australian Experimental Art Foundation, Adelaide

### Selected Group Exhibitions

- 2019 *Still Life*, LON Gallery, Melbourne  
*Floral Arrangements*, A Flat, Adelaide  
*SPACE*, Gippsland Art Gallery, Victoria  
*Other Suns*, Fremantle Art Centre, Western Australia
- 2018 *Directors Cut*, FELTspace, Adelaide
- 2017 *The National 2017: New Australian Art*, Museum of Contemporary Art, Sydney  
*Born Under Punches*, Format, Adelaide  
*Spring 1883*, Establishment Hotel, Sydney (GAGPROJECTS)
- 2016 *Dug and Digging With*, Australian Experimental Art Foundation, Adelaide
- 2015 *Climate Century*, Vitalstatistix and Maritime Museum, Port Adelaide  
*Gratis*, Plimsoll Gallery, Hobart  
*CACSA Contemporary 2015*, SASA Gallery, Adelaide  
*Spring 1883*, Establishment Hotel, Sydney (GAGPROJECTS)
- 2013 *Arte Magra*, Australian Experimental Art Foundation, Adelaide  
*Pigeon Auction*, Casula Powerhouse, Sydney
- 2012 *This is what I do*, CAST Gallery, Tasmania; and Metro Arts, Brisbane  
*Good mourning*, FELTspace Gallery, Adelaide  
*This is what I do*, CAST gallery, Tasmania; and Metro Arts, Brisbane
- 2011 *The Rise of Amateurism in the Age of Digital Networks*, Arko Art Centre, Korea  
*Nothing like performance*, Artspace, Sydney
- 2010 *Adelaide Biennial of Australian Art: Before and After Science*, Art Gallery of SA
- 2008 *Contemporary Australia: Optimism*, QAG|GOMA, Brisbane  
*Matthew Bradley, Michelle Nikou, Sally Smart*, GAGPROJECTS, Berlin  
*World One Minute*, Today Art Museum, Beijing  
*The Flipside*, The Substation, Singapore  
*Underbelly*, Ryan Renshaw Gallery, Brisbane  
*Uneasy: Recent South Australian Art*, Anne and Gordon Samstag Museum of Art, Adelaide
- 2007 *Bad Brains*, A Little Blah Blah, Ho Chi Minh City, Vietnam  
*As it is - as it can be*, Bus Projects, Melbourne  
*The heavier we get*, RAW Space, Brisbane  
*Late Nights*, Greenaway Art Gallery, Adelaide

- 2006 *Taking the cure*, Downtown Art Space, Adelaide  
*Things will be great*, MOP Gallery, Sydney  
*New Australian Video Art*, Museums Quartier, Vienna  
*Snapshot: Contemporary South Australian Art*, Experimental Art Foundation, Adelaide
- 2005 *Project for a revolution*, Westspace, Melbourne  
*Risk*, Kings ARI, Melbourne
- 2004 *A wing and a prayer*, Mildura Arts Centre, Victoria  
*Container project*, Melbourne ARI Festival, Federation Square, Melbourne
- 2003 *Z*, Roslyn Oxley9 Gallery, Sydney
- 2002 *Die Cast*, High Street Projects, Christchurch, New Zealand
- 2001 *Other Worlds*, Contemporary Art Centre of South Australia, Adelaide
- 1999 *Primavera*, Museum of Contemporary Art, Sydney

### **Selected Bibliography**

- McKay, Peter. "Matthew Bradley", in *The National 2017: New Australian Art*. Sydney: Art Gallery of New South Wales, Carriageworks and Museum of Contemporary Art, (2017)
- Hoskin, Teri. "The year of a thousand suns". *Artlink*, vol 36 no.4 (December 2016)
- Bolton, Ken. "'THE WHEELS COME OFF, THE WHEELS GET RE-INVENTED"—A space-chicken to Captain Beefheart', *Form Guide*, vol 12, no.4, Adelaide: Australian Experimental Art Foundation, (2012)
- Darlaston, Kirsty. "Poetry in the dark". *Eyeline* no.73, (2011)
- Blair, Ulanda. "Seeing in the dark". *Adelaide Biennial of Australian Art: Before and After Science*, Adelaide: Art Gallery of South Australia, (2010)
- Chambers, Nicholas. "Monster Bike", in *Contemporary Australia: Optimism*. Brisbane: Queensland Art Gallery | Gallery of Modern Art, (2008)
- Walker, Wendy. 'Uneasy on the eye', *The Australian*, (3 July 2008)
- Morrell, Tim. *Uneasy: Recent South Australian Art*, Adelaide: Samstag Museum of Art, (June 2008)
- Bolton, Ken. 'Mentor Mentored 3', exhibition catalogue, Adelaide: Contemporary Art Centre of South Australia, (July 2007)
- Khan, Jeff. 'Storm Machine', exhibition catalogue, Melbourne: Gertrude Contemporary Art Space, (June 2007)
- Chapman, Christopher, 'Snapshot: Contemporary South Australian Art in Adelaide', *Art Monthly*, no.194, (October 2006)
- Bolton, Ken. 'Adelaide, Recent Art Recent History', *Broadsheet*, vol.34 no.4, (2005)
- Woodburn, Jena. 'Great Escape', *RealTime*, no.61, (2004)
- Chambers, Nicholas. *Z*, *Eyeline*, no.51, (2003)
- Radok, Stephanie. 'Avenge my death', *Adelaide Review*, (May 2002)
- Chapman, Christopher. 'Frequent Flyers', *Eyeline*, no.46, (2001)

**Matthew Bradley is represented by GAGPROJECTS, Adelaide & Berlin**  
**www.gagprojects.com**  
**Email: gag@greenaway.com.au**