

JAMES GEURTS: Curriculum Vitae

EDUCATION

- 2011 Post Graduate research at Vrije Academie, GEMAK The Hague, Netherlands
- 2009 Masters of Fine Arts, RMIT University, Melbourne
- 1991 Bachelor of Art+Design, Swinburne University, Melbourne

SELECTED EXHIBITIONS + PUBLIC ART COMMISSIONS

- 2022 EON Project, NORLA DOME, Mission to Seafarers, Melbourne
- 2021-22 Trajectories: Orbiting Bodies Meet, SAM, Shepparton Art Museum, Level 4 Terrace
- 2021 Notes from the Field: Bogong Centre for Sound Culture, MAMA (Murray Art Museum Albury)
- 2021 *Latent Channel*, ACME London Studio residency, Australia Council for the Arts, UK
- 2020 *Flow Equation*, TarraWarra Biennial, curated by Nina Miall, TarraWarra Museum of Art
- 2020 *EON Project*, conceptual Land-artwork Flinders Ranges, Kevin Taylor Legacy Grant recipient, T.C.L. Landscape Architects Australia
- 2020 *Fluid Geography*, public sculpture commission, 27m X 3.8m, based on the intersection of geological and cultural forces, RENEWAL SA Adelaide Festival Plaza SA
- 2020 *The Habitat of Time*, curated by Dr Julie Lousie Bacon Arts Catalyst, London UK
- 2020 *Salt Wedge*, public sculpture, 8.5m x 2.8m, white concrete, based on the intersection of fresh and salt water and the Yarra River mouth, JAM Architects, Port Melbourne
- 2019 *Liminal Trajectories*, exhibition supported by ANAT, CSIRO, Creative Victoria, CAVES Gallery, Melbourne
- 2019 *Aperture f/2*, bronze sculpture, white patina, based on understanding of light and the movement of the earth, 3.6m x 3.6m x.6m private commission, Victoria
- 2018 *Seismic Field II*, solo exhibition GAGPROJECTS (Greenaway Art Gallery) Adelaide
- 2018 *Floodplain*, solo exhibition, neon sculptures at sites of flow intervention along the Yarra River (Birrarrung), curated by Simon Maidment, National Gallery of Victoria
- 2017 *Water Gate*, exhibition + public light sculpture based on the futile attempt to control the uncontrollable, Kuandu Museum of Fine Arts, Taiwan
- 2017 *Fulcrum*, site and time-specific light installation, Phasmid Studios GAGPROJECTS, Berlin
- 2016 *Archaeology of Time*, permanent work based on the absence of the world's largest tree, Creative Victoria Public Sculpture Fund, Warragul, Victoria
- 2015 *Periphery*, temporary public light sculpture based on the visual field we occupy, curated by Aja Martin, Aurora Festival, Dallas USA
- 2013 *A to Z of the Archive*, single channel video work, White Cube, London

PUBLICATIONS

- 2018 *Floodplain* publication by Perimeter Books, essay by Annika Kristensen, Senior Curator ACCA, part of the *Floodplain* exhibition National Gallery of Victoria

COLLECTIONS

The Nevada Museum of Art + Environment, Dalhousie Art Gallery, Halifax; Kuandu Museum of Art, Taiwan; Art Gallery of South Australia, Adelaide, GEMAK Institution, The Hague; Gold Coast City Gallery; Wollongong City Art Gallery; Canvas International Art, Amsterdam; La Chambre Blanche Gallery Quebec; Festival Arts Centre Adelaide; Flinders University City Gallery, Adelaide, and Private collections both in Australia and international.