

Juz Kitson

Born 1987 Sydney.

Biography

2009 Bachelor of Fine Arts, Honours (ceramics)
The National Art School, Sydney. (NAS)

Selected Solo Exhibitions

2015 *Changing Skin*, Bathurst Regional Art Gallery, NSW

2014 *Still life: sleep of non-being*, GAGPROJECTS | Greenaway Art Gallery

2012 *Desire and the Other*, Nellie Castan Gallery, Melbourne
London Art Fair Project Space, COMODAA

2011 *Viral Sanctuary, It's beautiful and deadly*. Zero Art Centre, 798 Art District, Beijing

2010 Flinders Street Gallery, Sydney

Selected Group Exhibitions

2015 Spring 1883, Sydney (GAGPROJECTS)
Turn Turn Turn, National Art School Gallery, Sydney
Redlands Konica Minolta Art Prize, National Art School Gallery
ArtDubai, Dubai (GAGPROJECTS)

2014 *Revelations*, RMIT University, Melbourne
Platforms Australia, Art Stage Singapore, (GAGPROJECTS)
Start, International Exhibition of Contemporary Ceramics, Today Art Museum, Beijing
John Fries Memorial Art Prize for Emerging Finalist exhibition, UNSW Galleries, Sydney
Natura Morte, Orange Regional Art Gallery, NSW
ArtDubai, (GAGPROJECTS)

2013 *Primavera*. Museum of Contemporary Art. Sydney
Spring Group Show, Nellie Castan Gallery, Melbourne
Enucleo, ArtsSpace Hobart and Sawtooth ARI, Launceston

2012 *Instinct*, Greenaway Art Gallery, Adelaide

2011 *Human Experience*. Hawkesbury Regional Gallery
Young Guns, COMODAA, Notting Hill, London.
Underfoot. Overhead – Studies in Nature, Australian Centre for Craft and design.

- 2010 *Open fields*, Forum of creative research, experimentation and practice, Serial Space Gallery, Chippendale, Sydney
- 2009 *Young Guns*, An International survey of Contemporary Ceramics, Sydney College of the Arts, Sydney University.
- 2005 Express Yourself, Manly Art Gallery

Collections

ArtBank
 MONA - Museum of Old and New Art, Tasmania
 RMIT University Collection, Melbourne
 Private collections in Australia, China, United Kingdom.

Awards, Grants, Residencies

- 2014 Hill End Residency, Bathurst Regional Art Gallery, NSW
 Bryant's Butchery Residency Hill End, National Art School, NSW
- 2013 *New Work Grant*, Australia Council
NSW Artist Grant, NAVA, ArtsNSW.
Jingdezhen, China- Two month residency
Hill End Residency, Bathurst Regional Art Gallery and supported by ArtsNSW.
- 2012 Gold Coast City Art Gallery Award, *finalist*
 Gosford Regional Art Gallery Award, *Highly Commended*
Jingdezhen, China. Two month residency.
- 2011 *Tsinghua University Academy of Arts and Design Beijing* and National Art School Residency for Emerging Artist from NSW, supported by ArtsNSW (Three month residency).
RBS Emerging Artist Award, Finalist, Royal Bank of Scotland.
 Bryants Butchery Residency Hill End, NAS.
- 2010 Bundanon Residency , Arthur Boyd Trust, NSW.
- 2009 Outstanding Academic Achievement Award, NAS
 Pethebridge Award (Financial assistance), NAS
 Olive Cotton Award for Photographic Portraiture, Tweed River Regional Gallery, *finalist*
 Waverly Youth Art Award, *Winner*
- 2008 Waverly Youth Art Award , *Environment Award*
- 2005 The Theo Batten Youth Art Award, (Financial support for further creative studies), Manly Art Gallery

Publications:

Prue Gibson, *A Fine Balance*, Australian Art Collector Magazine, April/June 68 Issue, pg. 130-137, 2014
Primavera 2013, Museum of Contemporary Art Australia Catalogue, 2013
 Madeleine Hinchy, *The Lovely Bones*, Vogue Living Magazine, pg. 95-96 July/Aug 2012
 China Ceramic Artist magazine, pg. 58-61, 2012

Prue Gibson, *The Wonder of Juz Kitson's curiosities –Prue Gibson investigates the allure of the unnatural in nature*, The Journal of Australian Ceramics, issue 50, April pg. 21-26, 2011

Orly Nezer, *The Despicable and the Other– Abject in Art*, Ceramics Art and Perception, pg 95-99, 2011

Joseph Brennan, *Uncomfortable Territories*, Australian Art Review, Issue 26, March-April pg. 70-72, 2011

Lynne Dwyer, *Juz Kitson*, Open Gallery, Spectrum, The Sydney Morning Herald, November 6-7, pg 13, 2010