

DANI MARTI

BIOGRAPHY

- 1963 Born Barcelona, Spain
1978–1979 Ramon Gomis, studies in tapestry technique, Barcelona, Spain
1982–1988 MBA, Esade, Barcelona, Spain
1990–1991 Diploma Fine Arts, Julian Ashton Art School, Sydney
1991–1992 Fine Arts Course, Art Students League, New York
2000 Master of Arts, majoring in sculpture and installation,
College of Fine Arts, University of New South Wales, Sydney
2006 Master of Fine Arts, Glasgow School of Art

SOLO EXHIBITIONS

- 2018 *Blow*, Turner Galleries, Perth, Australia
Red on Red, Dominik Mersch Gallery, Sydney
- 2017 *I Am*, Arc One Gallery, Melbourne
- 2016 *Still Life in Yellow, Steel and Mandarines*, Newcastle University Gallery, Australia
Fool's Paradise, Dominik Mersch Gallery, Sydney
Black Sun, Frematle Arts Centre, for Perth International Art Festival, Perth
- 2015 *Slow Show*, Greenaway Art Gallery, Adelaide
- 2014 *RUN, RUN, RUN*, Arc One Gallery, Melbourne
Surface Tension, Westfield Head Quaters, Sydney
- 2012 *Against Day*, Peloton Gallery, Sydney
Mariposa (Butterfly), Breenspace, Sydney
- 2011 *Book of miracles*, Arc One Gallery, Melbourne
TOUCH; The portraiture of Dani Marti, Newcastle Art Gallery, Australia
- 2010 *Bacon's Dog*, Breenspace, Sydney
- 2009 *Insideout*, off site venue: 4 Parnie street, GoMA and Glasggay, Glasgow
Time is the fire in which we burn, Arc One Gallery, Melbourne
- 2008 *One breath below consciousness*, Breenspace, Sydney
- 2007 *Glittering Shadows*, The Studio, Glasgay Festival, Glasgow
Closer, Arc One Gallery, Melbourne
Off my noodle, Live Sites, Newcastle Region Art Gallery and Newcastle City Council, NSW
- 2006 *Dark Bones*, Citric Gallery, Brescia, Italy
The Seven Pleasures of Snow White, Sherman Galleries, Sydney
- 2005 *There is nothing at the end of the rainbow*, Arc One Gallery, Melbourne
Variations in a Serious Black Dress, Viewing Gallery, Sherman Galleries, Sydney
Orifices 2000–2004 and Looking for Felix 2000, Newcastle Region Art Gallery, NSW
- 2004–05 *Variations in a Serious Black Dress*, Canberra Contemporary Art Space, Canberra, travelling to
Hazelhurst Regional Gallery, Sydney; Port Macquarie Hastings Regional Gallery, NSW; Bathurst
Regional Art Gallery, NSW; Albury Regional Art Gallery, NSW; La Trobe Regional Gallery, VIC;
Monash University Art Museum, VIC
- 2004 *Looking for Rover*, Sherman Galleries, Sydney
Orifices 2000–04, The Esplanade – Theatres on the Bay, Singapore
- 2003 *Variations in a Serious Black Dress*, Room 35, Gitte Weise Gallery, Sydney
Portrait of a young man returning a ladybird to the grass, Arc One Gallery, Melbourne
- 2002 *Blue angels*, Galeria Alejandro Sales, Barcelona
Mother is crying, Briefcase Project and Block, Sydney
- 2001 *You make me feel like love, peace and happiness*, Gallery 4A, Sydney
I am forever blowing bubbles, Room 35, Gitte Weise Gallery, Sydney
missing spain, Casula Powerhouse Arts Centre, Sydney
Enhance Systems and Orifices, Span Galleries, Melbourne
Jamón, La Capella, Barcelona
- 2000 *Thin Wall PB-I*, Artspace, Sydney
Coco, Rubyayre Gallery, Sydney
Sorry I just dropped my guts, The Lounge, Casula Powerhouse Arts Centre, Liverpool, Australia
Looking for felix, Firstdraft Gallery, Sydney
- 1999 *WS-S#*, Room 35, Gitte Weise Gallery, Sydney

GROUP EXHIBITIONS

- 2017 *Australasian Painters 2007-2017*, curated by Artist Profile, Orange Regional Art Gallery, Australia
The Public Body 02, Artspace, Sydney
The Circle Divine, Arc One Gallery, Melbourne
- 2016 *Immerse*, Sandneskulturhus, Sandnes, Norway
Collected II, Wangaratta Art Gallery, VIC, Australia
Incandescence, Grace Cossington Smith Gallery, Sydney
Linescapes, Gatackers Art Space, Maryborough, QLD, Australia
- 2015 *Mutacan con las mujeres*, Centro Cultural Mutacana 100, Chile
La Vida es Esto, Domus Artium 2002, Salamanca, Spain
21, Casula Power House Museum, Casula, NSW, Australia
Exhibition A, Lock-Up Gallery, curated by Carrie Miller, Newcastle, Australia
Obey!, curated by Paco Barragan, Centro Cultural Matucana 100, Chile
Video Stage- Art Stage Singapore 2015, curated by Paul Greenaway, Singapore
- 2014 *Cementa 15*, Kandos, NSW, Australia
Adelaide Biennial, Gallery of South Australia
Your Nostalgia is Killing Me!, Gallery of Modern Art, Brisbane, Australia
One from none: the minimal aesthetic in art, Newcastle Art Gallery, Australia
Nervous Tension, curated by Anabelle Lacroix, Careof, Milan, Italy
Scanlines Remix, DLux Media, @ Brenda May Gallery, Sydney
- 2013 *Fractions*, PINTA Art Fair, video exhibition curated by Octavio Zaya, New York
Blake Prize of Religious Art, College of Fine Arts, Sydney
Videonale-14, Kunstmuseum Bonn, touring to Moscow during Moscow Biennial.
ECONOMY, CCA Glasgow, and Stills, Edinburgh, UK
From Madona to Madonna, DA2, Salamanca, Spain
Marked, Cessnock Regional Art Gallery, Cessnock, NSW, Australia
DLUX Deluxe Editions #1, Woolongong City Art Gallery, Rockhampton Art Gallery, Australia
OPEN 100, Artangel, UK
Fleurieu Art Prize, SA, Australia
Woollahra Small Sculpture Award, Sydney
- 2012 *Summer Exhibition*, Lausberg Gallery, Toronto
Silver 1987-2012, Wangaratta Art Gallery, VIC, Australia
- 2011 *Group Show*, Breenspace, Sydney
Lets the healing begin, IMA, Institute of Modern Art, Brisbane
INHABIT, Third floor, building 2, 92 White Post Lane, London
Art of the Ordinary, Arc One Gallery, Melbourne
Espiritu de Epoca, Una Decada de Pintura, MIAC, Lanzarote
Highly Strung, Peter Potter Gallery, Scotland
Found, Glen Eira City Council Gallery, Melbourne
- 2010 *Social Documents: The Ethics of Encounter*, Stills, Edinburgh
CinemaX; what I like to watch, MOCCA Toronto
100 YEARS: Highlights from the University of Queensland Art Collection, Brisbane
Vocal Thoughts, CACSA, Contemporary Art Center in SA, Adelaide
Cine the Barrio: La Velada de Santa Lucia, Maracaibo, Venezuela.
Hands On, Hazelhurst Regional Art Gallery, Sydney
- 2009 *Non Age*, Kunsthalle Winterthur, Zurich
Runing Time: artist films in Scotland:1960 to now, Scottish Gallery of Modern Art, Edinburgh
Biennial de Lazarote: Energy, Crisis, Creation, MIAC, Lanzarote, Canary Islands
Où va la vidéo?, Kaunas In Art, Lithuania; Tina B festival, Prague; Palazzo Ducale, Genova. A project curated by Fondazione March
The University of Queensland National Artists' Self-Portrait Prize 2009, UQM, Brisbane
- 2008 *New*, The University of Queensland Art Museum, Brisbane
50x50, Arc One Gallery, Melbourne
Jam, Peloton, Sydney
IDENTIDADES: Arte y sexos, Sala Astragal, Gijon, Spain
Festival SOS 4.8, Dept. of Culture Region Murcia, Spain
Gifts to the collection, Newcastle Region Art Gallery, Newcastle, Australia
Glasgow International, GI 2008, Glasgow
Australian, Casula Power House, Liverpool, Australia
Plastic Theory, Peloton, Sydney
- 2007 *M.A.S.H Expanded Painting*, coinciding with Miami Basel, Miami
Trouble with the weather, UTS Gallery, Sydney
Cornice Art Fair, Venice
He dominates all, Black Box, Puerto Rico
- 2006–07 *Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Region Art Gallery, Newcastle, New South Wales, touring regional galleries in New South Wales, Victoria and Queensland

- 2006 *Tomorrow Now*, Foundation Bevilacqua Lamasa, Venice
The Projection Room, coinciding with the Liverpool Biennale, Liverpool
A man's world, Museum of Brisbane, Brisbane
Love Video 2006, Gallery Sad- Artunison-, Moscow
VAD Festival Internacional de Vídeo i Arts Digitals, Girona
Iondromo Film Competition, M+B studio, Venice
Goods to Declare: MFA International, Bezalel Art School, Tel Aviv
Celeste Art Prize, Goldsmiths University of London, The Old Truman Brewery, London
Marks and Comments, MFA degree show, Tramway, Glasgow and MoCa, Roskilde, Denmark
Gridlines, Newcastle Region Art Gallery, Newcastle, New South Wales
Il Premio Internacional de Pintura de Castellón, Fundacion Astroc, Madrid
SCREAM Sounding Images, in collaboration with Diana Simpson, CalArts, Los Angeles
- 2005 *POST*, Residence Gallery, London and Castlefield Gallery, Manchester
Il Premio Internacional de Pintura de Castellón, Espai, Castellon
Glad-Wrap-Up, Sherman Galleries, Sydney
VAD Festival Internacional de Vídeo i Arts Digitals, Girona
Academy Now!, sound collaborations with Diana Simpson and Vivian Barty-Taylor, Royal Scottish Academy of Music and Drama, Glasgow
Good and Gruesome, CCA Student Lab Night, CCA, Glasgow
Arafura Craft Exchange, Museum and Art Gallery of the Northern Territory, Darwin
New Town Pasadena, in collaboration with Diana Simpson, Armory Center for the Arts, Pasadena, CA
Nuit Blanche, Paris
- 2004 *One Of: Festivus 04*, Sherman Galleries, Sydney
Pistils/ Petals, Fundacio Espais Conteporanis, Girona
- 2003 *Festivus*, Sherman Galleries, Sydney
Summer Show, Arc One Gallery, Melbourne
25 years of Mardi Gras, Tin Sheds Gallery, Sydney
Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra
The Canberra Contemporary Art Space and The Art Store Art Award 2003, CCAS, Canberra
- 2002 *Festivus*, Sherman Galleries, Sydney
Summer Show, Arc One Gallery, Melbourne
Opening Show, Arc One Gallery, Melbourne
Ruin, Helen Lempriere National Sculpture Award, Melbourne
Dressing and Dreaming, Sherman Galleries Hargrave, Sydney
Archive of Dud Slides, Briefcase, Sydney
- 2001 *Artful Park 2001*, Museum of Contemporary Art, Sydney
1x1, Boutwell Draper Gallery, Sydney
Blue angels, Helen Lempriere National Sculpture Award, Melbourne
Interiors, Object Gallery, Sydney
Plastic by nature, Canberra Contemporary Art Space, Canberra
Ante, Sydney Gay & Lesbian Mardi Gras Festival, Imperial Slacks Gallery, Sydney
- 2000 *Twothousand&99*, Exhibition and Performance Space, College of Fine Arts, University of New South Wales, Sydney
Not quite right, Grey Matter Contemporary Art, Sydney
To exist (24), blue funghi, Grey Matter Contemporary Art, Sydney
- 1999 *Three of a Kind*, Gallery 19, Sydney
- 1998 Aula de Lletres, Barcelona, Spain
- 1997 *What is love?*, Toast II Gallery, Sydney
Fund-raising exhibition for the AIDS Trust of Australia

GRANTS AND AWARDS

- 2013 NSW Artist Grant
- 2011 Creative Scotland, professional development grant
- 2010 Residency at Stills Gallery, Edinburgh
New York Studio Residency for 2012, Australia Council for the Arts
- 2009 Gallery of Modern Art residency in conjunction with Gay Men's Health, Glasgow
- 2007 Newcastle Regional Gallery Residency, Newcastle
Australia Council for the Arts, New Work Grant- Established artist
Scottish Arts Council, New Work Grant
- 1999 Australia Council for the Arts, New Work Grant

COMMISSIONS

Video

- 2015 *Thin Air*, Lockup, Newcastle
- 2010 *And that's it*, Stills, Edinburgh
Fat Faggot, Stills, Edinburgh

- 2009 *The non age*, four video portraits, Kunstalle Winterthur, Zurich
Disclosure, GoMA Glasgow
Time is the fire in which we burn, GoMA Glasgow
- 2008 *David, Under the Coolabah Tree* and *El Zorro*, Glasgow International, G108
Bolted, Casula Power House, Liverpool, Australia
- Paintings and sculpture**
- 2008 Hilton Hotel, with Woods Bagot, *Time is the fire in which we burn*, Melbourne
- 2007 Ed Filipowski-Mark Lee, *FLASH*, New York
- 2006 Nunez-Martin Collection, *Infanta Margarita (European Monarchs)*, Canary Islands, Spain
- 2005 Alexander Tzannes Associates, *European Monarchs (Silver and Gold)*, Sydney
- 2004 George Freedman & Associates, *Philip and Catherine (European Monarchs series)*, AMP Circular Quay, Sydney
- Burley Katon Holliday Architects, Sydney, *The Last Sins of St Francis: Scaring the Flesh (last episode)*
Fast Lane, Sans Torquay, Melbourne
- 2003 BatesSmart, *Different Trains*, Melbourne Crown Casino, Melbourne
- 2001 University of Wollongong, *Lorca*, New South Wales
- 2000 Murray Thomas, Architect, *OBS 4*, Sydney; Ian Halliday, Architect, *Linda* and *WS-S*, Sydney; Dale Jones Evans, Architect, *Australian Landscape – Yellow*
- 1999 Burley Katon Halliday Architects, *OBS 1*, Sydney; Dale Jones Evans, Architect, *OBS#3*, Sydney
- Architect Collaborations**
- 2014 *Midden*, with Cox Architects, Newcastle Court House, Australia
- 2013 Green Square Library and Plaza, with Wardle and Aspect, competition stage, Sydney
- 2009 *Sydney*, Wardle+Hassel, Westfield and URP, Sydney
- 2006 *Under the Crescent Moon*, Wardle + Hassel and Lend Lease, Melbourne
- 2002–03 Docklands/Mirvac, Melbourne, conceptualisation and design of wind-wall installations, with Dale Jones Evans

PUBLIC COLLECTIONS

GoMA Brisbane, Australia
 Art Gallery of South Australia, Adelaide, Australia
 MUSAC, Leon, Spain
 MCA, Museum of Contemporary Art, Sydney, Australia
 Careof, Milan, Italy
 The University of Queensland Art Museum, Brisbane, Australia
 Chartwell Collection, Auckland City Art Gallery, Auckland, New Zealand
 University of Wollongong, New South Wales, Australia
 Newcastle Art Gallery, New South Wales, Australia
 Penny Clive Collection, Detached Gallery, Tasmania, Australia
 Art Bank, Sydney, Australia
 Wangaratta Art Gallery, Victoria, Australia

BIBLIOGRAPHY

John McDonald, 'Review:The Public Body. 02 blurs the line between pornography and art' *Sydney Morning Herald*, 16 August 2017

Linda Morris, 'Artspace public body show 'one of the most explicit exhibitions ever seen in Sydney'', *Sydney Morning Herald*, 16 August 2017

Jill Stowell, 'Weaving sight, sound, touch', *Newcastle Herald*, October 22, 2016, Australia

Carrie Miller, 'Portraits in Motion', *Australian Art Collector*, and front cover, issue 77, July-September 2016, Australia

Kit Messham-Muir, 'Dani Marti :New York, Sydney, Cessnock', *Artlink*, September 2016, Australia

Gemma Weston, 'Dani Marti:Black Sun' *Artlink*, April 2016

Ric Spenser, 'Black Sun' *Exhibition Catalogue*, Fremantle Art Centre, February 2016, Australia

Ruth Little, 'We're all lunatics now', *Friday* 12 February 2016-blog, Australia

Christopher Barrett-Lennard, 'Soft Power', *Art Monthly*, pag 18, April 16, 2016

Laetitia Wilson, 'Perth International Arts Festival:Dark Matter', *Real Time*, issue

Lucy Stranger, 'Black Sun', *Artist Profile*, 15 February 2016, Australia

John McDonald, 'Western Wonders'. *Spectrum, Sydney Morning Herald*, March 5, 2016

Robert Nelson, 'Marti's Garden of Distortion', *THE AGE*, 28 July 2014, Australia

John McDonald, 'Master Showman', *Sydney Morning Herald*, 15 March 2014

Melissa Pesa, 'Adelaide Biennial', *Art Almanac*, 26 February 2014, Australia

Wendy Walker, 'Into the light: Nick Mitzevich and the 13th Adelaide Biennial of Australian Art', *Art Monthly, Australia*, pag 36-41, issue 267, March 2014, Australia

Video interview with Dani Marti- Adelaide Biennial, Das Platforms, Australia

Andrew Taylor, 'Blake Prize looks at creation beyond basic Christian teachings', *Sydney Morning Herald*, October 10, 2013, Australia

Katarzyna Kosmala, 'Imagining Masculinities', *Routledge Advances in Feminist Studies and Intersectionality*, pages 19-30, UK 2013

Susan Manfield, 'Visual Art Review:Economy', *The Scotsman*, 7 February 2013, Scotland

Ken Neil Online, 'Economy', Stills gallery Edinburgh and CCA Glasgow, 2013, Scotland
e-flux, 'ECONOMY announcement'

Carrie Miller, 'Against Day', *the art life*, September 2012, Australia

Una Rey & Faye Neilson, 'Crafting pathos with Dani Marti', *Art Monthly* issue 255, page 5-7, November 2012, Australia

Kit Messham-Muir, 'Touch; The Portraiture of Dani Marti' art review, *Art & Australia*, vol 49, no3, p504, Australia

Naomi Gall, 'Recommended', *Art Guide* Australia, September 2012

Kit Messham-Muir, 'Interview with Dani Marti, artist, New York, 3 July 2012, *studiocrasher you tube*

Carrie Miller, 'Dani Marti: Mariposa', *Art Monthly*, issue 255, page 8-9, November 2012, Australia

Andrew Frost, 'Grants and Residencies', *Australian Art Collector*, issue 59, January-March 2012, pages 108-111, Australia

Rosemarie Milson. 'Knowing the ropes', *Newcastle Herald Weekender magazine*, front cover and pages 8-11, 5th November 2011, Australia

Jill Stowell, 'Colourful characters', *Newcastle Herald, H2*, Review, page 18, 1st October, 2011, Australia

WebArtMagazine.com, 'INHABIT', August 2011, UK

Dan Rule, 'Dani Marti: Book of Miracles', *THE AGE, Life & Style section*, page 5, 30th July, 2011 Australia

Megan Backhouse, 'Book of Miracles', *Art Guide* July/August 2011, page 31, Australia

Kirsten Lloyd, 'The Ethics of Encounter' *Art Pulse*, pag, 26-28, Vol2, No3, summer 2011, USA

Anne Kirker, 'Let the healing begin', *'Art Monthly'*, pag. 43-45, Issue 239, May 2011, Australia

Timothy Morrel, 'Therapy Session' *'Australian art Collector'*, pag 102-105, Issue 56, April - June 2011

Craig Judd, 'Bacon's dog: Dani Marti's portrait of Peter Fay' *Art & Australia*, pag 26-429, March 2011

Fearghus Roulston, 'Dani Marti and Public Pillowtalk', *Samizdat press*, March 9, 2011, Edinburgh

Anthony Gardner, 'Intimacies in a desert: the videos of Dani Marti', *Atlantica magazine*, primavera-verano 2011, issue 50, pag 98 -106, Spain

Dani Marti, 'Vial Queen' a project for *Atlantica magazine*, primavera-verano 2011, issue 50, front cover and pag 107-115, Spain

Gao Gao, 'Seeing in the Dark: Dani Marti's 'Variations on a Serious Black Dress', University Paper, March 2011, Scotland

Chris Reid, 'Intimate Warnings', *Real time Magazine*, February 2011, Australia

Rachael Cloughton, 'The Ethics of Encounter @Stills' *The Skinny*, 05 January 2011, Scotland

Paco Barragan, "Spirit of the epoch, a decade of painting", exhibition catalogue, MIAC, Lanzarote, February 2011, Spain

Jason Smith, 'Dani Marti: Finding Peter', exhibition catalogue, Breenspace, July 2010, Sydney

Peter McKay, 'the balance against us', *Vocal Thoughts*, exhibition catalogue, Contemporary Arts Centre of South Australia, 10 September – 10 October 2010

Camila Singh, 'Cinema x: I like to watch', review, *Art Pulse*, USA, April 2010

Stephanie Radok, 'Raised Voices', *Australian Art Review*, no. 24, August – October 2010, p84

Omar Kholeif, 'No social justice for Glasgow's art?', *The Guardian*, 15 September 2009, UK

Duncan Macmillan, 'Art review: Dai Nippon/The Tale of Genji', *The Scotsman*, 15 September 2009, UK

Charlotte Higgins, 'Glasgow's sex and drugs row rumbles on', *The Guardian*, 23 September 2009, UK

Allan Radcliffe, 'Conversation Piece', *The List*, Scotland, 22 September 2009, UK

Robert Nelson, 'Rumbling, dripping and slipping away', *The Age*, 30 September 2009, page 20, Australia

Talitha Kotzé, 'Dani Marti: Insideout', *The List*, 1 October 2009, UK

Lauren Mayberry, 'Sh(OUT) About Censorship', *The Skinny*, 2 October 2009, UK

Edd McCracken, 'Boycott threat to 'homophobic' council in censorship row', *Sunday Herald*, 13 September 2009, pg 18, UK

Jennie Kermode, 'Dani Marti talks about film, art and HIV' *Eye for Film*, website, September 8 2009, UK

Graeme Murray, 'Artist makes abrasive point in city protest', *Evening Times*, September 4 2009, page 18, UK

Edd McCracken, 'Artist attacks GoMA for 'censorship' of gay life exhibition' *Sunday Herald*, 23 August 2009, pg13, UK

Ximena Moreno, 'Dani Marti', *Arte al Limite*, May-July 2009, issue 36, pp.14-21, pp.118-119, & front cover

Owen Craven, 'Dani Marti', *Artist profile*, issue 7, April 2009, page 50-53, Australia

Juliana Engberg, 'On cultural capital', *Art & Australia*, vol 46, no.1, spring, 2008, pp 48-49, Australia

Anthony Gardner, 'The Gestural Unconscious', catalogue essay, Breenspace, Sydney, July 2008, Australia

Laura McLean-Ferris, 'Glasgow International Festival', *ArtReview*, issue 23, page 140-141, June 2008

Martin Vincent, 'Glasgow International', *Frieze*, page 237, June.July.August 2008, UK

Sharon Mangion, 'Glasgow International of Contemporary Art', *AN The Artists Information Company*, 26 April 2008, UK

Martin Vincent, *METRO*, Art review, page 27, 21 April 2008, Scotland, UK

Laura Cumming, 'Glasgow makes a show of itself', *The Observer*, Review, page 18, 20 April 2008, UK

Jack Mottram, 'Outsiders give the art festival its edge', *The Herald*, page 18, 18 April 2008, UK

Adrian Searle, 'What a Riot', *The Guardian- g2 ARTS*, page 23-25, 15 April 2008, UK

Paco Barragan, 'The Hell of the Beautiful', *Wynwood Magazine*, 2008, pp 8-13, Miami, USA

Lois Rowe, IN TRANSIT catalogue essay for Glasgow International, 11-27 April 2008

Sandra Marron, 'Glittering Shadows', *LIST Scotland Magazine*, 4 October 2007, UK

Michael Hugues, 'Insight Radio', *101 FM*, Glasgow, 28 September 2007, UK

Shelley Penn, 'Harbour Master', *MONUMENT*, issue 80, pages 48-52, 2007 Australia

John Calcutt, 'Inside – Out', catalogue essay for *Glittering Shadows*, Glasgow

Gerri Williams, 'Sunday Arts', *ABC Television*, 8 July 2007, Australia

Ashley Crawford, 'Art around the galleries', p.14 - A2, *The Age*, 19 May 2007, Melbourne

Penny Webb, 'Closer at Arc one Gallery' art review, *The Age*, 26 May 2007, Melbourne

Lisa Slade, 'Strange Cargo', catalogue essay, Newcastle Regional Art Gallery touring exhibition, 2006-2008

Paco Barragan, 'Heaven & Hell', *Contemporary*, issue 86, October 2006 pp. 58–59

Domenico Quaranta, 'Closer', exhibition catalogue, Citric, Brescia, October 2006

Paco Barragan, 'The art of tying ends', exhibition catalogue, Sherman Galleries, Sydney, February – March 2006

Peter Carrol, 'Artwork raises a stink Minging', *Glaswegian*, 15 June 2006, p. 5

Anthony Gardner, 'There is nothing at the end of the rainbow', catalogue essay, ARC One Gallery, Melbourne, March 2005

Rick Rutjens, 'Arafura Craft Exchange: Fibre 2005', *Object*, no. 47, p. 44

Allison Gray, 'Arafura Craft Exchange: Fibre 2005', catalogue essay, Museum and Art Gallery of the Northern Territory, May 2005, pp. 6–7

Angus Cameron, 'Arafura Craft Exchange: Fibre 2005', *Australian Art Collector*, issue 32, April – June 2005, p. 241

Robert Nelson, 'Marti ties viewers in knots', *Age*, Friday, 20 May 2005

Dominique Angeloro, 'Negative attitude: Festivus 04', *Metro*, *Sydney Morning Herald*, 26 November – 2 December 2004, p. 26

Victoria Hynes, 'Tactile textiles', *Australian Art Review*, July–October 2004, p. 10

Victoria Hynes, 'Dani Marti and Holy Holy Holy', *the(sydney)magazine*, *Sydney Morning Herald*, July 2004, p. 94

'Tactile textiles', exhibition preview, *Variations in a Serious Black Dress*, *Vogue Living Apartments*, June 2004, p. 10

Martyn Hook, 'House edge: Crown Promenade, Southbank, Melbourne', *Monument*, no. 61, June – July 2004, pp. 22–6

Victoria Hynes, *Looking for Rover*, exhibition catalogue, Sherman Galleries, Sydney, March–April 2004

Desmond Foo, 'Orifices', *The Straits Times*, Singapore, 7 April 2004

Sasha Grishin, 'Depth in surreal paradise lust', *Canberra Times*, Canberra 25 February 2004

Ann Finnegan, *Variations in a Serious Black Dress*, exhibition catalogue, Canberra Contemporary Art Space, ACT, February – March 2004

Marinka Ferrier, 'Knots of seduction', *Artwrite*, University of New South Wales, Sydney, 2003

Robert Nelson, 'Floating into space', *Age*, Melbourne, 7 May 2003

Roger Taylor, Radio interview, RRR, Melbourne, 23 April 2003

Victoria Hynes, 'The semiology of weaving', *Art & Australia*, vol. 40, no. 3, autumn, 2003, pp. 410–17, front cover image

Bruce James, 'Mardi Gras 25 years show', *Sydney Morning Herald*, 12 February 2003

Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002

Leta Keens, 'Magic weaver – Dani Marti', *Belle*, October–November 2002

David O'Halloran, 'Go inside and freshen up' (Helen Lempriere National Sculpture Award), *Broadsheet*, vol. 31, no. 2, June – August 2002, p. 22

The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne, March 2002

Victoria Hynes, 'One metre x one metre', *Metro*, *Sydney Morning Herald*, 14–20 December 2001

Anne Loxley, 'Outdoor art' (Artfull Park), *Sydney Morning Herald*, 6 December 2001

Sasha Grishin, 'An ironic medium', *Canberra Times*, 14 May 2001

Andrew Frost, 'Undiscovered artists', *Australian Art Collector*, no. 16, April – June 2001, pp. 74–75, front cover image

Helen Lempriere Sculpture Award, Arts Program, ABC Television, Sunday, 8 April 2001

Robert Nelson, 'Winner shed's pretension' (Helen Lempriere National Sculpture Award), *Age*, Melbourne, 28 March 2001

Maria Bliske, 'The Helen Lempriere Sculpture Prize', *Artlink*, vol. 21, no. 2, 2001

Simon Rees, 'Looking for felix', *Art + Text*, no. 73, 2001, p. 87

Victoria Hynes, 'Weird science', *Metro*, *Sydney Morning Herald*, 22–28 June 2001

Interview with Bruce James: 'I am forever blowing bubbles...', Arts Program, ABC Radio, Monday, 11 June 2001

Ann Finnegan, 'missing spain', catalogue essay, Casula Powerhouse Arts Centre, Sydney, August 2001

Jane Barney, 'Metis – waste', catalogue essay, Canberra Contemporary Art Space, Canberra, May 2001

The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne, March 2001

Verity Newman, 'Not quite wrong', *City Sydney Hub*, vol. 5, no. 49, 2000

Courtney Kidd, Critic's picks, *Metro*, *Sydney Morning Herald*, 22–28 December 2000

Alexie Glass, 'Chez view', *Metro*, *Sydney Morning Herald*, 17–23 November 2000

Brian Boys, 'Exhibitions site', *Monument*, Architecture/Design Issue, October – November 1999, p. 39

Bruce James, 'Conservation pieces', *Sydney Morning Herald*, 21 October 2000

Victoria Hynes, 'Lofty ambitions', *Sydney Morning Herald*, 11 September 2000

Courtney Kidd, Critic's picks, *Metro*, *Sydney Morning Herald*, 18–24 August 2000

Ann Finnegan, 'Coco', catalogue essay, Rubyayre Gallery, Sydney, August 2000

Ann Finnegan, *Thin Wall PB-1*, exhibition catalogue, Artspace, Sydney, February 2000

Bruce James, 'Pope Alice overcomes strong penis challenge', *Sydney Morning Herald*, 4 March 1999