

PETER HENNESSEY

Born 1968, Sydney. Lives and works in Melbourne.

1990 – 1995 Bachelor of Architecture (First Class Honours), RMIT

2000 – 2004 Australia Council New Media Arts Board Member

SELECTED SOLO EXHIBITIONS & COLLABORATIONS

- 2010 *My Hell's Gate*, Gertrude Contemporary Art Spaces, Melbourne
- 2008 *Two Projects (Sea and Sky)*, Tolarno Galleries, Melbourne
My Burnt Frost, Greenaway Art Gallery, Adelaide
- 2007 *My NSAT-110*, Kandada, Tokyo
- 2006 *My NICU*, Greenaway Art Gallery, Adelaide
My Ejector Seat, Tolarno Galleries at the Melbourne Art Fair, Melbourne
- 2005 *My Moon Landing*, Tolarno Galleries, Melbourne
My Voyager, PICA, Perth
- 2004 *Repercussions*, Greenaway Art Gallery, Adelaide (with Patricia Piccinini)
Closer (in collaboration with Chunky Move), Perth Festival
- 2003 *Closer*, ACMI, Melbourne
Booth, ACMI, Melbourne
- 1996 *ICU*, The Basement Project, Melbourne
- 1995 *TerrUrbanism*, Australia Centre, Manila, The Philippines (with Patricia Piccinini)
PathL, The Basement Project, Melbourne
- 1994 *TerrUrbanism*, Centre for Contemporary Photography, Melbourne (with Patricia Piccinini)
MPath, The Basement Project, Melbourne
- 1993 *Two Hertz*, Temple Studios, Melbourne (with Peter Zellner)
- 1991 *Heretical Gestures At The Birth Of Enlightenment*, Swanston Street Gallery, Melbourne
Recent Works and Collaborations, Charles Williams Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2007 *De Overkant, Den Haag Sculptuur*, The Hague
- 2006 *Greenaway Art Gallery at ARCO*, Madrid
- 2004 *Anne Landa Award*, Art Gallery of NSW, Sydney
Proof, ACMI, Melbourne
- 2002 *Akiharbara TV*, Tokyo, Japan
Click, Bendigo Art Gallery, Geelong Art Gallery, Latrobe Regional Gallery, Mildura Arts Centre Gallery and Swan Hill Regional Art Gallery.
- 2001 *LumpCD*, CCP, Melbourne
- 2000 *LumpCD, Impact Festival*, Utrecht, Netherlands
- 1999 *LumpCD, Spiral TV*, Tokyo, Japan
- 1997 *Protein Lattice Remix* screened at SIGGRAPH 97, Los Angeles, USA
pH2, Interact Multimedia Expo, Melbourne
PathL, screened as part of ArtRage on ABC-TV and at SA Stage Gallery, Adelaide
- 1996 *Vert*, Experimenta TV commercial project, TEN 10
Basement, Test Strip Gallery, Auckland, New Zealand
Full Stop, Basement Gallery, Melbourne
Robotica, curated by Shiralee Saul, Melbourne Town Hall
- 1995 *RMIT Department of Architecture Major Project Exhibition*, RMIT Gallery, Storey Hall, Melbourne
Since The Accident, Basement, Melbourne
Arts & Industry Design 95, The Arts & Industry Gallery, Melbourne
- 1994 *Critical Mass*, Arts Victoria Gallery, Melbourne
Humanetics, New Media Network, Southgate, Melbourne
Scission, The Basement Project, Melbourne (exhibitor & curator)
- 1993 *City Screens*, Melbourne International Festival Projections
Pure Cinema, Charles Williams Gallery, RMIT, Melbourne
Vitae, RMIT Gallery, Melbourne
Deliquescence, 200 Gertrude St Gallery, Melbourne (curator)
Deliquescence, Canberra Contemporary Art Space (curator)

- 1992 *Deliquescence*, First Draft West, Sydney (curator)
SuperMart, Blaxland Gallery, Melbourne
- 1991 *The OverExposed City*, Swanston Street Gallery, Melbourne

SELECTED BIBLIOGRAPHY

- 2007 Monty DiPietro, 'The Satellite in the Room', *The Japan Times Online*, April 2007
Chiaki Sakaguchi, 'Peter Hennessey', *ARTiT #16*, Summer/Fall 2007
- 2005 Ashley Crawford, 'Peter Hennessey', *Australian Art Collector*, August 2005
- 2004 Ted Snell, 'Watch this space and wonder', *The Australian*, March 26th 2004
- 2001 Leon van Schaik, 'Asymptote & Drome', *Architectural Review #74*
- 1996 Rosemary Burne, 'Peter Hennessey's ICU', *Mesh*, Winter;
Arts training Victoria, *Picture This: Create a Career in Visual Arts, Crafts and Design*;
- 1994 Rohan Storey, 'Scission', *Architecture Australia*, September;