

## Curriculum Vitae **Ariel Jassan (aka Hassan)**

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### Biography

1977 Born, Argentina  
Currently: Lives & works in Australia and Germany and Architectural Designer with +1 Architects, Berlin

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### Education

2001 Bachelor of Graphic Design, University of Belgrano, Buenos Aires, Argentina  
2005/2006 Bachelor of Visual Arts (Hons), University of South Australia, Adelaide

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### Solo Exhibitions

2022 *And The World Will Naturally Settle*, Crone Galerie, Vienna  
2020 A NFP On line global exhibition 'love in the time of COVID 19 <http://solidarity.gagprojects.com>  
2019 *Tragedy of Equality (act3) Phasmid*, Berlin  
2019 *Translation May GAGPROJECTS* Australia (solo)  
2019 *Tragedy of Equality (act2)*, January GAGPROJECTS  
2018 *Tragedy of Equality (act1)*, Void+, Tokyo, Japan  
2016 *Making All Things Equal*, GAGPROJECTS/Greenaway Art Gallery, Adelaide  
2014 *Capitulation of Discourse*, Greenaway Art Gallery, Adelaide, Australia  
2013 *Traces and Determinants*, Aura Gallery, Beijing  
2012 *About Madness*, Greenaway Art Gallery, Adelaide, Australia  
2011 *About Madness*, Aura Gallery, Beijing, China  
2011 *Art Stage Singapore* (Project Space), Singapore  
2010 *Today all your plans are going to be successful!*, Greenaway Art Gallery, Adelaide, Australia  
2008 *A few people laughed, a few people cried, most people were silent*, Greenaway Art Gallery, Adelaide, Australia  
2006 *Internal Relationships*, Greenaway Art Gallery, Adelaide, Australia  
2003 *Shields*, Convento de Santo Domingo de Tegui, Lanzarote, Spain

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### Group Exhibitions since 2006

2022 *Sydney Contemporary*, (GAGPROJECTS)  
2019 *2019 Cairo Biennale*, Eyes East Bound  
2018 *International Limestone Coast Video Arts Festival*, Riddoch Art Gallery, Mount Gambier  
2017 *Art Dubai*, Dubai (GAGPROJECTS)  
2016 *Art Dubai*, Dubai (GAGPROJECTS)  
2015 *Personal Structures: Crossing Borders*, [collaborative work with Felix Larreta], Palazzo Bembo, as part of the 56<sup>th</sup> Venice Biennale, Venice, Italy  
*Recent Acquisitions*, National Gallery of Australia, Canberra  
*CACSA Contemporary 2015*, Samstag Museum/University of South Australia, Adelaide  
*Art Taipei*, [Aura], Taipei, Taiwan  
*Art Dubai*, Dubai (GAGPROJECTS)  
2014 *Pencil/Line/Eraser*, Carroll/Fletcher Gallery, London  
*Art Dubai*, Dubai (GAGPROJECTS)  
2013 ex URBAN SCREENS Lightbox project, Frankston, Melbourne  
*Unsettled*, Art Gallery of South Australia, Adelaide  
*Art Dubai*, Dubai (GAGPROJECTS)  
*India Art Fair*, New Delhi, India (Greenaway Art Gallery)  
2012/3 HFV Project, Kochi-Muziris Biennale, India  
2012 *SH Contemporary* (Aura Gallery and Greenaway Art Gallery), Shanghai, China  
*CACSA Contemporary 2012 NEW South Australian Art*, Adelaide Australia  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne (Greenaway Art Gallery stand)  
*Art Stage Singapore*, Singapore (Greenaway Art Gallery stand)  
2011 *SH Contemporary* (Aura Gallery and Greenaway Art Gallery), Shanghai, China  
*Swordsman*, Aura Gallery, Beijing, China  
2010 *The New New*, CACSA Contemporary 2010, Adelaide  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne (Greenaway Art Gallery stand)  
Australian Pavilion, Shanghai World Expo, China

- 2008 *Primavera 08 – Exhibition by Young Australian Artists*, curated by Hannah Mathews, Museum of Contemporary Art, Sydney  
*Redlands Westpac Art Prize*, curated by Imants Tillers, Redlands School, Sydney  
*Scope Basel Art Fair*, Switzerland (Greenaway Art Gallery stand)  
*Uneasy – Recent South Australian Art*, curated by Timothy Morrell, Samstag Museum of Art, University of South Australia, Adelaide  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne (Greenaway Art Gallery stand)
- 2007 *Della Pittura Digitalis (Painting and the digital momentum)*, curated by Paco Barragan, Galerie Caprice Horn, Berlin  
*Meet and Greet*, Downtown Art Space, Adelaide
- 2006 *Melbourne Art Fair*, Royal Exhibition Building, Melbourne (Greenaway Art Gallery stand)

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## Collections

National Gallery of Australia, Canberra: Artbank, NSW, Australia ; French National Collection; Shandong Provincial Government Collection, China: Veolia Collection; Art Gallery of South Australia; Australia; Wesfarmers Collection of Australian Art, Private collections in Australia and Europe

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## Awards

- 2010 Museum of Contemporary Art, Sydney / Veolia Acquisitive Art Prize  
 2006 Golden Key, University of South Australia, Adelaide

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## Selected Bibliography

- Special Correspondant**, 'Art shows develop gobal culture' THE HINDU-India November 16,2012  
**Mani,Sajan**, *Deconstructing Abstraction-HFV-project*, Malayalam Manorama,India,Nov 29<sup>th</sup> ,2012  
**Galan, Fernado** (editor), *Work and Words-Ariel Hassan*, Art es, issue 50 2012 pg 84-85  
**Slade, Lisa**, *Critics Choice, Ariel Hassan*, Australian Art Collector Issue 61,2012 pg 151  
**Radok, Stephanie**, *A little madness to be free*, The Adelaide Review, issue 386 April 2012, pg32 - 33  
**Morrell, Timothy**, *What now?*, Australian Art Collector, no 59, 2012  
**Croggon,Nicholas**, *Absurdity and Ambiguity in 'About Madness'* (80 page, hard cover publication), 2011  
**Tillers, Imants**, *Images of Flow*, exhibition essay, 2011  
**Yunan, Wu**, *Ariel Hassan: About Madness*, Hi Art Magazine, issue no. 12, Beijing, 2011, pg 138-139  
**Benschop, Jurriaan**, *Art Stage Singapore: Azie Aan Zet*, Kunstbeeld, no 3, 2011  
**Harms, Lisa**, *FeltSpace GOLD: A survey of Emerging Contemporary Art Practice in South Australia*, pg 56 - 59 FeltSpace, Adelaide, 2011  
**Sperou, Niki**, *Fluidity: The art of Ariel Hassan*, Artlink Magazine, 2010  
**Tangen, Leif Tangen**, *What's Going on in... Berlin...*, art.es Magazine, pg 148-155, Madrid, 2010  
**Hassan, Ariel**, Artist statement, *The New New*, pg. 23, CACSA Contemporary, Adelaide, 2010  
**Lane, Stephanie**, *Today all your plans are going to be successfull*, catalogue essay, Greenaway Art Gallery, Adelaide, 2010  
**Greenaway , Paul**, *Exhibition Notes, Today all your plans are going to be successfull*, catalogue essay, Greenaway Art Gallery, Adelaide, 2010  
**Mathews, Hannah**, *Primavera 08 – Exhibition by Young Australian Artists*, catalogue essay, pg. 26-29, Museum of Contemporary Art, Sydney, 2008.  
**Morrell, Timothy**, *Uneasy – Recent South Australian Art*, catalogue essay, pg. 34-35, Samstag Museum of Art, Adelaide, 2008.  
**Dunt, Nerina**, *Ariel Hassan*, review of *A few people laughed, a few people cried, most people were silent*, dB Magazine, issue 442, Adelaide, June 2008.  
**Morrell, Timothy**, *A few people laughed, a few people cried, most people were silent*, catalogue essay, Greenaway Art Gallery, Adelaide, 2008.  
**Walker, Wendy**, review of *Internal Relationships* exhibition, Contemporary Magazine, issue 84, pg.71, London, 2006.  
**North, Ian**, "Subjective Satellite", *Internal Relationships*, catalogue essay, Greenaway Art Gallery, Adelaide, 2006.  
**Zaya, Antonio**, "Los Escudos de la Sombra", *Shields* exhibition essay, Girona, 2003.

Ariel Hassan is represented by GAGPROJECTS / Adelaide and Berlin