

DARREN SIWES: Curriculum Vitae

Biography

1968 Born, Adelaide, South Australia
1992 Studies, Adelaide Central School of Art, Adelaide, South Australia
1996 BA Visual Arts (Hons), SA School of Art, University of South Australia, Adelaide, South Australia
1997 Graduate Diploma of Education, University of South Australia, Adelaide, South Australia
1997-01 Senior Lecturer in Painting and Drawing, Tauondi Incorporated, South Australia
2002 Anne and Gordon Samstag International Visual Arts Scholarship
2003 MA Fine Art, Chelsea School of Art, London, United Kingdom
2004 Artist-in-residence, The Church Gallery, Perth, Western Australia
2007 Winner, Redlands Westpac Art Prize, Sydney, Australia
Currently lives and works in Adelaide, South Australia

Solo Exhibitions

2018 GAGPROJECTS, Adelaide
2014 *Oz Omnium Rex Et Regina* and *Mulaga Gudgerie*, Perth Centre for Photography, WA
2013 *Mulaga Gudgerie*, Greenaway Art Gallery, Adelaide
2011 *Dalabon Dalok*, Nellie Castan Gallery, Melbourne, Australia
2009 *OZ OMNIUM REX ET REGINA* Nellie Castan Gallery, Melbourne, Australia
2008 *Mum, I want to be Brown*, Magnan Projects, New York, USA
OZ OMNIUM REX ET REGINA, Greenaway Art Gallery, Adelaide, Australia
Mum, I want to be Brown, Turner Galleries, Perth, Australia
2007 *Mum, I want to be Brown*, Nellie Castan Gallery, Melbourne, Australia
2006 *Mum, I want to be Brown*, Greenaway Art Gallery, Adelaide, Australia
Selected works from *Mum, I want to be Brown*, Project Space CIRCA 06, Puerto Rico
2005 *Just Is*, Nellie Castan Gallery, Melbourne, Australia
Just Is, 24HR Art, Darwin, Australia
2004 *Just Is*, Greenaway Art Gallery, Adelaide, Australia
Just Is, Church Gallery, Perth, Australia
Born of a Lexicon, Samstag Program *Disclosures* series, Government House of South Australia, Adelaide, Australia
2001 *Mis/Perceptions*, Garage Regium Gallery, Madrid, Spain
Mis/Perceptions, Nellie Castan Gallery, Melbourne, Australia
Mis/Perceptions, Greenaway Art Gallery, Adelaide, Australia

Group Exhibitions

2020 *Hoda Afshar + others*, GAGPROJECTS, Adelaide
50/50: 2020, John Curtin Gallery, WA
2015 *Storm in a Teacup*, Mornington Peninsula Regional Gallery, Victoria
Ghostly Nature – part 1, Adelaide Town Hall, Adelaide
Post-hybrid: reimagining the Australian self, John Curtin Gallery, Perth
2013 *Debil Debil*, Anna Schwartz Gallery, Sydney
10 years : 30 residencies, Turner Galleries, Perth
2012 *Long Way Home: a celebration of 21 years of Yunggoorendi First Nations Centre*, Flinders University Art Gallery, Adelaide
2010 *The New New: Contemporary Art Centre of South Australia*, The Gallerie, Adelaide, Australia
2010 *Brought to Light: The Lock-Up Cultural Centre*, Newcastle, Australia
2009 *Making Tracks: 20 years of South Australian Art*, Tandanya National Aboriginal Cultural Institute, Adelaide (upcoming)
Integration and Resistance in the Global Age, 10th Biennial of Havana, Cuba
2008-9 *Open Air: Portraits in the landscape*, National Portrait Gallery, Canberra
Half Light: Portraits from Black Australia, Art Gallery of New South Wales, Sydney
2008 *Scope Basel*, Switzerland, (Greenaway Art Gallery stand)
Shadowplay, Lake Macquarie City Art Gallery, New South Wales, Australia
Melbourne Art Fair, Royal Exhibition Building, Melbourne, Australia
2007 *Redlands Westpac Art Prize*, Sydney, Australia
Identity: Portrait and Place - document or insight?, Flinders University Art Museum, Adelaide, Australia
2006 *nEUclear reactions*, Centro de Arte Caja de Burgos, CAB, Spain
Concord2, South Australian School of Art Gallery, Adelaide, Australia
Prism: Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan
Where Angels Tread, Contemporary Art Centre of South Australia, Adelaide, Australia
2005 *Concord*, South Australian School of Art Gallery (SALA Festival exhibition), Adelaide, Australia
Prague Biennale-National Gallery, Prague, Czech Republic
Urbanismo Sintético, Photo España 05, Fernando Pradilla Galeria, Madrid, Spain
Prepossession, Ivan Dougherty Gallery, Sydney; Golden Thread Gallery, Belfast
2004 *Supernatural Artificial*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Theatricality, Art Summit Indonesia, Jakarta, Indonesia
Spirit & Vision, Essl Museum, Vienna, Austria

- Images – Hedendaagse foto's door Aboriginal Kunstenaars*, Aboriginal Art Museum, Utrecht, Netherlands
Adelaide Biennale of Australian Art, Contemporary Photo Media, Adelaide, Australia
Written with Darkness, University of Technology, Sydney, Australia
Holy Holy Holy, Flinders University Art Museum, Adelaide and touring Australia 2004-2005
Night Vision, Australian Centre for Photography, Sydney, Australia
- 2003 *Face Up*, Nationale Galerie im Hamburger Bahnhof, Berlin, Germany
La Ciudad Ideal, Valencia Bienal, Valencia, Spain
Second Sight, Brisbane City Gallery, Brisbane, Australia
New view: Indigenous Photographic Perspectives, Monash Gallery of Art, Melbourne & touring Australia
- 2002 *(The World May Be) Fantastic*, Biennale of Sydney, Sydney, Australia
Kaurna Reconciliation Public Artwork, a collaborative work with 3 artists, Adelaide Festival Centre forecourt, Adelaide, Australia
Native Title Business, Museum & Gallery Services, QLD and touring Australia till 2004
- 2001 *ARCO 2001 Greenaway Art Gallery stand*, Madrid, Spain
- 2000 *Beyond the Pale*, Adelaide Biennale of Australian Art, Adelaide, Australia
Chemistry, Art In South Australia 1990-2000, Art Gallery of South Australia, Adelaide, Australia
- 1999 *Living Here Now-Art and Politics*, Australian Perspectives, Art Gallery of New South Wales, Sydney, Australia
- 1998-99 *Three Views of Kaurna Territory Now*, Artspace, Adelaide Festival Centre, Australia
Telstra 15th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin and touring Australia
- 1996 *Guddhabungan*, Jabal Centre, Australian National University, Canberra, Australia
96 Degrees, South Australian School of Art Graduate Exhibition, Adelaide, Australia

Selected Collections

Adelaide Festival Centre, SA
 Artbank, NSW
 Art Gallery of South Australia, SA
 Art Gallery of Western Australia, WA
 National Gallery of Australia, ACT
 Anne & Gordon Samstag Museum of Art
 Flinders University Collection, SA
 Horsham Regional Art Gallery, VIC
 Monash Gallery of Art, VIC
 Queensland Art Gallery, QLD
 Reina Sofia Madrid, Spain
 Westpac Collection

Selected bibliography

- Bennett, Jill**, *A Concept of Prepossession*, catalogue for *Prepossession*, Ivan Dougherty Gallery, Sydney and Golden Thread Gallery, Belfast, 2005
- Carpio Francisco**, exhibition review, *Lapiz* magazine, Spain, March 2002
- Croft, Brenda**, "New View: Indigenous Photographic Perspectives" exhibition catalogue, Monash Gallery of Art, Melbourne, Australia, April 2003
- Croft, Brenda**, "Beyond the Pale", *Adelaide Biennale of Australian Art* catalogue essay, Australia, March 2000
- "Who are we & where do we live now", artist profile, *Photofile* magazine, issue no.57 (p51,52), Australia, Oct 1999
- DiPietro, Monty**, "Fantasy and Reality, Photos bloom in Ebisu's garden", *The Japan Times*, Wed, July 28, 2004
- Dunt, Nerina**, "Oz Omnium Rex et Regina", exhibition review, *dB Magazine*, 6 August 2008
- Edgar, Ray**, "I was framed", *Monument* 62, p38, Australia, 2003
- Fenner, Felicity**, "Sitieseering: Trauma and place in the work of Destiny Deacon, Tracey Moffatt and Darren Siwes", *Prepossession* catalogue essay, Ivan Dougherty Gallery, Sydney and Golden Thread Gallery, Belfast, 2005
- Fige, Thea**, "Aboriginals corrigeren clichés aan de", *Utrechts Nieuwsblack*, The Netherlands, 2004
- Galán, Fernando Martín**, Garage Regium exhibition review, *ABC Cultural*, Spain, 9 February 2002, p29
- Heiss, Anita**, Profile & interview with Darren Siwes, *Art Force*, Australia, 109, 2001
- Hilson, David**, "Moving photography into the realm of the fantastical", *Daily Yomiuri*, Japan, 5 August 2004
- Hjorth, Larissa**, "Supernatural Artificial", *Art & Australia*, 17 July – 29 August 2004, p.263
- Kahn, Jeff**, "Fakery and fabrication in photomedia", *Artlink*, vol24 no.4, 2003, Australia, p62-63
- Kean, John**, "Shorthand Adelaide: exposing the Aboriginal Location", *3 Views of Kaura Territory* catalogue, Australia, May 1998
- Martin Galan, Fernando**, exhibition review, *ABC Cultural*, Spain, February 2002, p29
- McLean, Ian**, "Uncanny: Darren Siwes Just Is series of photographs", Greenaway Art Gallery catalogue essay, Adelaide, Australia, June 2004
- Moss, Jim**, "A Ghost in the Machine", *Broadsheet*, review, vol 30 no.3, Adelaide, Australia, Sept/Oct/Nov 2001, p15
- Neylon, John**, "Spin", *The Adelaide Review*, "Oz Omnium Rex et Regina" exhibition review, August 2008
- Nicholls, Christine**, "Second Sight", Brisbane City Gallery catalogue, Australia, March/May 2003
- Nicholls, Christine**, "Darren Siwes", *Photofile* magazine, issue no.66, Sydney, Australia, September 2002, p10-14,
- Nicholls, Christine**, "Misperceptions", Garage Regium exhibition catalogue, Madrid, Spain, February 2002
- Nicholls, Christine**, "Darren Siwes", Greenaway Art Gallery exhibition catalogue for ARCO Madrid, February 2001
- Nicholls, Christine**, "Misperceptions", Greenaway Art Gallery exhibition catalogue, Adelaide, Australia, May 2001
- Papastergiadis, Nikos**, "Who Are We & Where We Live, Now", *Photofile*, Strange, Australian Centre for Photography, vol 57, Sydney, Australia, October 1999, p50
- Pryor, Lisa**, "Transparently obvious", article on exhibition at Customs House City Exhibition Space, Syd, Australia

Riphagen, Marianne, "Re-framing Indigenous Australian Photography: Meaning and Materiality of Christian Thompson's 'In Search of an International Look'", *The Asia Pacific Journal of Anthropology*, vol. 8, no. 4, 2007, pp. 333-346

Smith, Russell, Anne & Gordon Samstag *International Visual Arts Scholarship* catalogue essay, Adelaide, Australia, 2002

Snell, Ted, "Images of loss and exclusion", *The Australian*, 5 May 2004, p12

Solomon-Godeau, Abigail, *Haunted Habitats, Prepossession* exhibition catalogue, Ivan Dougherty Gallery, Sydney and Golden Thread Gallery, Belfast, 2005

Spencer, Ric, "A Profile of Symbolic Exchange", Greenaway Art Gallery catalogue essay, Adelaide, Australia, July/August 2008

Waters, Sera, *Just Is*, Greenaway Art Gallery exhibition review, db magazine, Adelaide, Australia, 16 June 2004, p40

Selected publications

- 2000 *Chemistry: Art in South Australia 1990-2000*, The Faulding Exhibition, Art Gallery of South Australia, Adelaide, 2000, p79-80
- 2000 *Beyond The Pale: Contemporary Indigenous Art: 2000*, Art Gallery of South Australia, Darren Siwes, *Biennial of Australian Art*, Art Gallery of South Australia, Adelaide, 2000, p79-81
- 2000 *Transitions 17 Years of The National Aboriginal & Torres Strait Islander Art Award Museum & Art Gallery of the Northern Territory Travelling Exhibition 2000*, Morph Publishing Service, Darwin, Northern Territory, 2000, p20,22
- 2000 *Australian Perspecta 1999: Living Here & Now - Art and Politics*, Art Gallery of New South Wales, Sydney, 1999
- 2000 Australian National University, Canberra School of Art, *Across*, Canberra School of Art Gallery, 2000, ACT, p6
- 1998 *15th National Aboriginal & Torres Strait Islander Art Awards*, Museum & Art Gallery of the Northern Territory

Darren Siwes is represented by:

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