

## PAUL HOBAN: Curriculum Vitae

### Biography

- 1954 Born, Cowra, New South Wales, Australia  
1976 Diploma in Fine Art (Painting), South Australian School of Art, University of South Australia  
1993 Master of Visual Arts, South Australian School of Art, University of South Australia  
1995 Part-time Community Support Worker, activities for artists with mental health and intellectual disabilities  
1999-00 Post Experience Program, Royal College of Art, London  
2000-02 Lecturer, South Australian School of Art, University of South Australia  
2003-06 Studio Specialisation, Head of Painting and Drawing, South Australian School of Art, University of South Australia  
2013 PhD Visual Arts, South Australian School of Art, University of South Australia  
Currently lives and works in Adelaide, South Australia

### Selected Solo Exhibitions (since 2000)

- 2012 Greenaway Art Gallery, Adelaide  
2010 *After Image*, Greenaway Art Gallery, Adelaide  
2009 *Paintskin Survey 1993-2008*; curated by Peter McKay, Contemporary Art Centre of South Australia, Adelaide  
*Paintings 2003-2009*, curated by Trevor Fuller, Place Gallery, Melbourne  
2008 *Flatland*, Place Gallery, Melbourne  
2007 *Circa*, Greenaway Art Gallery, Adelaide  
2006 *Rounder*, Downtown Art Space, Adelaide  
*Obverses*, Place Gallery, Melbourne  
2005 *New Work*, Greenaway Art Gallery, Adelaide  
2004 *Tango*, Watson Place Gallery, Melbourne  
2003 *4Mal*, Greenaway Art Gallery, Adelaide  
Ray Hughes Gallery, Sydney  
*Antipodean Antlers*, Samstag Disclosures Project, Adelaide  
2001 *New Work*, Greenaway Art Gallery, Adelaide

### Selected Group Exhibitions (since 2000)

- 2013 *Orange Wrappers*, Felt Space, Adelaide  
2010 CACSA Contemporary 2010: The New New, Adelaide  
*Quiet Reader*, Adelaide Central School of Art Gallery, Adelaide  
2009 *Recycled Library: Altered Books*, touring national regional galleries, museums and cultural centres in Gladstone, Grafton, Mornington Peninsula, Dubbo, Wagga Wagga, Bathurst, Noosa, Hervey Bay, Port Lincoln, Port Pirie and Murray Bridge; touring 2009-2012  
*Left Field*, Felt Space, Adelaide  
2008 *The Green Candle*, collaborative exhibition with John Barbour, SA School of Art Gallery, Adelaide  
2007 *Audio Visual*, Downtown Art Space, Adelaide  
*Things Will Be Great*, MOP, Sydney  
2006 *Mentor/Mentored 2*, Contemporary Art Centre of South Australia, Adelaide  
*Livres*, Librairie Millescamps Gallery, Perigeux, France  
*Snapshot*, EAF and Country Arts SA touring exhibition 2006-2008  
2005 *Translations*, Hill-Smith Gallery, Adelaide (glass works)  
2004 *Isle of Refuge*, Flinders University Art Museum, Adelaide  
2003 *Surfaces*, exhibition and seminar, Liverpool Street Gallery, University of South Australia, Adelaide  
*A Small Private Eye*, Horsham Regional Art Gallery and touring

- 2001 ARCO International Art Fair, Madrid, Spain (Greenaway Art Gallery stand)  
*Blanc*, Adelaide Festival Centre, Adelaide
- 2000 *Chemistry*, Art Gallery of South Australia, Adelaide  
*What John Berger Saw*, National Touring Show, curated by Merryn Gates, Australian National University School of Art Gallery, Canberra; University of South Australia Art Museum, Adelaide; Monash University Gallery, Victoria; John Curtin Gallery, Perth; Institute of Modern Art, Brisbane, 2000-2001

### Grants and Scholarships

- 2001 Leadership Grant, Arts SA  
 1998 Anne and Gordon Samstag International Visual Arts Scholarship  
 1997 Emerging Artist Grant, Arts SA  
 1994 Emerging Artist Grant, SA Department of Arts and Cultural Development  
 1993 Exemption Scholarship, Post Graduate Higher Education Contribution Scheme  
 1972 2 Year Tertiary Scholarship, Commonwealth

### Collections

University of South Australia  
 Art Gallery of South Australia  
 Artbank  
 Michell Collection, Australia  
 Jose Luis Cuerda Collection, Spain  
 Karina Kawai Collection, Japan  
 Marcello Collection, Argentina

### Bibliography (since 2000)

- BARBOUR, John, *Flatland*, catalogue essay, Place Gallery, Melbourne, 2008  
 BARBOUR, John, *Index P*, catalogue essay, Paul Greenaway (ed), Greenaway Art Gallery, 2001  
 BARBOUR, John, *Wired and Rooted*, Broadsheet, vol 28, no 4, 2000  
 FULLER, Andy, *What Is Research*, catalogue essay for *Tango*, Watson Place Gallery, Melbourne, 2004  
 GATES, Merryn, essay for *What John Barbour Saw*, Nikos Papastergiadis (ed), ANU, Canberra School of Art, 2000  
 GREENAWAY, Paul, *A Little Private Eye*, catalogue essay, 2005  
 MOSS, Jim, *Mentor/mentored 2*, catalogue essay, Adelaide, 2006  
 PHIPPS, Jennifer, *Obverses*, catalogue essay, Melbourne, 2006  
 RADOK, Stephanie, *Raw and Cooked Margins*, Artlink, vol 24 no 3, 2005  
 RENEAU, Alain, *Archaeo Echos*, Sud Quest, France, 2003  
 SIEBERT, Mark, *Audio Visual*, catalogue essay, Downtown Art Space, Adelaide, 2008  
 SMITH, Russell, *The Colour Confound, or Word Swatches for a Site Unseen*, catalogue essay for *The Green Candle*, Mary Knights (ed). SASA Gallery, University of South Australia, 2008  
 WALKER, Wendy, *Paintskin Survey*, with introduction by curator Peter McKay, Alan Cruickshank (ed), Contemporary Art Centre of South Australia, August 2009  
 WALKER, Wendy, *ARCO 03*, catalogue essay, Feria de Madrid, 2003  
 WALKER, Wendy, *4MAL*, review, Artlink, vol 23, no 4, 2003  
 WARDELL, Michael, *Recycled Library: Altered books*, catalogue essay, published by Artspace Mackay, 2009